

Foreign Rights Catalogue · Autumn 2023

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN



Highlights from the rights department

Dear partners from around the world,

What's new for you on our list?



Get in the mood for autumn in Frankfurt with Daniela Kulot's "In the Autumn Forest".

If you are fascinated by fast-paced spy stories, don't miss out on hilarious "Rubina Blackfied – With a Licence to Spy" and "No Time to Sing".

Let Oliver Scherz move you with his empathic and warm novel "Seven Days of Mo" about two brothers with a very special bond.

Looking for our classics? For a spectacularly illustrated version, dark and gripping, of Otfried Preußler's masterpiece "Krabat"? Or for Michael Ende's bestselling "Momo" as a picture book, focussing on the central topic of mindfulness?

Discover our titles and tell us which books interest you.

Looking forward to seeing you in Frankfurt,

Julia & Anna

Julia Schüllli

julia.schuelli@thienemann-esslinger.de

Head of Rights

Anna Bäumker

anna.baeumker@thienemann-esslinger.de

Rights Trainee

Deep insights into the life and work of Otfried Preußler

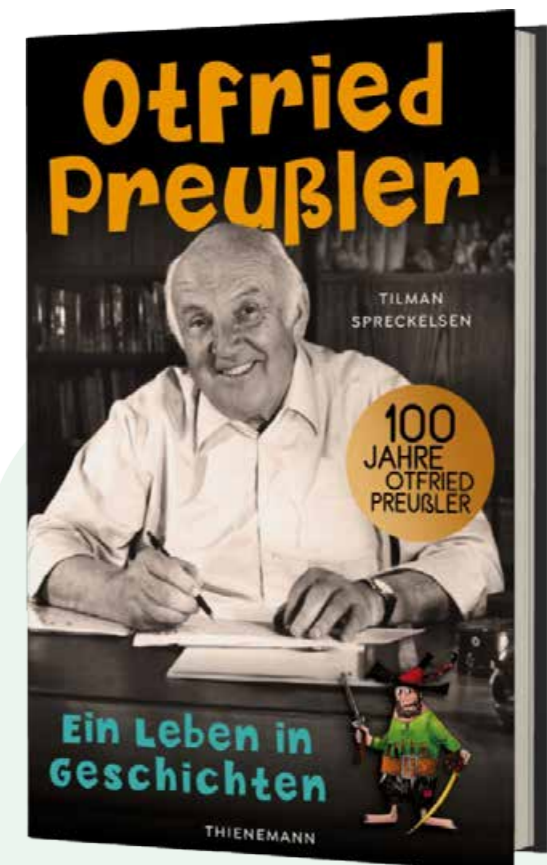
- The only biography of Otfried Preußler to cast a spotlight on his whole life and works
- Surprising and fascinating findings and analyses by Preußler expert T. Spreckelsen
- Both a homage and an honest insight

Did you know that Otfried Preußler had planned a story in which the little witch was to encounter Robber Hotzenplotz? And that Michael Ende liked to visit the Preußler family? After all, Preußler and Ende had a great common interest: magic and witchcraft. After intense research, Tilman Spreckelsen provides deep insights into the life and work of the well-known children's book author. He surprises with completely new findings, shows touching excerpts from the private life of Otfried Preußler and breathes life into the creation of his well-known classics. A biography that is as informative as it is entertaining. Readers have never got so close to the famous author before!



© Stefan Gelberg

Tilman Spreckelsen, born in 1967, is a literature editor at FAZ and responsible for children's and young people's literature, amongst others. He wrote the epilogue for the anniversary edition of Otfried Preußler's "Krabat".



Tilman Spreckelsen, F. J. Tripp (Ill.), Winnie Gebhardt (Ill.), Herbert Holzing (Ill.)

Otfried Preußler

A Life in Stories

304 pages • 13,8 × 22,0 cm

Age: 14+

ISBN 978-3-522-20293-0

World Rights available



Momo changed her world by listening

TOP TITLE

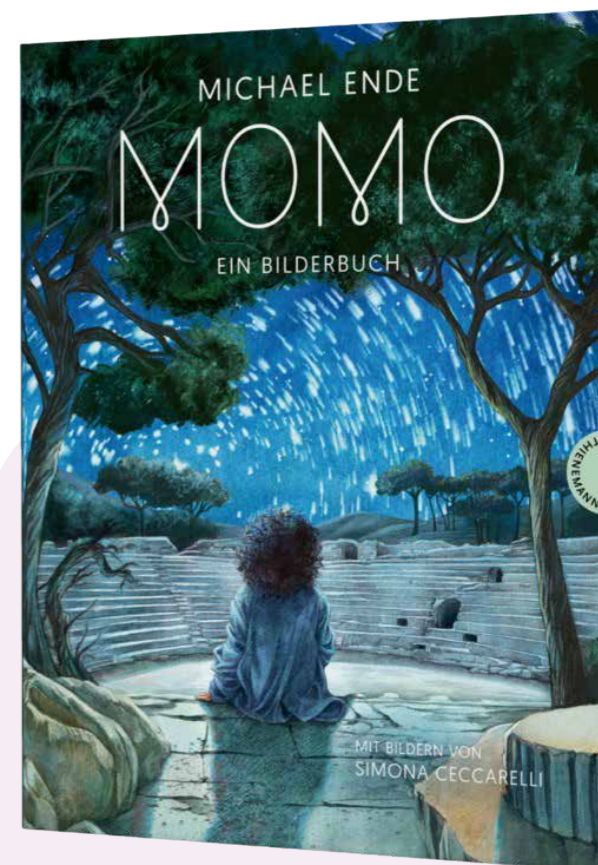
- Momo's picture book debut highlights a central motif of the novel: the secret of listening and mindfulness.
- The world-famous story, innovatively adapted and beautifully illustrated
- Celebrates Momo's 50th anniversary in Germany

Momo has a talent: she has a very special way of listening. She listens to the people from town, to the children, even to the animals and the wind in the trees. When Momo listens to her friend Gigi, he thinks of the most incredible stories. And Beppo the street sweeper, who is normally silent, finds the right words when he is with her and can share his wisdom: a path that seems endlessly long can only be overcome step by step.

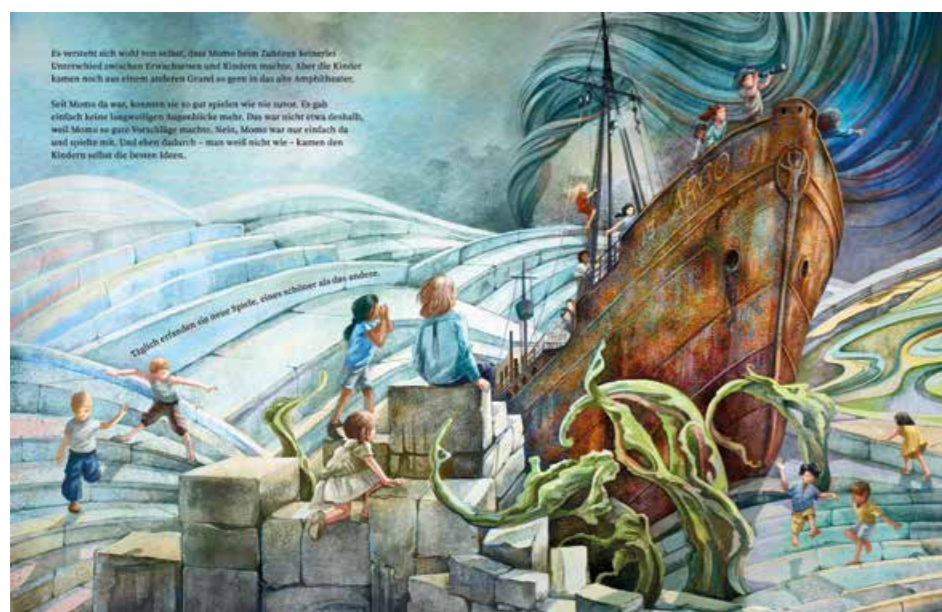


Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote "Jim Button and Luke the Engine Driver", which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as "Momo" (1973) and "The Neverending Story" in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages. He was given many international prizes and literary awards for his works.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com



Michael Ende, Simona Ceccarelli (Ill.)
Momo
A Picture Book
32 pages • 23,2 × 30,0 cm
Age: 6+
ISBN 978-3-522-46051-4
World Rights available





Welcome, colourful autumn!

- An atmospheric story about the art of living in the here and now
- Wonderfully illustrated in a distinctive and timeless style
- Following the successful “In the Winter Forest”

TOP TITLE

Autumn is here and is transforming the forest into a magnificent sea of colour. The fox, the mouse and the raven start to feel gloomy because they know full well: the warm days when the sun warms their fur and feathers, and food is easy to find are numbered. The squirrel, on the other hand, is not concerned at all. It goes about the day happily and not even the wild autumn storm that brews one day over the forest can ruffle him at all. Or can it?



Daniela Kulot studied Design at the University of Applied Sciences in Augsburg and, because of her unusual and humorous stories and her distinctive style, has made a name for herself in Germany and abroad.



In the Winter Forest
32 pages • 23,2 × 30,0 cm
Age: 4+
ISBN 978-3-522-45960-0
Sold to: Turkey, Denmark, USA



Daniela Kulot
In the Autumn Forest
32 pages • 23,2 × 30,0 cm
Age: 4+
ISBN 978-3-522-46049-1
World Rights available



The turtle reached the shore and crawled on land. It hid itself cleverly behind one of the sharp rocks. But suddenly two long thin legs with flippers poked out from under the shell, and then a head wearing diving goggles and a snorkel. There was a girl under the turtle shell!

Rubina Blackfield sighed in relief, shook the water from her jet-black hair and then tied it up firmly again with a scrunchie. In the shadow of the coastal cliffs, she first pulled the diving goggles off and then the flippers. She carefully took the turtle shell off her shoulders, which she had worn like a rucksack, and opened a zip on the side. She took a couple of black trainers, night vision goggles, a radio device and a little rucksack out of the turtle shell. Then she stuffed the snorkel and flippers into it and hid the turtle shell under a ledge.

Then she switched the radio device on and said: "Mission volcano break-in has just commenced." There was a crackling at the other end of the line.

"Take good care – and remember, you have little time," a woman's voice whispered from the loudspeaker.

Rubina put the radio device in the rucksack and crouched behind the rock. She listened to the crows circling over the island. If only the birds had an idea of the great danger this crater harboured! After all, the craftiest super villain of all time lived here and Rubina was now going to sneak into his secret fortress. Nobody there knew what was about to hit them.

Top secret: undercover operation in the "camp of spies"!

- A hilariously over-the-top child villain infiltrates a summer spy camp
- Strong series kick-off: with Rubina, children's daydreams come true!

TOP TITLE



Lea Melcher, Jonas Melcher
With a Licence to Spy
 Rubina Blackfield I
 256 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-522-50777-6
 World Rights available



Lea Melcher, Jonas Melcher
No Time to Sing
 Rubina Blackfield II
 ca. 256 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-522-50778-3
 World Rights available

Rubina Blackfield loves indulging her villainous life with her grandfather on his volcanic island. When her grandfather decides that she should go undercover and sound out the tricks of the new agent generation at the "camp of spies", Rubina can hardly wait. However, the spy training takes a lot out of Rubina and she soon realises: she has no chance alone! Luckily there is Jimmy, with whom she can master nearly every challenge. But not all the children at the camp are fond of Rubina. Beatrice seems to be pursuing an underhand plan! And suddenly Rubina is faced with an important decision: does she even want to be among the villains?

Together with her grandfather Basil, Rubina has called it a day with being a villain. To duly celebrate this, Rubina, Jimmy and her grandfather go on holiday to Venice. But something strange happens there: after attending a concert, Basil suddenly wants to flood the whole city. But her grandfather is not a villain anymore! Has he changed his mind after all? Rubina can't believe this and starts to investigate. When she finds out that people are being hypnotized with melodies and that a secret organisation is pulling the strings in the background, Rubina has to step in! Luckily she has friends like Jimmy to lend a helping hand.

Mo was ignoring me. Could he not hear the train?! Or did he think the rumbling was the chirping of crickets?

"Behind you!!" I screeched. "Behind you, Mo!!"

He simply didn't react!

It was only the piercing warning whistle of the engine that made him whip around. At the same moment I was by his side and yanked him off the track. The airstream of the wagon rushing past gusted through our hair and tousled it. Mo wildly rubbed his hands over his head. He didn't stop until the last wagon had finally hurtled off and it was as quiet as before.

I grabbed him angrily and shook him.

"You idiot!" I hissed and regretted my words immediately.

He looked at me with big eyes.

"Never stay standing right on the rails again. Never, ever again. Understood?!"

I let him go and walked a couple of metres, swore at the ground and kicked stones away. I couldn't calm down and looked across at Mo, feeling wound up.

When he was standing in front of you, you didn't notice immediately that he was wired differently than most. That he could do such incredibly crackbrained things, even though he was already twelve. He had even been born three minutes before me. My unidentical twin brother. He looked rather like me, was also almost as tall as me. But he wore glasses with thick lenses. And if one asked him a question, one could see in his widened eyes how his mind was working. As slowly as newts in the pond when they buried themselves in the mud before winter. Sometimes also like a flash, zigzagging back and forth.



Full of authenticity and warmth

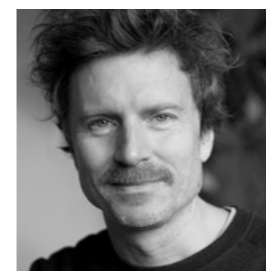
Bestselling author Oliver Scherz – once again full of empathy for his young protagonists

An unusual sibling relationship

With pictures by renowned illustrator Philip Waechter

TOP TITLE

Mo is Mo. Unpredictable and unstoppable. He does what he wants and says whatever pops into his mind. You can experience crazy things with him. And sometimes Karl would like to be like him, so carefree, so uninhibited. But he is also often annoyed to have to take care of his brother who is mentally disabled. He is always responsible for him, for what feels like seven days a week. Karl would love to get away from it all, to simply cycle here, there and everywhere. Or meet Nida, whom he finds increasingly interesting. To see her, he leaves Mo alone for a couple of hours. When he gets back home, his brother has disappeared...



Oliver Scherz (1974) is an actor and director. He writes children's books and his aim is for his stories to have an impact on children and adults alike. For him, a good children's book does not have an age limit.

Philip Waechter studied Communication Design with a focus on Illustration at FH Mainz. He published his first book in 1995. Today he is a freelance graphic designer and illustrator in Frankfurt am Main.



Oliver Scherz, Philip Waechter (Ill.)

Seven Days of Mo

176 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-522-18648-3

World Rights available



Won't be Long – We've Just Had to Pop Round to Africa

128 pages • 17,3 × 24,5 cm

Age: 6+

ISBN 978-3-522-18575-2

Sold to: Korea, Romania, China, Russia



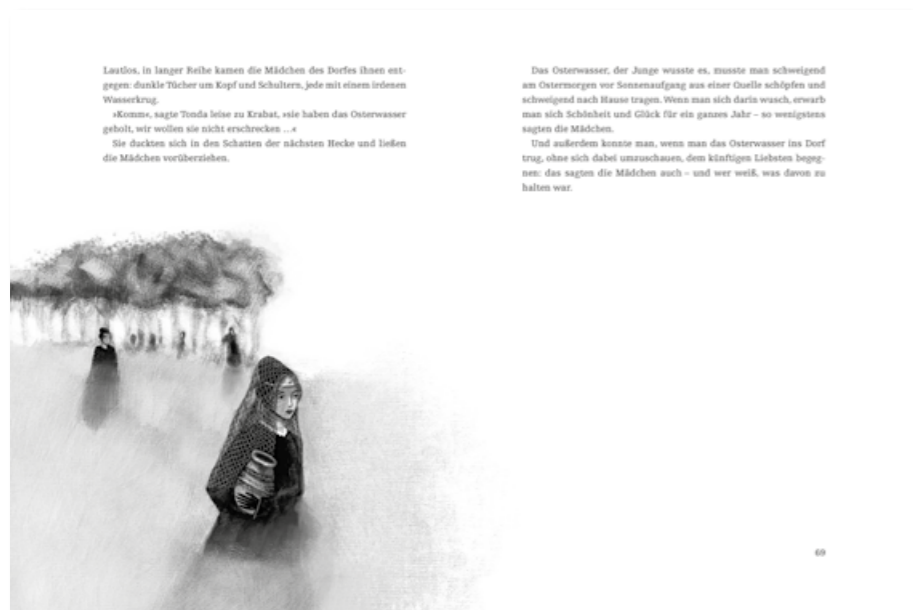
A Friend Like No Other

128 pages • 17,3 × 24,5 cm

Age: 6+

ISBN 978-3-522-18457-1

Sold to: Israel (Hebrew), Taiwan (Chinese), Romania, The Netherlands, Spain (Spanish), Turkey, Russia, Ukraine, Italy, Slovenia



Leuchtlos. In langer Reihe kamen die Mädchen des Dorfes ihnen entgegen: dunkle Tücher um Kopf und Schultern, jede mit einem irrenden Wasserkrug.
«Kommt», sagte Tonda leise zu Krabat, «sie haben das Osterwasser geholt, wir wollen sie nicht erschrecken...»
Sie duckten sich in den Schatten der nächsten Hecke und ließen die Mädchen vorbeiziehen.

Das Osterwasser, der Junge wusste es, musste man schweigend am Ostermorgen vor Sonnenaufgang aus einer Quelle schöpfen und schweigend nach Hause tragen. Wenn man sich darin wusch, erwarb man sich Schönheit und Glück für ein ganzes Jahr – so wenigstens sagten die Mädchen.
Und außerdem konnte man, wenn man das Osterwasser ins Dorf trug, ohne sich dabei umzuschauen, dem künftigen Liebsten begegnen: das sagten die Mädchen auch – und wer weiß, was davon zu halten war.

Otfried Preußler's masterpiece – with artistic illustrations

- Over 80 fascinating illustrations by the renowned artist Mehrdad Zaeri
- Perfectly captures the atmosphere of the haunting tale
- Three million copies of “Krabat” sold in German-language markets

TOP TITLE

“Now Krabat saw the mill. There it lay before him, huddled into the snow, dark, threatening, a mighty and evil animal lying in wait for prey.”

Eerie, exciting, his best book – the media and readers agree on this. Still today, the multiple award-winning “Krabat” is among the stories that resonate for a long time, no matter what age one is.

For the classic tale about the temptations of dark magic and the struggle for freedom renowned artist Mehrdad Zaeri has created impressive illustrations.



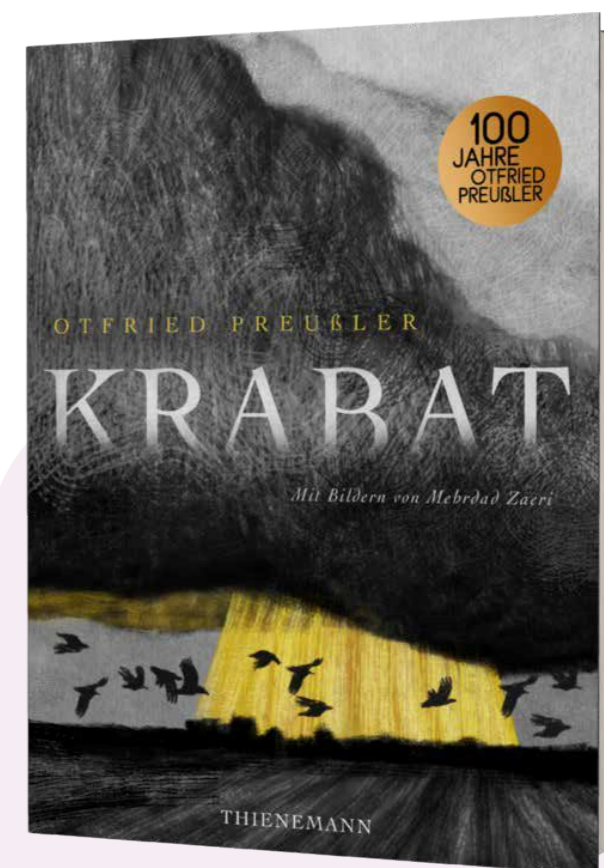
© Hans-Wilhelm Globe



© Christina Laube

Otfried Preußler is one of the best known and most successful authors of children's and juvenile literature in Germany and the world. His books have a world-wide print-run of about 50 mio. copies in more than 350 translations, some of them like “The Little Witch” or “Robber Hotzenplotz” have been translated into more than 50 languages.

Mehrdad Zaeri-Esfahani was born in August 1970 in Isfahan/Iran. As a child, his world consisted of a passion for games and fears of life. At fourteen, he emigrated with his family first to Turkey and then to Germany. After graduating from school, Mehrdad decided to become an artist.



Otfried Preußler, Mehrdad Zaeri (Ill.)

Krabat

Illustrated special edition
320 pages • 19,8 × 26,6 cm
Age: 12+
ISBN 978-3-522-20285-5
World Rights available

A single spark can change your fate...

A huff escaped my lips. “Half-castes are not treated courteously anywhere. But I’ve got it: a terrible fate awaits me if I don’t do what you are about to suggest to me.”

Arezander laughed. “Excellent, then we can skip the part about the agonising death that would be awaiting you according to the laws of the Vakàr.”

He sat down on the edge of the table – so close to me that the hand he was leaning on was right in my line of vision. A manicured hand with elegant fingers, on the end of a powerful wrist. I involuntarily recalled the iron that slumbered in it and how it had enclosed around my neck almost tenderly to take my life.

“Yes,” I whispered, “I’m aware of that part too.”

“But there may be another option, Sintha,” said Arezander, giving his voice an enticingly gentle undertone. “As you know, I’m currently looking for a murderer and your talent might be of benefit in this. Help me to put a stop to the murderer and I will waive your punishment.”

Backlist



Cassardim - Vol. 1
528 pages • 14,7 × 22,0 cm
Age: 13+
ISBN 978-3-522-50645-8
Sold to: Russia



Cassardim - Vol. 2
432 pages • 14,7 × 22,0 cm
Age: 13+
ISBN 978-3-522-50698-4
Sold to: Russia



IZARA - Infinite Fire
544 pages • 13,8 × 22,0 cm
Age: 13+
ISBN 978-3-522-50636-6
Sold to: Russia, Hungary



Izara - Still Waters
528 pages • 13,8 × 22,0 cm
Age: 13+
ISBN 978-3-522-50637-3
Sold to: Russia, Hungary

TOP TITLE

- A cold kingdom and a strong heroine with magical abilities
- A sizzling love story embedded in the solving of a murder case
- Bestselling author: 380,000 German copies sold

Towns, settlements and roads belong to people, but forests are the realm of the Qidhe, the magical beings. This is determined by the disputed and strictly enforced peace treaty. But Sintha doesn’t care about these laws. Being half human, half Qidhe, she has to face the mistrust of both worlds in any case – especially that of the Vakàr, a dark magical people who watch over compliance with the peace treaty. When a snowstorm strikes and Sintha is forced to seek shelter in a human guesthouse, everything changes for her. Because a murder has been committed in the snowed-in little village and, of all people, the feared leader of the Vakàr has come to solve it. Caught with Sintha in the storm, Arezander casts his eye not only on her very special abilities...



Julia Dippel
A Song to Raise a Storm
The Sun Fire Ballad Vol. 1
ca. 480 pages • 14,7 × 22,0 cm
Age: 14+
ISBN 978-3-522-50813-1
World Rights available



Julia Dippel works as a freelance director for the theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, she has also been teaching children and young people about dramatic figures for more than ten years. Her scripts, adaptations and own pieces have already been performed on many occasions.

All my favourite animals on the farm

- A search-and-find for the youngest
- With picture-word bars and a short story



Sibylle Schumann, Lucy Barnard (Ill.)

Animals on the Farm

My First Nature Search-and-find Book

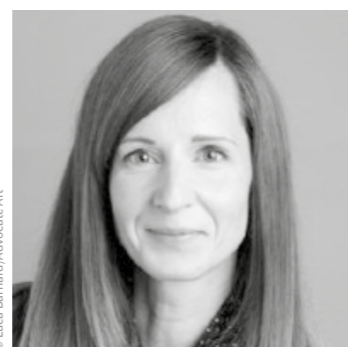
16 pages • 23,5 × 24,5 cm

Age: 2+

ISBN 978-3-480-23861-3

World Rights available

Which animals live in a barn and which on the meadow? When are foals born? And where has the little farm cat hidden? On six large search-and-find pages, children from 2 years old can get to know the most popular animals and different farm animals. The search pictures make it easier to find and name them and with a matching game at the end of the book, children can even help to feed the animals and find their favourite fodder.



© Luca Barnard/Advocate Art

Sibylle Schumann studied Literature and Media Studies at the University of Konstanz. She works as an editor at a children's publisher and likes to write short stories and hidden object book texts herself for young children.

Lucy is from Cheltenham but now lives in Manchester. After completing her art foundation course in Cheltenham and her illustration degree in Exeter she worked at various publishing companies in London before joining Advocate Art as a freelance illustrator. She worked for many years with acrylic paint and pencils but has recently adapted her illustration style and now works digitally.



Animals by the Water

16 pages • 23,5 × 24,5 cm

Age: 2+

ISBN 978-3-480-23796-8

Sold to: Belgium (Dutch, French)



Animals in the Forest

16 pages • 23,5 × 24,5 cm

Age: 2+

ISBN 978-3-480-23732-6

Sold to: Denmark, Slovakia, Belgium (Dutch, French)

1000 animals to discover!

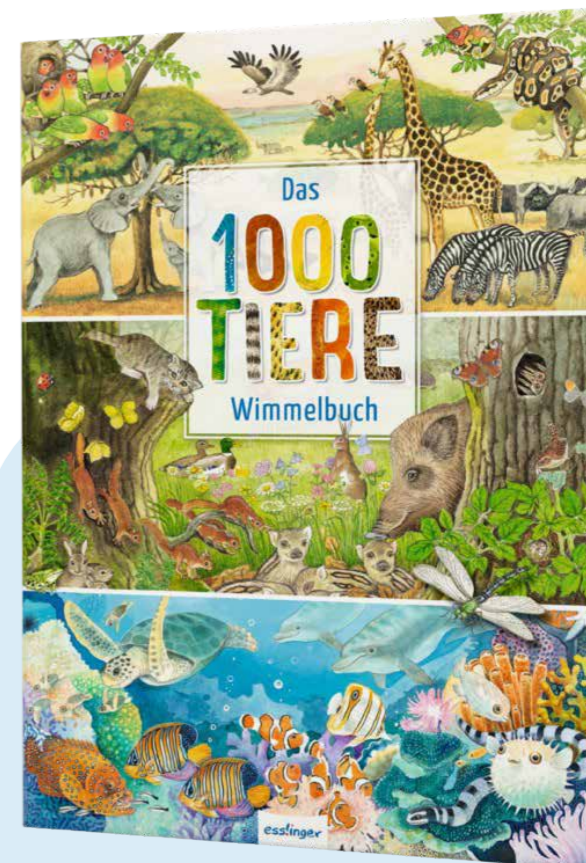
- From the ant to the zebra – the whole world of animals in an omnibus edition
- With picture-word bars and sturdy pages

This brimming omnibus edition is a must, because there really are 1000 and more favourite animals in a wide array of habitats to discover, in all their diversity! With the detailed and naturalistic illustrations, it offers interesting and fascinating insights under the earth, in different seasons and across the continents. Using the picture-word bar on each page, the animals can be correctly identified and named. A spectacular search-and-find book and first animal encyclopedia at the same time!



© privat

Christine Henkel was born in Schönberg in 1964. She graduated in graphic design from the Bad Giebichenstein University of Art and Design in Halle and has been freelancing as a graphic designer and illustrator since 1997. She loves country life and now lives on a farm near Malchin Lake.



Christine Henkel (Ill.)

The 1000 Animals Search-and-find Book

The whole world of animals in one volume

64 pages • 25,1 × 33,0 cm

Age: 3+

ISBN 978-3-480-23869-9

World Rights available



My Big Nature Search-and-Find Book

76 pages • 25,1 × 33,0 cm

Age: 3+

ISBN 978-3-480-23608-4



Animals from All Over the World

16 pages • 24,5 × 32,0 cm

Age: 3+

ISBN 978-3-480-23231-4

Sold to: Denmark, Russia, China, Sweden



Flip a page on the left to get a new question



Flip a page on the right to get a new answer

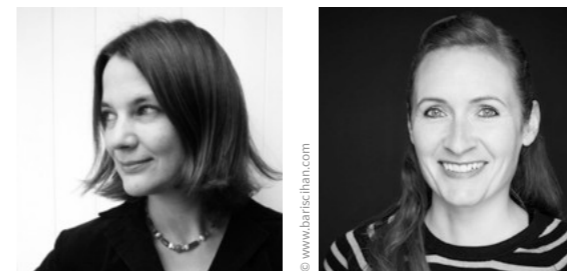
More than 250 funny combinations!



Mix your own fun animal pairs!

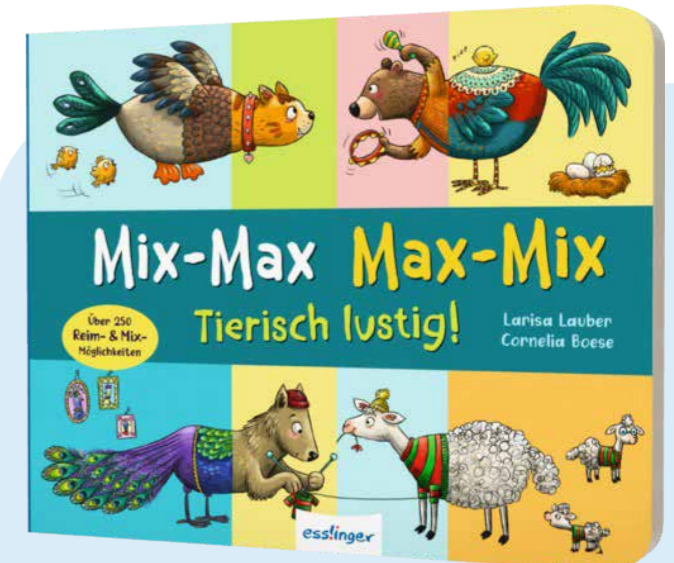
- Innovative storytelling: never read the same story twice
- Over 250 possible combinations

Here the most fun feathery, furry and scaly friends come together in pairs! The dachshund-cow enjoys an ice cream with the anteater-cockerel, the wolf-peacock knits wool pullovers for the little lambs, the fish-pony dances a cheeky number with the sneaker-worm on the dance floor and the zebra-cat would love to kiss the giraffe-snail again! Simply turn the page and already a new unexpected duo is awaiting its admirers. Animal fun for all ages!



Cornelia Boese worked as a prompter for international stages, until she realised her dream and became an author. Her fairy tale book "Lucky me" was awarded the "Sprachbewahrerpreise" (Language Preservation Prize) 2010 by the Association for German Language.

After studying design at Berlin University of the Arts, Larisa Lauber worked for a long time at an animation studio and animated film and TV productions. After time in various studios, she discovered her passion for illustrating children's books. She now works as a freelance illustrator for various publishers and lives in Berlin.



Cornelia Boese, Larisa Lauber (Ill.)
Mix-Max Max-Mix: Animal Fun!
 42 pages • 21,9 × 17,4 cm
 Age: 18 months +
 ISBN 978-3-480-23877-4
 World Rights available



Mr. Squirrel sets off to discover the world

- A story about wanderlust, friendship and the great fortune of having a home.
- Humorously and cleverly told
- With lively and artistic illustrations

**Award-winning
illustrator**

Mr. Squirrel dreams of faraway places, without knowing what “faraway” really means. It is a long distance and very different from the forest where he lives – that much is clear. Just as he wants to set out to explore the big wide world, he realises that surely a good friend would be useful on this venture, perhaps the hedgehog? And perhaps also a strong guardian, someone like the bear. And how lovely would it be when faraway to have someone who can tell good stories, like the ram. And a couple of trees and rocks would be great, like those in his forest...



© Jan-Ulrich Schmidt

Sebastian Meschenmoser studied Fine Arts in Mainz. With “Learning how to Fly” he published his first picture book in 2005. As an accomplished artist, he is among Germany’s most successful illustrators for children today. He has been nominated thrice of the German Juvenile Literature Award and in 2008 he won the Dutch Silver Pencil Award for the best foreign book illustrator.



Sebastian Meschenmoser
Mr. Squirrel and the Big Wide World
 48 pages • 22,0 × 28,6 cm
 Age: 4+
 ISBN 978-3-522-46045-3
 World Rights available



Mr. Squirrel and the Unforgettable Nut
 64 pages • 22,0 × 28,6 cm
 Age: 4+
 ISBN 978-3-522-45977-8
 Sold to: China, France, Latin-America



Mr. Squirrel Knows the Way to Happiness
 64 pages • 22,0 × 28,6 cm
 Age: 4+
 ISBN 978-3-522-45805-4
 Sold to: China, Romania, Bulgaria, Latin-America



Crazy bartering!

- How to get rid of a boring present – and suddenly own a dragon
- Cleverly and wonderfully laconically narrated by Daniel Fehr
- Illustrated by one of the best French picture book artists: Sébastien Mourrain

A picture book as a birthday present? How boring! Who wants to read something that is completely made up? Luckily the hero of our story knows a way out and is able to swap the book for his sister's laser sword. In exchange for the sword, he gets a football, then an aquarium for the football, a dog for the aquarium, then a real rubbish van... and finally a giant, fire-spitting dragon! The more fantastical and incredible the boy's story gets, the more the reader becomes suspicious that he might rather like invented stories...



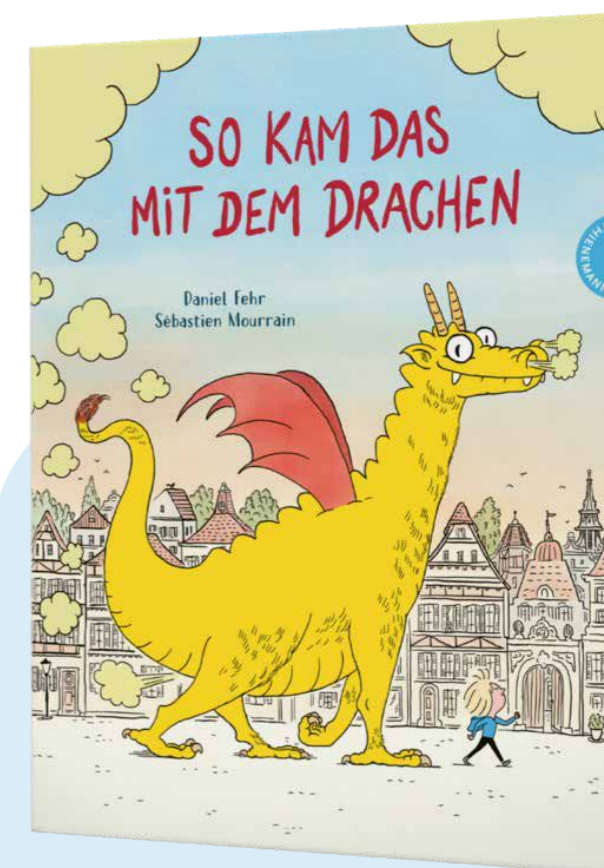
© Jonas Oswald



© Victor Hugo Martin Caballero

Daniel Fehr studied German philology at Princeton University and at the Zurich University of the Arts and at the School of Visual Arts in New York. Today, he writes illustrated books and develops games for children, families and adults.

Sébastien Mourrain was born in 1976 in Aubervilliers, France, and studied Illustration in Lyon. Since graduating in the year 2000, he has illustrated children's and picture books for numerous publishing houses.



Daniel Fehr, Sébastien Mourrain (Ill.)

The Thing About the Dragon

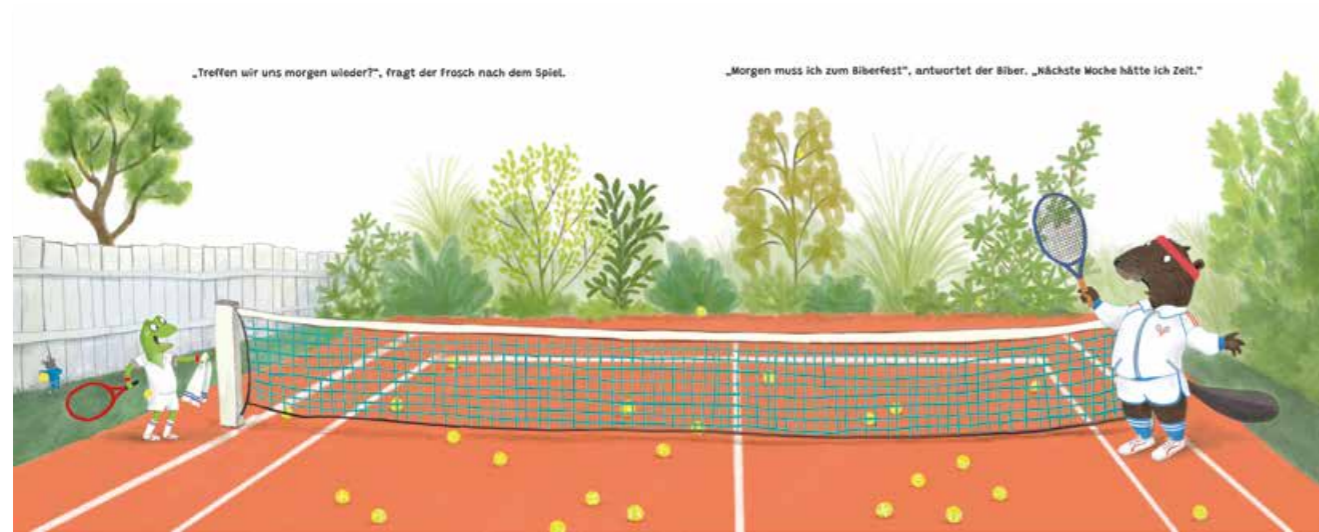
32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-522-45973-0

World Rights available





Who has time to play with me tomorrow?

- An entertaining wealth of great animal characters
- An original concept that invites you to keep looking
- With busy pictures full of details to discover

Not only children have a busy schedule these days! In this picture book, the animals are also rather busy. The beaver can't play tennis with the frog tomorrow because he is going to the beaver festival. The beaver sister couldn't make it because she has a night shift at the hospital. Her colleague, the kangaroo nurse, has no time to meet her the next day, because he's playing trumpet in the kangaroo band. The little stories are so cleverly linked that each page becomes a search game and you keep wanting to leaf back and forth.



Jasper Andersen was born in 1962 in Trondheim. He grew up in Flensburg and was a seafarer for many years before settling in broadcasting. He has reported all kinds of interesting and mysterious facts from around the world for various broadcasters. Today he lives with his family at Königssee.

Anke Hennings-Huep comes from Norden in East Frisia. She studied art in the Netherlands and in France and works today as a freelance illustrator in Hamburg. When she isn't drawing, she spends a lot of time with her family on boats and in nature.



Jasper Andersen, Anke Hennings-Huep (Ill.)

Any Time Tomorrow?

A busy meeting carousel

40 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-46042-2

World Rights available





Imagination lets you travel the world

- A fascinating journey for all little adventurers
- About the power of the imagination
- Expressive illustrations invite you to dream

Lima cannot believe her eyes! In the garden she finds a very special feather. It is shimmering. And it can talk! Before Lima misses the chance, the feather takes her on a fantastical and adventurous journey, as wild as a robber's daughter and as beautiful as ocean waves. In the enchanted forest, Lima meets talking animals and elves. She sails with genuine pirates to a treasure island. And at the North Pole she giggles away with the little polar bears. Where will the wind carry the feather next? An unusual story full of imagination and invitations to dream one's way into magical worlds.



Madlen Ottenschläger trained at the Deutsche Journalistenschule (German Journalist School) and studied at LMU Munich. She has published two youth books (Carlsen) and two reference books (dtv series Hanser, Piper). Now she works as a freelance journalist, including for Brigitte, Donna and Die Zeit.

Anja Grote studied Communication Design and Illustration. After a couple of years as a graphic designer, she decided on illustration in 2016. Since then, she has been accompanied by cheeky astronauts and clever animals.



Madlen Ottenschläger, Anja Grote (Ill.)
Lima and the Magic Feather
When the Imagination Travels
32 pages • 23,2 × 30,0 cm
Age: 3+
ISBN 978-3-480-23814-9
World Rights available



It's a short hop to new heroic deeds!

- About pink ponds, unwanted foxes and tractors gone wild.
- 8 new adventure and friendship stories about the hen Timmy



Bernhard Hoëcker, Eva von Mühlenfels, Dominik Rupp (Ill.)

Adventure on a Very Special Farm

The Cat Hen Volume 2
128 pages • 18,3 × 25,6 cm
Age: 5+
ISBN 978-3-480-23864-4
World Rights available

Enthusiastic reading voices: “Timmy is great”, “cat hen in a continuous loop”, “great fun, fast-paced, insightful”, “great to read out”, “Timmy is super, we’d like to experience even more adventures with him” – TA-DA! And here they are – new, turbulent and witty stories about the cat hen!

Bernhard Hoëcker and Eva von Mühlenfels recount more adventures from North Farm and its animal residents, full of humour, warm-hearted and with the right instinct for the young listeners.



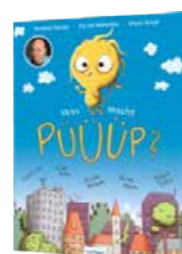
Bernhard Hoëcker is a TV and stage artist. For the youngest children, he reads with the ‘Reading in Playschool’ foundation.

Eva von Mühlenfels studied English language and literature. After that, she headed straight into TV in Cologne, where she worked as a producer on various entertainment formats, which received e.g. the Comedy and Grimme Award.

Dominik Rupp, born in 1989, studied design with a focus on illustration at Münster University of Applied Sciences. During his studies he was already working for many renowned publishing houses. Now he is a freelance illustrator.



The Cat Hen
136 pages • 18,3 × 25,6 cm
Age: 5+
ISBN 978-3-480-23798-2
World Rights available



What Goes Boop?
32 pages • 23,2 × 30,0 cm
Age: 3+
ISBN 978-3-480-23669-5
Sold to: Finland

Winter adventure at the Bearfield School

- A new magical story for boys and girls from age 8
- Shapeshifting, friendship and school life – this time in winter!
- Exciting, fun and never predictable

Hurray, it is winter and the Bearfield School is covered in deep snow! Merle, Finn and her friends are excited: this is the first winter as animal shapeshifters! What is awaiting them? Are any of them hibernating? Only Cleo is not thrilled. Now of all times her shapeshifting is not working, even though the cold is her element.

When animal feed keeps disappearing from the school shed, the animal shapeshifters join forces to find the thief. And they experience quite a surprise!



© Volker Dornath



Martina Baumbach lives south of Munich with her family. Gabriel has already published a number of her books.

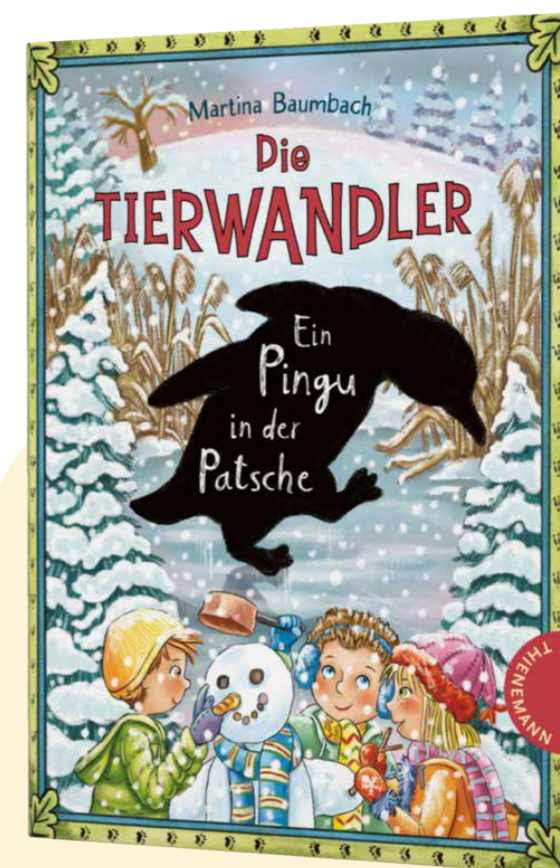
Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.



The Animal Shapeshifters Volume 1
192 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18538-7
Sold to: Russia, Poland



The Animal Shapeshifters Volume 2
192 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18539-4
Sold to: Russia, Poland



Martina Baumbach, Stefanie Klasen (Ill.)

A Penguin in a Pickle

The Animal Shapeshifters Volume 8
ca. 192 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18632-2
World Rights available

A dog, a flea, a raven – a case of arson for the Sniffer Noses!

- An animal detective story
- Penned by the author of the successful Dr. Brumm
- First reading fun for boys and girls from age 6



The clubhouse of the motorbike gang *The Bangers* has burnt down. The Sniffer Noses – police dog Hubertus, the flea Pock who lives in Hubertus' ear, and the raven Crocker – agree that it is a case of arson. No doubt a quarrel between rocker gangs is behind it. For Pock it is clear: the Sniffer Noses must become rockers to investigate undercover.



Daniel Napp
The Sniffer Noses Go For It
128 pages • 16,8 × 19,5 cm
Age: 6+
ISBN 978-3-522-18647-6
World Rights available



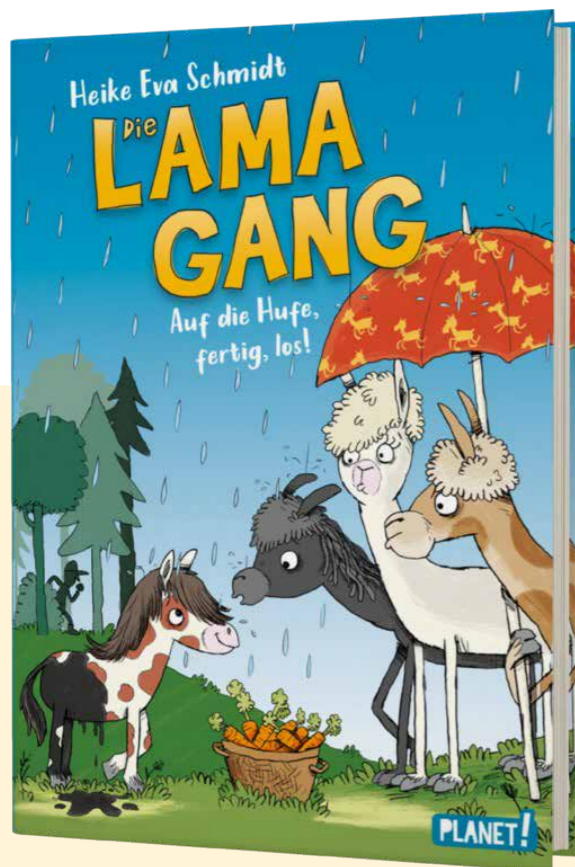
Sniffer Noses On Board
112 pages • 16,8 × 19,5 cm
Age: 6+
ISBN 978-3-522-18650-6
Sold to: Lithuania



Daniel Napp (*1974) studied Graphic Design in Münster. Even as a student, he won several awards. He now works as a freelance illustrator and has already illustrated numerous picture books and books for children.

A performance with horsepower: the Llama gang investigates again

- A fun animal detective story to read yourself and for reading out
- A horse among the llamas – so many favourite animals all at once!



Heike Eva Schmidt, Nikolai Renger (Ill.)
On your Hooves, Get Set, Go!
 The Llama Gang Vol. 4
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50805-6
 World Rights available

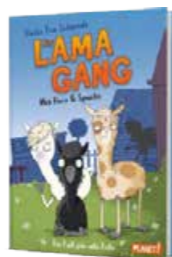
A foal on the llama meadow? Einstein, Parsley and Froshobalo are rather surprised about the foreign visitor at the Alderstream estate. While the policeman Canute investigates who the animal belongs to, Parsley is not in the mood for playing babysitter. But when it emerges that frauds had their hand in the sale of the foal and it is now in danger, the llama gang is of course to hand. Will the three woolly detectives succeed in solving the fraud and protecting the foal?



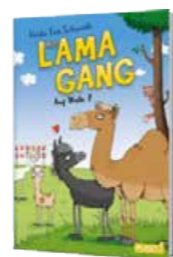
After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.



Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.



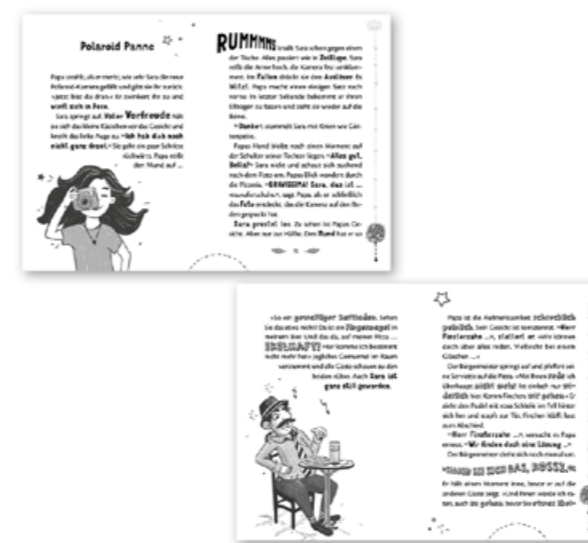
The Llama Gang Vol. 1
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50702-8
 Sold to: The Netherlands



The Llama Gang Vol. 2
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50703-5
 Sold to: The Netherlands

Pizza alert!

- Girl gang on an important mission
- Feelgood adventure with charming and fun characters



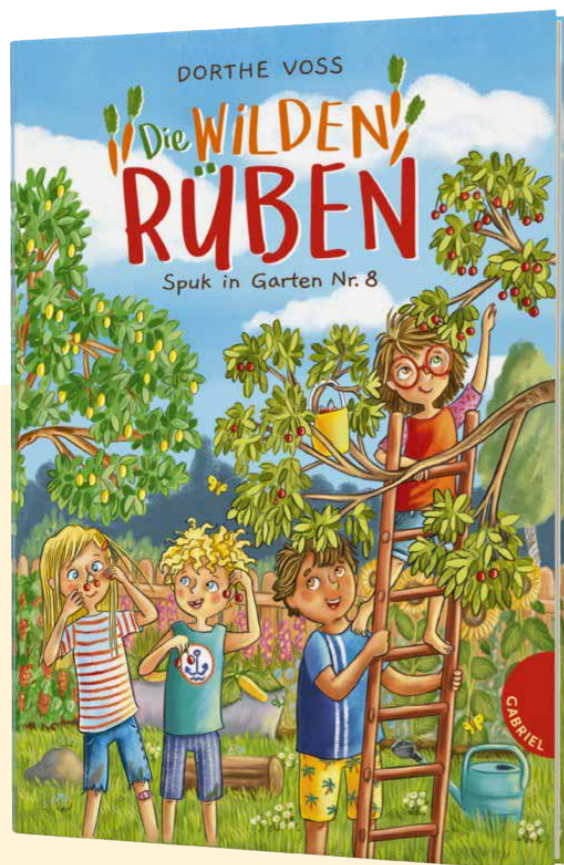
For Sara there is nothing better than to enjoy a delicious Margherita at her dd's pizzeria with her best friends, the twins Milena and Lucy, and doing cheese pulls. But, oh dear, that evening a disaster happens at Rockin' Pizza! The mayor Fred Blacktooth is raging. There are all kinds of yucky things in his meals. He is demanding nothing less than the immediate closure of the pizzeria. Luckily, Sara has her Polaroid camera, as well as the best friends in the world, to investigate the matter. Because closing the pizzeria? There's not a calzone's chance in hell of that for the girls! A case for three with a camera and cheese!



Eva Murges, Anja Grote (Ill.)
Pizza Paparazzi
 A Sizzling Case
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50786-8
 World Rights available

Is the garden colony haunted?

- Friendship, adventure, nature and a thief
- Four garden friends on a ghost hunt
- Extra: a herbology guide for children



Dorte Voss, Stefanie Klaßen (Ill.)
The Haunting of Garden No. 8
 The Wild Turnips Volume 2
 128 pages • 17,4 × 24,6 cm
 Age: 8+
 ISBN 978-3-522-30626-3
 World Rights available

Paula, Jette, Bruno and Jonas are looking forward to wonderful summer weeks in Uncle Hajo's allotment garden: harvesting, bathing, boating on the pond, eating ice cream and, of course, spending the night under the open sky. But then suddenly fruit and other things start disappearing. Are there thieves on the loose? Or is their neighbour perhaps right and a nature spirit is wreaking havoc in the allotment garden colony? The Wild Turnips are already in the middle of their next adventure and lie in wait at night ...



Dorte Voss was born far out in the sea – on the little island of Helgoland. At age 10 she started to write down her own stories. While working with camera crews and directors, she rediscovered her enthusiasm for telling stories and took part in a writing course, with her first publications following shortly afterwards.

Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.



The Secret of Garden No. 8
 128 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-522-30625-6
 World Rights available

A sea full of magic

- Attractive and mysterious new setting
- Current topic: nature and species protection

Juna is finally at home: in Rigmoor, among the forest wanderers. But when it emerges one day that her parents were abducted by the wave wanderers, she is extremely worried. Together with her friends Suri and Esben, Juna wants to search for them and ventures into the unknown element of water. But the ocean is murky, the sea creatures and plants are suffering and the encounter with the wave wanderers is more challenging than expected. Juna learns that there is more to her than half of a forest wanderer.



Alexandra Fabisch studied human medicine, was a consultant at McKinsey, then a doctor and research associate at Uniklinikum Hamburg Eppendorf. She is married and has two children. Since 2015, she has been working as a freelance author. Her first children's book was published in spring 2022, as well as two early readers.

Angela Gstalter initially studied fashion design in Berlin, then switched to graphic design and worked at an advertising agency for a few years. Today she lives with her family near Heidelberg and has become freelance with what she likes doing most of all: illustrating books for children and young people.



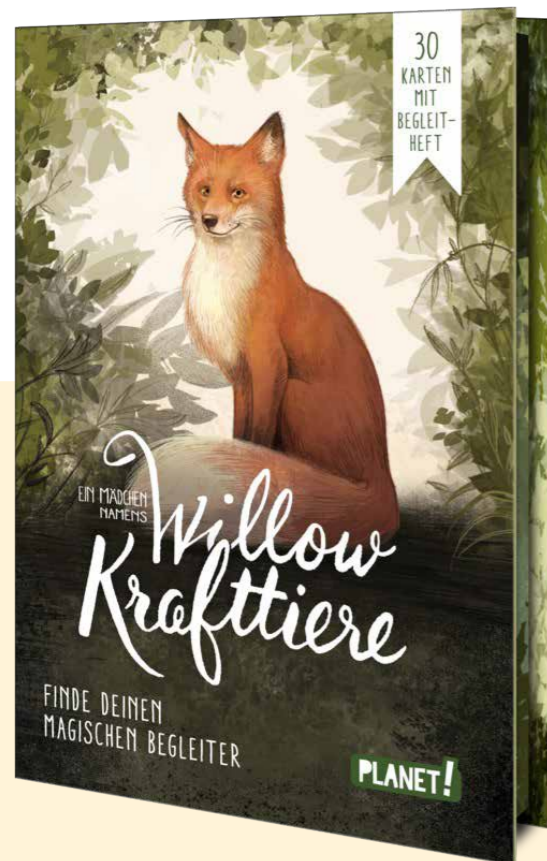
Forest Shapeshifters
 160 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18614-8
 World Rights available



Alexandra Fabisch, Angela Gstalter (Ill.)
Wave Wanderers
 Juna Volume 2
 160 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18615-5
 World Rights available

Willow's spirit animal is a fox - what is yours?

- Pick a card and find strength in your spirit animal
- 30 beautiful animal drawings have many encouraging messages for you



Sabine Bohlmann, Simona Ceccarelli (Ill.)
Spirit Animals

Find your magical companion
60 pages • 15,8 × 2,8 cm
Age: 10+
ISBN 978-3-522-50787-5
World Rights available



Whether it is an eagle, squirrel or ladybird – each animal harbours a hidden power. But not only Willow and her friends have spirit animals. With the help of 30 beautiful spirit animal cards, children can find their magical companion, either alone or together with friends. They draw a card and see which animal plays an important role for them on a special day or in their life. In the enclosed accompanying booklet there are many encouraging messages for Willow fans of all ages.

Can Willow and her friends protect their forest from wannabe witches?

- Mysterious and fairytale-like – the forest as a place of magic
- Over 300,000 books sold in the series

Bestselling series

Autumn is knocking on the door. Willow and her friends make use of the quiet time to work on their magical abilities. Especially Gretchen does everything she can to learn how to fly on a broom. But things get more turbulent when a witch congress is announced in the little town. It does not take long for wannabe witches to find their way into Willow's forest. The girls do their utmost to prevent the magic there from being discovered. Willow unexpectedly becomes friendly with Lumiel, one of the witches. She confides in her growing wish to be able to see her late mother once again – and Lumiel wants to help Willow to do so. But what Willow must sacrifice for this will only become evident during the twelve nights between Christmas and Epiphany.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com



Sabine Bohlmann, Simona Ceccarelli (Ill.)
Fog Dance

A Girl Called Willow Volume IV
288 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50748-6
World Rights available



A Girl Called Willow
256 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50664-9
Sold to: Russia, Slovakia, Lithuania, Romania, Slovenia, Korea, Estonia, Latvia, Ukraine, Czech Republic



Forest Whisperers
272 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50723-3
Sold to: Russia, Lithuania, Czech Republic, Slovakia

A girl as unusual as Pippi Longstocking and as close to nature as Willow

- Perfect for all Willow fans
- Brave girl who is oozing wonderful ideas and wisdom
- Atmospheric setting: a houseboat like Villa Villekulla



Sabine Bohlmann, Simona Ceccarelli

River Child

Millilu and the Singing of Fish

160 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50766-0

World Rights available

On her houseboat, Millilu sails along rivers. Always with her on board: her hen Henny and the goat Vanilla! Together they are searching for Millilu's parents and experience no end of adventures. On the shore of the river Pikdori, Millilu meets the friends Stella and Luna. The two of them are desperate: Luna's parents want to emigrate to Australia. Can the two of them then remain best friends? For Millilu it is clear: Stella and Luna must become soul sisters in order to be bound to each other forever. But before that, the two of them have to master certain challenges...



© christian bohlmann.com



© Alexander Kästlin

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com



Millilu and the Fragrance of Colours

176 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50768-4

World Rights available

A special edition to celebrate a very special girl

- A must for all Momo fans
- Worldwide bestseller – translated into 46 languages, over 12 million books sold
- Includes an exploration of the author's philosophy

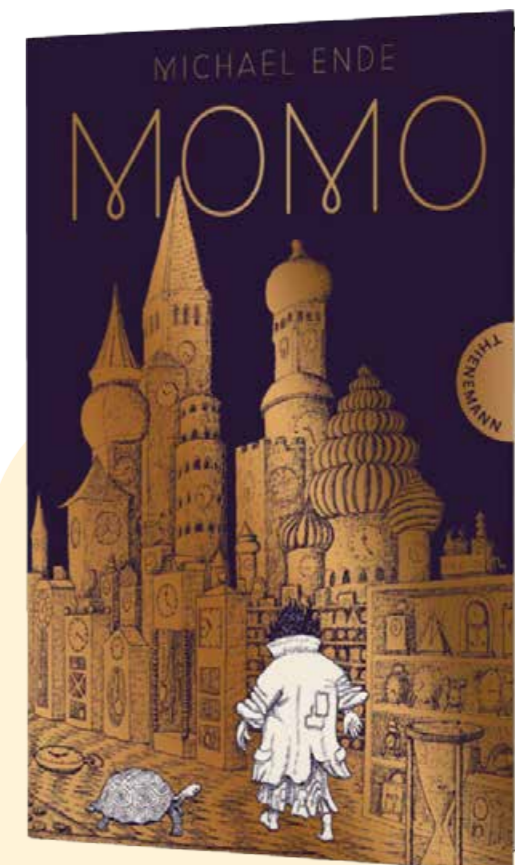
Momo, an unkempt little girl, boasts an exceptional talent: She listens to people and gifts them her time. But one day the ghostly army of grey men descends on the town. They have their sights set on the precious life-time of people and Momo is the only one who can withstand the dark power of the time thieves.

Michael Ende's fairytale story about the magic of time with surprising additional texts that allow deep insights into the thoughts of the author. This makes reading the classic a new experience!



© Calix Garrubia

Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote "Jim Button and Luke the Engine Driver", which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as "Momo" (1973) and "The Neverending Story" in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages. He was given many international prizes and literary awards for his works.



Michael Ende

Momo

336 pages • 13,8 × 22,0 cm

Age: 12+

ISBN 978-3-522-20299-2

A new chilling case for true-crime fans

- Fraternal murder: fascinating, captivating, moving
- Inspired by a true case: true crime trend at the highest level
- Tension with psychological depth



Ruth Stiller
As Long As You Are Breathing, I Cannot Live
 Almost True Crime II
 ca. 256 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-20295-4
 World Rights available

Jonas can simply deal with everyone and is successful in whatever he does. Adrian, on the other hand, is in his little brother's shadow. But then he discovers boxing, and his talent for it, finally something where Jonas doesn't outdo him. His parents even want to come to his first big fight and cheer him, Adrian, on. It could almost make him forget that he has just found out that he was adopted. Jonas is the biological wonder child, what else. When the fight starts, his parents are not there. Adrian is upset. Once again, Jonas has messed everything up for him. If only he wasn't there...

Ruth Stiller has been writing crime novels for many years. She writes about the cause and effect of crimes committed by and against young people. How can serious acts of violence by young people be explained? The author thinks up the stories she suspects behind the human abysses and tragedies.



Those Who do not Love Must Die
 240 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-20291-6
 World Rights available

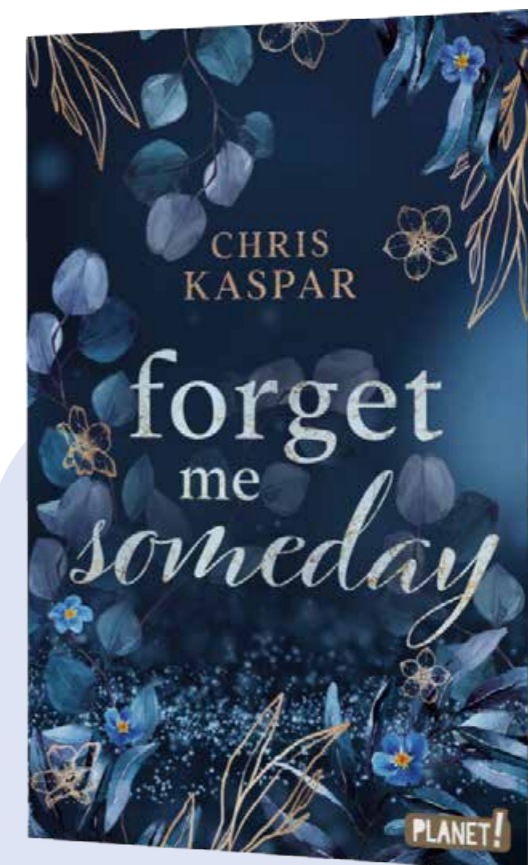
How unforgettable is love really?

- Bad boy romance with an enemies-to-lovers trope: a reckless YouTuber meets a journalism student
- New Adult title
- A deep story told with effervescent lightness

Her secret mission: to find out everything about him. What she may not lose in the process: her heart. For a grant, Alena is supposed to submit an obituary about the mysterious YouTuber Kill. But the arrogant heart-throb is anything but dead and what's more unashamedly sexy. Alena sneaks into Kill's life and discovers that he is keeping something secret from her. However, she had not reckoned on the attraction that is evident between her and Kill from their very first encounter. And the more time she spends with him, the more her journalistic interest takes the back seat. Until Alena uncovers Kill's dark secret... Alena's world is turned upside down. But can she simply forget Kill – or will he forget her faster than expected?



Chris Kaspar, born in 1990, loves to capture readers with her stories. She needs neither rope nor tape for this, just words. "Forget me Someday" is her highly emotional New Adult Romance debut. Because she is passionate about books, she has been working at a publishing house since 2014.



Chris Kaspar
Forget me Someday
 384 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-50761-5
 World Rights available

Powerful romantasy about Valkyries and magicians

- Volume 1 of the Northern Lights trilogy
- Successful book blogger with a big fanbase
- “Magical, captivating and full of heartthrob” - SPIEGEL bestselling author Beril Kehribar



Ivy Leigh
Fate and Fire
 The Northern Lights Saga 1
 496 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50788-2
 World Rights available

Emma's new classmate is worse than any cliché in her beloved fantasy novels: Mark is unashamedly good-looking, his aura is brimming with mystery and nobody can resist his charm, especially not Emma. For this very reason, she is put off by him and the whole drama that his arrival has stirred – until suddenly, in the bright light of day, northern lights are sighted and Emma has to wonder whether Mark is bound up more closely with an old legend than she would like...



After working for a while as a freelance journalist in Berlin and London and being able to attend concerts free of charge and interview stars, Ivy Leigh now prefers to work on her stories alongside literature studies.



Fate and Ice
 496 pages • 13,5 × 21,5 cm
 Age: 14+
 ISBN 978-3-522-50773-8
 World Rights available

Against the will of the Gods

- Conclusion of the Moonlight Sword trilogy
- Tension, love and heartache are par for the course with Asuka Lionera
- With a beautiful map, drawn by the author herself

For a brief moment Varyan succeeded in leaving his prison – the sword Caligram – and being with Delmira. Delmira has just four weeks to fulfil her assignment, if she fails then she too will be struck by the curse of the sea witch. But the path is hard and the Red Death is on the rampage at her destination. As if that were not enough, Delmira is battling with her feelings for Varyan, because the Gods have chosen a different fate for her – and going against the will of the Gods has a high price...



Behind the pseudonym Asuka Lionera there is a dreamer, who was already fascinated by stories and comics as a child. As a teenager she started writing fan fictions for her favourite series and developing small RPG games for the PC to indulge her imagination. After a few detours she made her passion into her profession and today she is a successful author.



Sword Heart
 480 pages • 14,7 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50755-4
 World Rights available



Asuka Lionera
Kiss of Fate
 Moonlight Sword 2
 464 pages • 14,7 × 22,0 cm
 Age: 14+
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