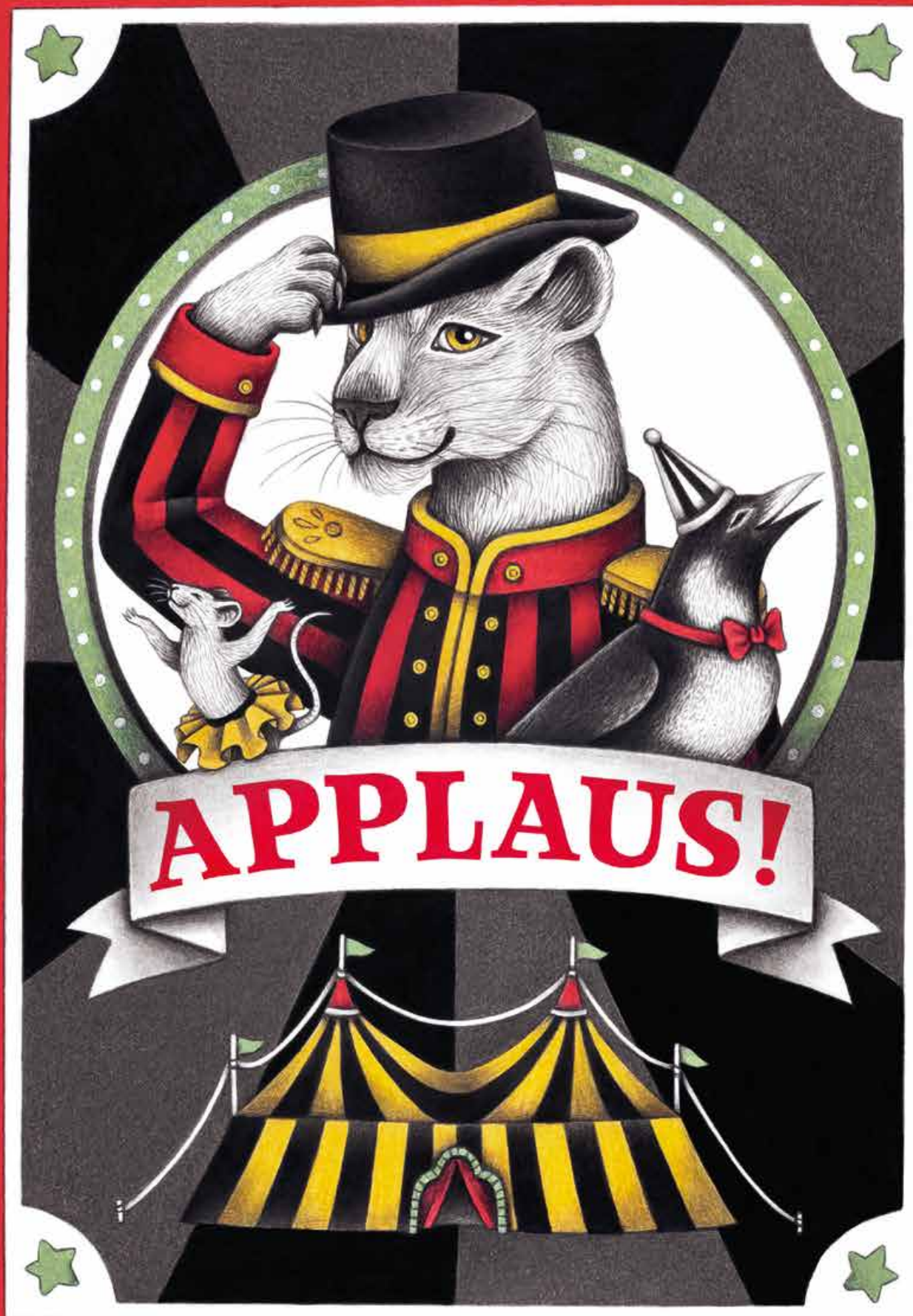


Foreign Rights Catalogue · Autumn 2022

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN



Tarek

Tarek ist nicht wirklich blind. Tagsüber trägt er eine starke Brille. Dann sieht er alles klar und deutlich und er fährt sogar alleine mit dem Fahrrad durch die Stadt. Beispielsweise, wenn er die Kostüme aus der Wäscherei abholt. Wenn er aber das Tritot am Abend anzieht, setzt er seine Brille immer ab. Hoch oben in der Zirkuskuppel ist es ihm ganz recht, dass er die Zuschauer nur unscharf sieht. Er sagt, dann könne er die fremden Blicke nicht so klar erkennen. Tarek ist ein schlechterer Artist.



Die Drei Doros

Bernd, Michaela und Frank Doros sind Geschwister. Die Zirkusdirektorin hat sie alle drei in einem Tierheim adoptiert. Bei uns im Zirkus haben sie gelernt, wie man im Rampenlicht zusammenhält, egal ob man im Alltag gute oder schlechte Laune hat. Ihre Nummer ist ein Höhepunkt in der Manege. Bevor es losgeht, spielen sie gewöhnlich eine Runde Skat in der Garderobe. Jedes Mal gewinnt am Ende Michaela und sagt fröhlich: „Glück muß man haben!“ Ich glaube, manchmal haben Frank und Bernd im Stillen den Verdacht, dass ihre kleine starke Schwester schummelt.



Signorina Carotti

Carotti ist ein Künstlername. Seit sie denken kann ist die Kaninchenmama schon beim Zirkus. Als Kind ist sie mit einem Magier aufgetreten und wurde jeden Abend aus dem Hut gezaubert. Das war eine Nebenrolle und ihr Name wurde nie erwähnt. Mit dem Jonglierprofessor Natterelli hat sie in ihrer Freizeit jahrelang geübt, bis sie acht Bälle zuverlässig kreisen lassen konnte. „Jetzt brauchst du nur noch einen Namen, der gut klingt.“ hat er ihr zutiefst zugeflüstert. Sie hat sofort gewusst, dass sie Carotti heißen wollte - Signorina Carotti! Und bis heute hat Herr Natterelli keine Vorstellung von dem Namen.



A circus full of wondrous artists and their stories

Impressive picture book debut by Verena Lichtsinn

Narrated by Dieter Böge – nominated for the German Youth Literature Prize with his picture book “189”.

TOP TITLE

The circus dog Puk introduces us to his performing friends. While they show what they are capable of in the manege, we find out about life behind the scenes, beyond the spotlight. About stage fright, bizarre rituals and the odd secret that remains hidden to normal spectators. With her unmistakable touch, Verena Lichtsinn captures the unusual artistes and their world between light and shade.



Dieter Böge is a picture book author and translator. He studied art history and illustration in Hamburg and teaches Illustration at the University of Applied Sciences in Hamburg.

Verena Lichtsinn, completed her Bachelor in Illustration at the University of Applied Sciences in Hamburg, where she is currently also working on her Master's. Her preferred techniques are drawing with coloured pens, etching and digital drawing.

Backlist



189
48 pages • 25,0 × 31,9 cm
Age: 5+
ISBN 978-3-8489-0179-1
Sold to: Estonia, USA



Dieter Böge, Verena Lichtsinn (Ill.)

Applause!

48 pages • 22,6 × 31,9 cm

Age: 5+

ISBN 978-3-8489-0214-9

World Rights available



Just follow
the trails and find
all the ways!



Snakes and ladders (a classic of family board games) now as book – and much more besides!

- Animal following and search fun for the whole family
- Big format and robust pages
- Detailed pictures promote concentration and careful observation

TOP TITLE

Where does the path lead? Follow the trail. The little bear Minna follows a butterfly and the little bear Max follows Minna and discovers her tracks everywhere. Ice cream spots, biscuit crumbs, splatters of paint, banana peels or moonstones – every time Minna leaves a trail that shows which way she has gone. It goes up and down stairs, up ladders and down steps. The little bears climb and slide and crawl along different paths through interesting worlds, with everything from a submarine to a moon station. Join in and follow the trails, find the paths and discover many fun figures and stories on the big pictures!



Pina Gertenbach, born in Karlsruhe, studied Communication Design in Mannheim and has since been working as a freelance illustrator and graphic designer. She lives and works in Berlin.

Backlist



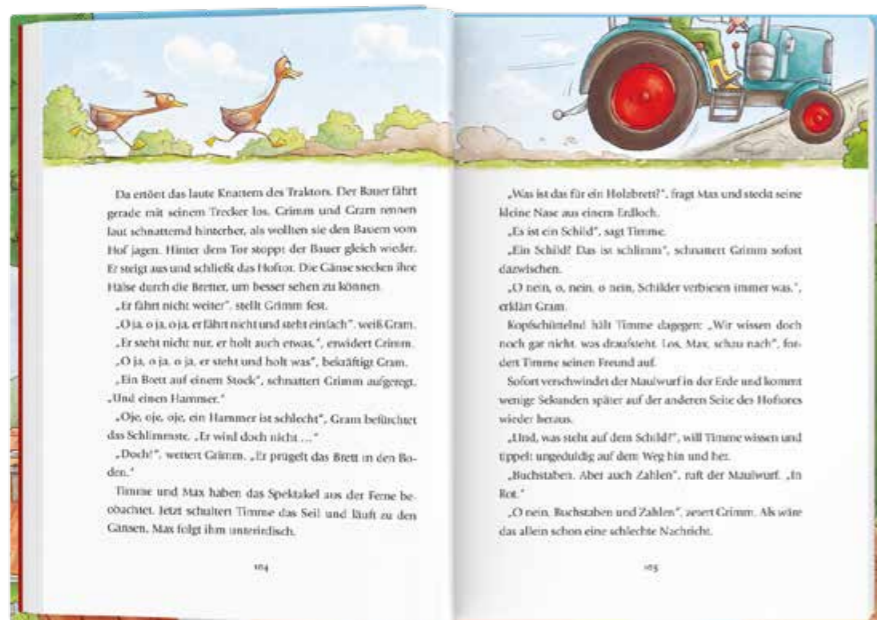
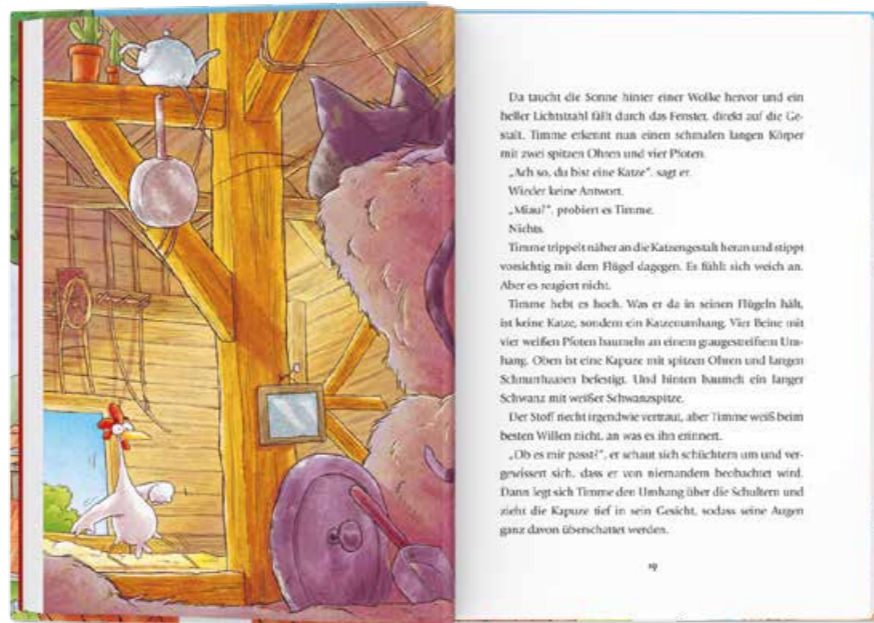
20 pages • 26,1 × 33,0 cm
Age: 3+
ISBN 978-3-480-23478-3



Who is different?
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23580-3
Sold to: The Netherlands,
Denmark, Russia



Pina Gertenbach (Ill.)
Up the Stairs, Down the Stairs – Follow the Trail!
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23786-9
World Rights available



It only takes a little hop to be a hero!

- 8 friendship stories on the topics of a willingness to help and overcoming fears
- Humorous farm stories
- Author known as a comedian

TOP TITLE

Everything starts on a quiet day on the farm. The chicken Tim discovers a cat shawl and dons it in curiosity – and suddenly everything changes: he can see sharper, hear better, make giant leaps. And he can feel new powers within himself. The shy Tim has become a confident chicken and as from now is a cat chicken! With the shawl, courage and all manner of good friends, the cat chicken leaps from one adventure to the next – narrated cordially and with a lot of humor.

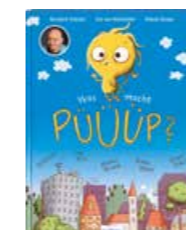


Bernhard Hoëcker started his artistic career by throwing balls in the air at children's birthday parties. After successfully breaking off his economics studies, he concentrated on his work as a TV and stage artist. For the youngest children, he reads with the 'Reading in Playschool' foundation and has now gathered all his favourite words in a children's book.

Eva von Mühlentfels studied English language and literature. After that, she headed straight into TV in Cologne, where she worked as a producer on various entertainment formats, which received e.g. the Comedy and Grimme Award.

Dominik Rupp, born in 1989, studied design with a focus on illustration at Münster University of Applied Sciences. During his studies he was already working for many renowned publishing houses. Now he is a freelance illustrator and lives in Aachen.

Backlist



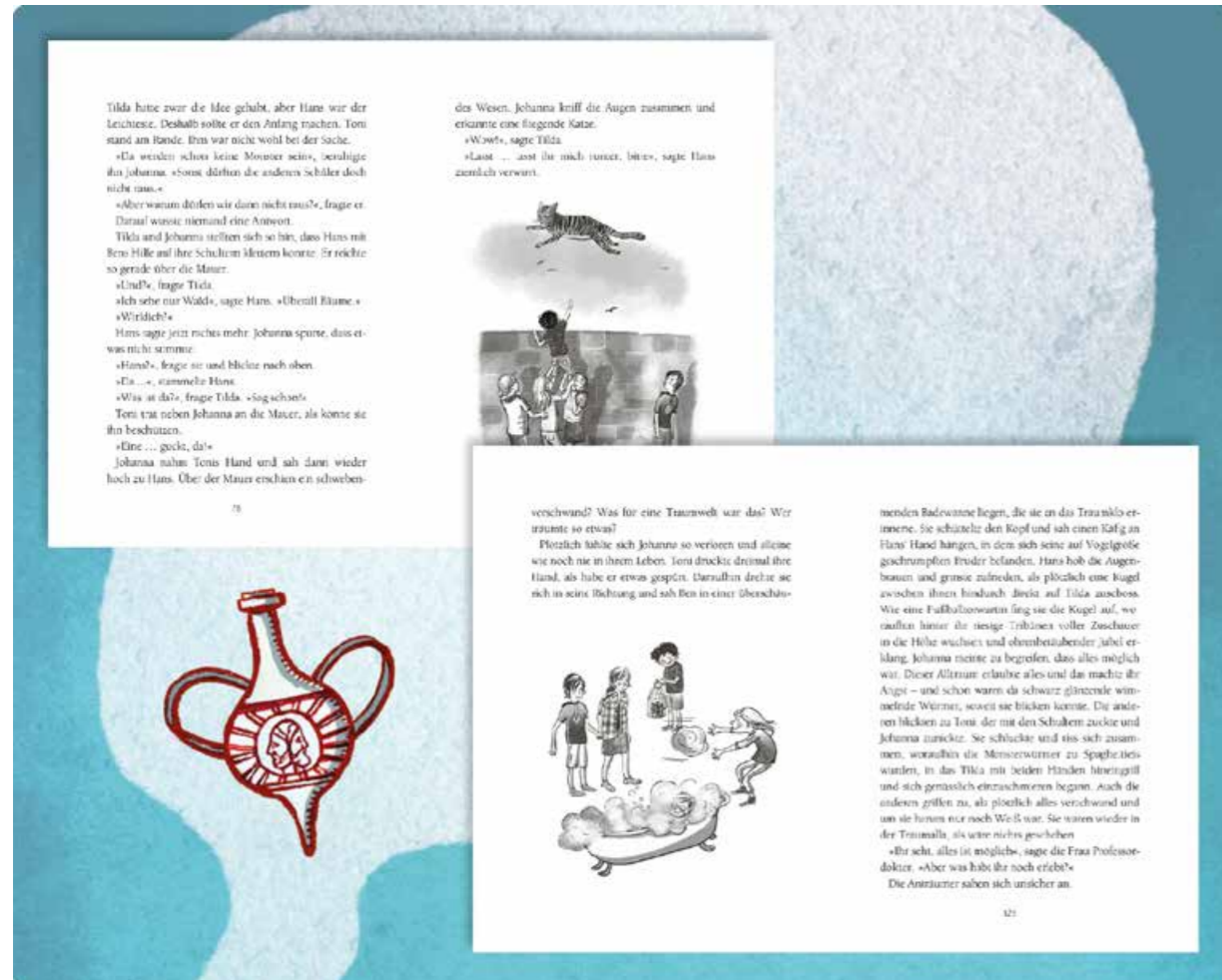
What Goes Booop?
32 pages • 23,2 × 30,0 cm
Age: 3+
ISBN 978-3-480-23669-5
World Rights available



Bernhard Hoëcker, Eva von Mühlentfels, Dominik Rupp (Ill.)

The Cat Chicken
Stories from a Very Unusual Farm
136 pages • 18,3 × 25,6 cm
Age: 5+
ISBN 978-3-480-23798-2
World Rights available

This school makes dreams come alive!



Backlist



Nickle and Horn
144 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18436-6
Sold to: Israel (Hebrew), Russia, Romania



Special Mission for Mrs. Pearl
144 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18495-3
Sold to: Russia



Nickle und Horn on Safari
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18542-4
Sold to: Russia



Brawl in the Barn
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18523-3
World Rights available

Exciting start to a series for girls and boys

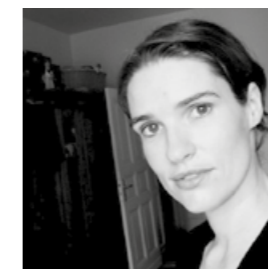
Full of creative ideas and narrated with humour

TOP TITLE

When Johanna arrives at the School of Crazy Dreams she can hardly believe her eyes: a floating giant ice-cream cone, a talking tomcat and a gigantic chandelier that makes dreams come alive. Here she is supposed to learn how to tame her wild dreams as the superheroine Galacto Joe. The school is attended by children who are overwhelmed by their dreams because they are too horrific or too loud, or because they hardly ever dream. Johanna and her new friends can therefore expect a fabulous summer full of magic and adventures. But the nasty pupil Tadeo is a bit too interested in the nightmares of the other children. What if one of the evil dream figures were to escape?



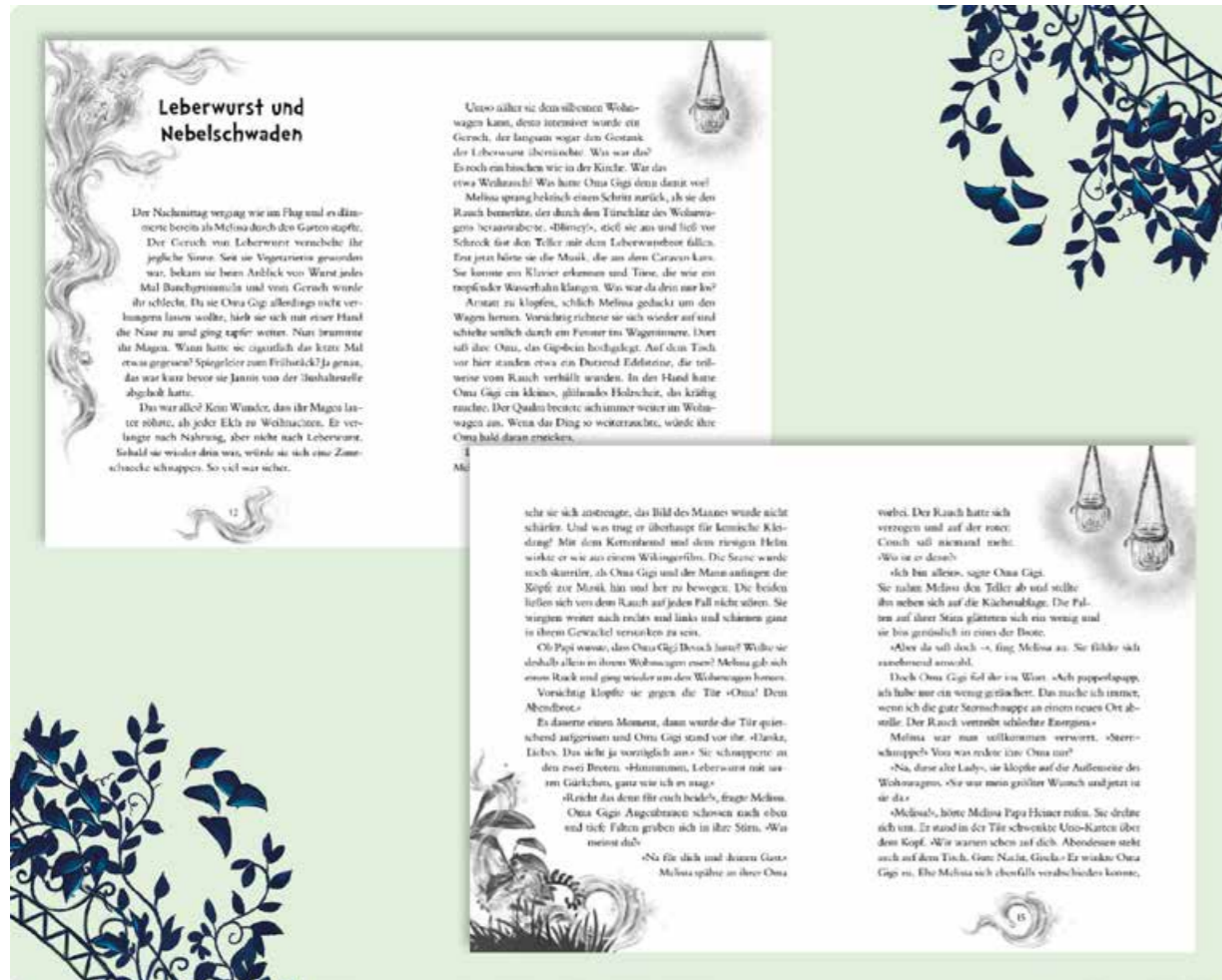
Florian Beckerhoff, Maja Bohn (Ill.)
The School of Crazy Dreams
208 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18584-4
World Rights available



Florian Beckerhoff, novelist and the father of two children in Berlin, was born in 1976. His first novel, "Mrs Ella", was a best-seller with 100,000 copies sold and in 2013 made into a film by Matthias Schweighöfer. "Nickle and Horn" is his children's book debut.

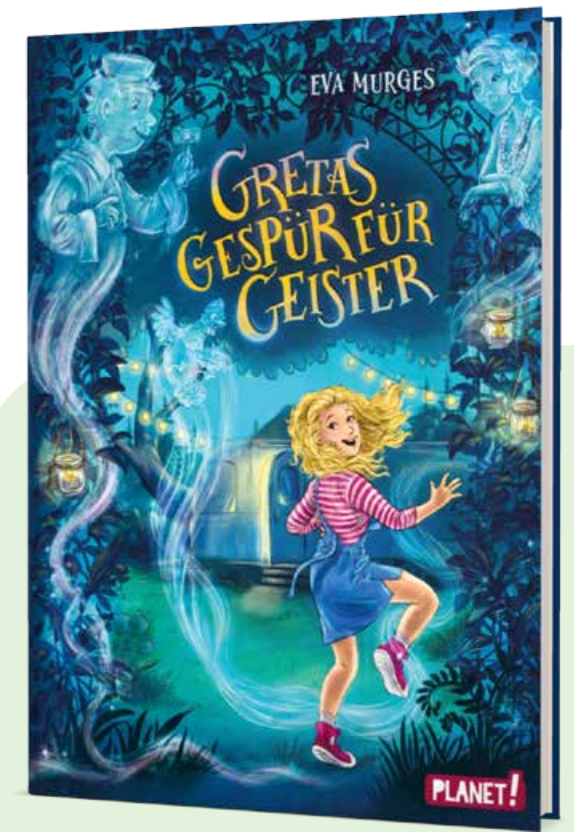
Maja Bohn studied Communication Design at the Art University Berlin Weißensee and has been working as a freelance illustrator since 2002.

A bit of magic never did any harm...



- A cool girl, a crazy grandma, two dads and all manner of spooky business **TOP TITLE**
- Bizarrely reversed roles: ghosts as heroes – people as villains
- For all fans of “A Girl Called Willow”

Greta's new school year is crying out to be great – or maybe not! Because her rather crazy hippie grandma Gigi has broken her leg and without further ado comes to stay with her and her two fathers with her glittery caravan. Instead of cool girlie get-togethers, she now has grandma-sitting to look forward to. But when Greta discovers by coincidence that her grandma can speak to ghosts through the microwave, suddenly the summer does not seem quite so bad after all. Because grandma Gigi runs a ghost agency and mediates jobs for ghostly beings, for example in films, leisure parks or museums. And when one day the ghost Bruno does not return from his assignment on a film set, Greta does not think twice and head out in search of the disappeared spirit...



Eva Murges, Nadine Reitz (Ill.)
Greta's Instinct for Ghosts
 ca. 160 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-522-50753-0
 World Rights available



Further insights into the everyday life of Eva Murges are available on Instagram under @evamurgas

Nadine Reitz has been working since 2011 as a freelance illustrator and graphic artist.

Our action highlight of the year!

I was seven years old when I saw the dimensions fighting each other. It was on a Saturday. Beijing was burning. Plumes of smoke rose under the cloudy sky. The swathe that the bombers had cut through the city was so wide that I could look from one end through to the other. All that remained of the buildings was rubble of fire and stone.

And we ran. We ran as fast as our legs could carry us through the undergrowth of a forest that I didn't know. I didn't even know where to. I could not imagine that there was a place that this destruction would leave unscathed. That somewhere the sun was shining. That somewhere all was well.

And still I ran on.

It was much too dark in this forest. Darker than would have been normal. As if it was deep night between the trunks. And sometimes one could make out a light in this darkness, like that of fireflies. It seemed to be calling to me, but whenever I turned my head towards it, dad dragged me on.

Adults were afraid of the forest, for as long as I could remember.

"Cora, darling, you must stop dreaming," he whispered. He was smiling but it looked strained. Somehow forced. He hadn't shaved his beard for a few days, so it tickled when he hugged me. His short blond hair was all ruffled up. Tears showed clearly on his smudged cheeks. Seeing him like that scared me more than anything else...

- Unusual world building and powerful characters
- Queer love story in a dystopian world
- Current topics: ostracism, suppression and division of society

TOP TITLE

Cora is always in luck – even when she is finally admitted to the Academy of Cosmic Powers, an institution for people who have developed special powers after a meteorite impact. On her very first day there, she meets the unapproachable King who embodies everything she would like to be herself: she is courageous, self-confident and can change the structure of material. But King soon makes it clear to Cora that she doesn't think much of her. But when a war threatens to break out between cosmics and people and the academy is attacked, it is more important than ever to stick together. Even Cora and King. Can they overcome their animosity in the face of danger? Volume 1 of the Spring Storm dystopia.



Marie Graßhoff, Josephine Pauluth (Ill.)

Flord Betrayal

Spring Storm Vol. 1

464 pages • 13,8 × 22,0 cm

Age: 14+

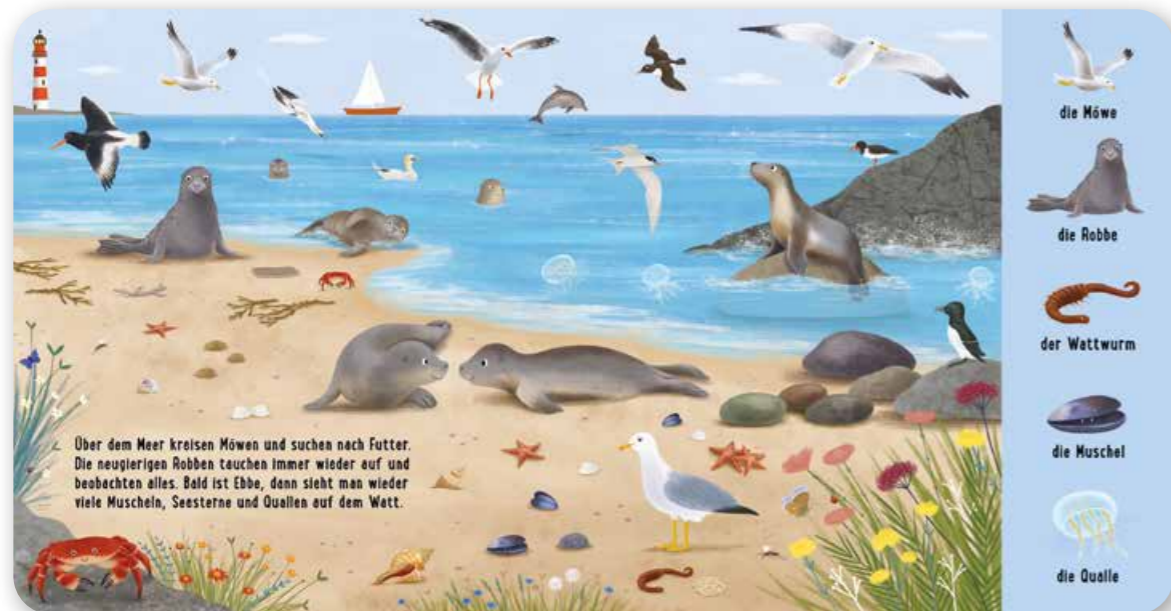
ISBN 978-3-522-50717-2

World Rights available



Marie Graßhoff completed her first novel aged twelve. After studying bibliography and linguistics in Mainz, she worked for two years as a social media consultant. Now she has realized her biggest dream and works as a freelance author and book cover designer in Leipzig.

Animals by the Water



Animals from Around the World



More first nature search-and-find books:



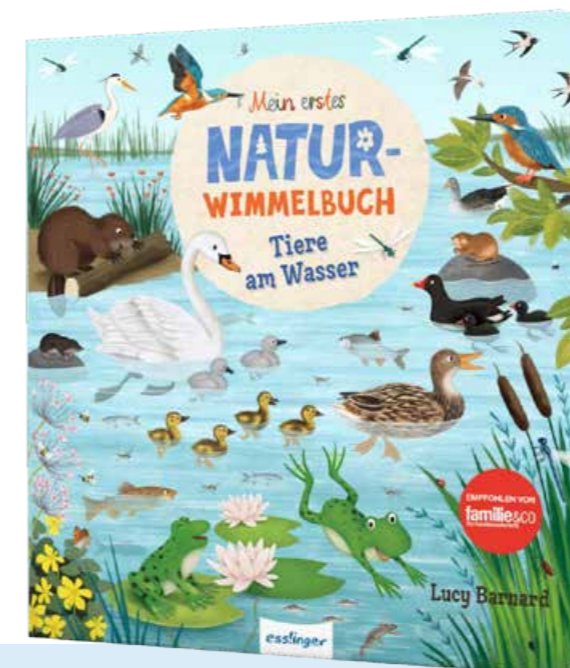
Animals in the Forest
16 pages ■ 23,5 x 24,5 cm
Age: 2+
ISBN 978-3-480-23732-6



Animals on the Meadow
16 pages ■ 23,5 x 24,5 cm
Age: 2+
ISBN 978-3-480-23733-3

Discover animals by the water

- With picture-word bars and a short story
- Sustainably produced with printing inks on a plant oil basis

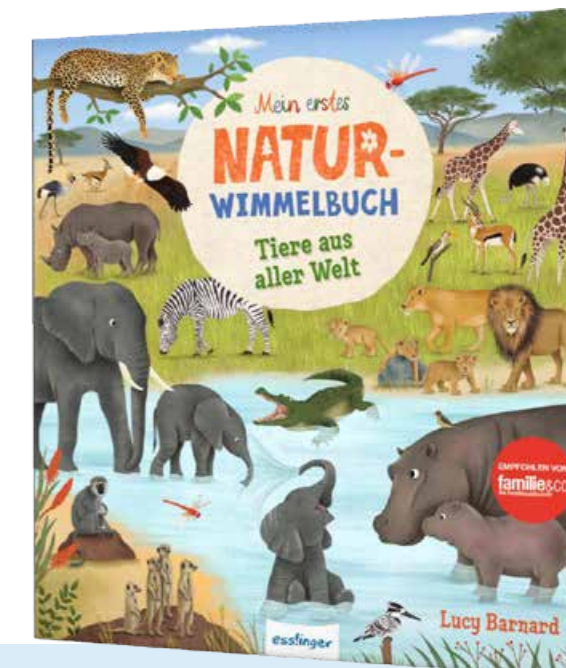


Sibylle Schumann, Lucy Barnard (Ill.)
Animals by the Water
My First Nature Search-and-find Book
16 pages ■ 23,5 x 24,5 cm
Age: 2+
ISBN 978-3-480-23796-8
World Rights available

So many animals gather at and in the water! Children already know frogs and ducks, but how about otters and racoons? And how does a pond differ from a lake and a stream from a river? Which animals live by the sea? Here young nature enthusiasts can find out everything about the interesting world of local aquatic animals. With the additional picture-word bars, children can name and order the animals correctly – a very first search-and-find fun book for the whole family!

A first nature search-and-find book for young animal enthusiasts

- With picture-word bars and a short story
- Sustainably produced with printing inks on a plant oil basis

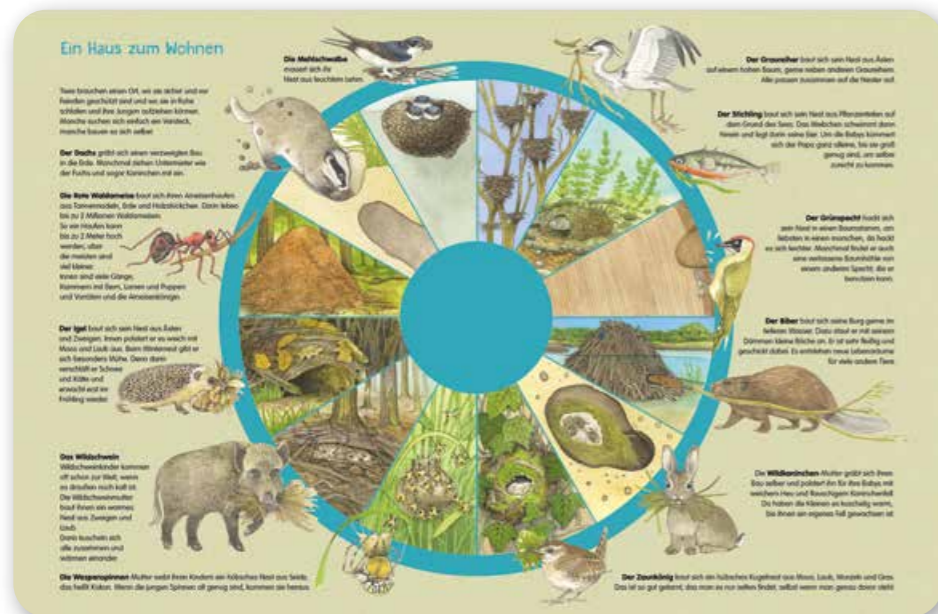


Katharina Lotz, Lucy Barnard (Ill.)
Animals from Around the World
My first nature search-and-find book
16 pages ■ 23,5 x 24,5 cm
Age: 2+
ISBN 978-3-480-23797-5
World Rights available

The whole world of animals in one book! From monkeys to zebras, you can find countless animals from all continents here: where does the little sloth live – in the forest or perhaps in the jungle? Can you find the strong lion in the savannah? An extra page also shows why the polar bear and the penguin never meet. With the additional picture-word bars, children can name and place the animals correctly – a very first search-and-find fun book that encourages language acquisition playfully.

A journey of discovery through forests, meadows and waterways

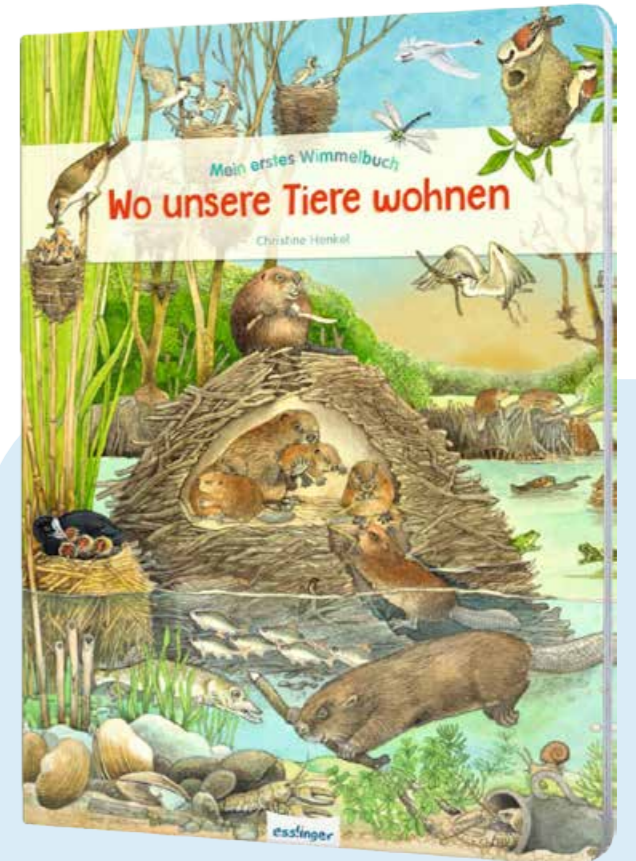
- This is how ants, beavers and co live
- Fascinating insights into their natural habitats
- For young nature and animal enthusiasts from 3 years old



Who lives where? People live in houses. But where do animals live and where do they grow up? Whether it is in a rabbit warren, in a beaver lodge or a bird's nest – here you can explore many hideaways and snugs underground, by the water or high up in the trees. You can even discover bats. The naturalistic images show interestingly where and how local animals live. Young explorers can therefore get to know the forest and meadow inhabitants in their natural habitats. With the image-word bar on each page, the species can be correctly named and ordered.



Christine Henkel was born in Schönberg in 1964. She graduated in graphic design from the Bad Giebichenstein University of Art and Design in Halle and has been freelancing as a graphic designer and illustrator since 1997. She loves country life and now lives on a farm near Malchin Lake.



Christine Henkel (Ill.)
Where Our Animals Live
 My First Search-and-find Book
 16 pages • 24,5 × 32,0 cm
 Age: 3+
 ISBN 978-3-480-23763-0
 World Rights available

Backlist



Baby Animals
 16 pages • 24,5 × 32,0 cm
 Age: 3+
 ISBN 978-3-480-23544-5
 Sold to: Denmark, Russia



Creepy-crawlies in the field, forest and meadow
 16 pages • 24,5 × 32,0 cm
 Age: 3+
 ISBN 978-3-480-23685-5
 Sold to: Denmark

Shake it this way and that – it is easy to join in!

- Novel shaking effect makes it a lot of fun
- Participatory board books with a wow effect!



Madlen Ottensschläger, Marina Rachner (Ill.)
Shake Hard, Shake Firmly, We're Celebrating a Birthday Party!
 10 pages • 17,6 × 19,6 cm
 Age: 18 months +
 ISBN 978-3-480-23783-8
 World Rights available

An absolutely novel participatory concept in the Esslinger board book line!

This board book includes a new innovative play element. "snow globe" is integrated on the last page of the book, a high-quality hard plastic window filled with glittering confetti. The other pages of the book are punched so that this feature can be used on all the pages.

Topic: the animals are celebrating a birthday and everyone adheres to an essential birthday ritual: cake with candles, birthday song, gifts and a party with friends. The children can activate the confetti by shaking the book and put the animals in the book in a party mood.

Shake it this way and that – it is easy to join in!

- With glittering dream stars on every page
- Perfect for the evening ritual when going to bed



Madlen Ottensschläger, Ag Jatkowska (Ill.)
Shake Quietly, Shake Gently, Wish the Animals Good Night!
 10 pages • 17,6 × 19,6 cm
 Age: 18 months +
 ISBN 978-3-480-23785-2
 World Rights available

The little hares are soooo tired, the little cat has already curled up cosily, the little duck can barely keep its eyes open... it is high time for you – very quietly and gently – to shake the book and make the glittering dream stars fly. Wonderful, now they can all fall asleep peacefully!

Push the bucket through the sandpit!

- Experience everyday topics interactively
- With 6 big sliding elements



Julia Klee, Sandra Reckers (Ill.)
To the Playground
 Come Along!
 12 pages • 25,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23804-0
 World Rights available

There is so much for little bears to experience at the playground! Sliding, climbing, making mud pies or riding the roundabout: Olivia, Teddy, Marie and Cem cannot get enough of it. Sometimes they still need a little support from their parents or grandparents, who lend them a helping paw. And, of course, even the youngest of readers can actively accompany the little bears with the great sliding elements on every page!

Slide the bucket through the sandpit!

- Experience everyday topics interactively
- With 6 big sliding elements



Julia Klee, Sandra Reckers (Ill.)
To the Nursery
 Come Along!
 12 pages • 25,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23803-3
 World Rights available

At the Little Bear Garden, the nursery for little bears, every day is an adventure! They all greet each other merrily at the morning circle. It gets very colourful when painting with paw paints. And at lunchtime, the most delicious noodles steam on the table before they all get going again. In this board book, the youngest of readers are invited to join in and to simply move toys or cushions easily back and forth on every page.

The perfect gift for young animal enthusiasts!

- Great fun factor: help to take care of animals
- With an interesting turning element

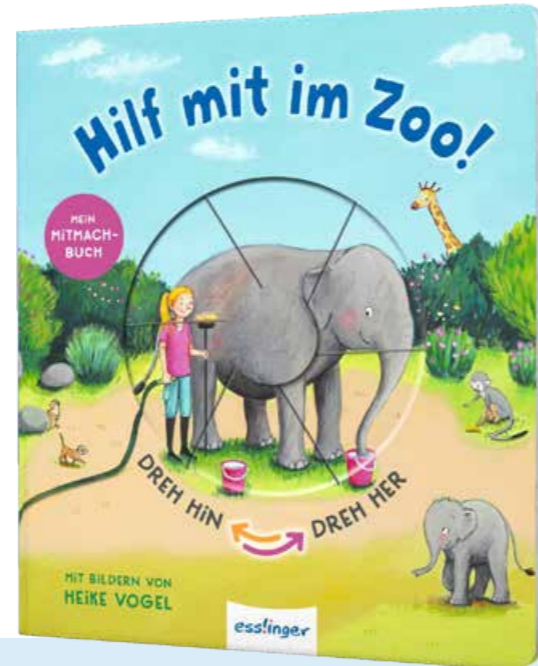


Sylvia Tress, Heike Vogel (Ill.)
Turn this way and that
 Help out at the Farm!
 10 pages • 17,6 × 19,6 cm
 Age: 18 months +
 ISBN 978-3-480-23730-2
 World Rights available

It is all happening at the farm! The participatory idea of our board books has been combined with the popular topic of the farm. Children can actively take part in the story and help with the work on Farmer Matt's farm. Young book enthusiasts from 8 years old can therefore accompany Farmer Matt at his farm – and there is a lot to do!

Who wants to take care of the zoo animals?

- Popular topic: zoo
- With an interactive turning element



Sylvia Tress, Heike Vogel (Ill.)
Help out at the zoo!
 Turn this way and that
 10 pages • 17,6 × 19,6 cm
 Age: 18 months +
 ISBN 978-3-480-23731-9
 World Rights available

Many interesting animals live at the zoo under the care of the zookeeper Lilli. Help to wash the elephants, feed the penguins or repair the little monkey Abu's climbing rope. Oh no, where has the lion baby Simba got to? Can you find it? Have fun with the interactive visit to the zoo!

In honour of the diversity of the animal world

- Getting to know contrasts and characteristics is important for children and with children it is fun
- The eye-catching concept invites you to take a close look
- Robust board book edition for children from 2 years

Small and big, loud and quiet, quick and slow: children from 2 years old get to know animals and their particular traits in this board picture book. The colourful, humorous scenes provide topics of conversation and invite you to take a closer look. The traditional top theme for small children is presented in a charming, lively and modern manner.



Marion Goedelt studied at the University of Applied Sciences in Hamburg and has since been working as a freelance illustrator. Apart from picture and children's books, she designs schoolbooks, fiction covers and Internet pages. Her books have been translated into numerous languages and her work exhibited for example at the international children's book fair in Bologna.

Backlist



Where are you at home?
 22 pages • 16,5 × 21,5 cm
 Age: 2+
 ISBN 978-3-522-45938-9



Marion Goedelt
Are you Big or Small?
 22 pages • 16,5 × 21,5 cm
 Age: 2+
 ISBN 978-3-522-45975-4
 World Rights available

7th volume of the most popular German picture book series

- The snuggle blanket has gone: every kid will want to get involved
- Bestselling picture book series (800.000 copies sold!)
- Thoughtfully narrated by the bestselling author Sabine Bohlmann



Sabine Bohlmann, Kerstin Schoene (Ill.)
The Story of the Little Dormouse Who Lost His Snuggle Blanket

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-45991-4

World Rights available

The little dormouse can't find his beloved snuggle blanket. What a disaster! Luckily his friends rally around immediately. Together they comb the whole forest and think of all kinds of things to console the little dormouse. Who would have guessed that mummy dormouse and the big laundry day might have something to do with it and that perhaps the snuggle blanket is not as far away as everyone thought...



© Christian Hartmann



© privat

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Kerstin Schoene studied communication design, focussing on illustration with Wolf Erlbruch. Since graduation she has been freelancing as an illustrator and graphic designer for various publishing houses and writing and illustrating children's books of her own.

Also available



32 pages • 21,0 × 28,0 cm

Age: 4+

ISBN 978-3-522-46013-2

Laughter is the best medicine!

- Comical verses by the bestselling author Sabine Bohlmann
- With cute and witty illustrations by Christiane Hansen

An ostrich with a stiff neck, a frog with a cough or a bat with lovesickness – Dr. Goatbeard has the right medicine for all of them. The bestselling author Sabine Bohlmann rhymes her way through the animal kingdom and takes away young children's fear of visiting the doctor. The detailed illustrations by Christiane Hansen are a feast for the eyes.



© Christian Hartmann



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Christiane Hansen (*1973) studied Illustration at the College of Applied Science in Hamburg. She has been working as a freelance illustrator for various children's book publishers since 2000.

Backlist



Your Imagination Makes You Fly

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-45981-5



Sabine Bohlmann, Christiane Hansen (Ill.)
Doctor Goatbeard Helps With Any Ailments!

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-46011-8

World Rights available

This makes waiting fun!

- How to handle impatience
- With many interactive ideas
- With colourful and humorous illustrations



Fee Krämer, Nikolai Renger (Ill.)

When is Soon?

Rille and Patience
34 pages • 23,2 × 30,0 cm
Age: 3+
ISBN 978-3-480-23764-7
World Rights available

Rille, the little gorilla, finds an egg in the middle of the jungle! Who will hatch out of it? Rille is curious and takes the egg back home, bedding it in a nest made of soft moss. Now he just needs a little patience. But Rille does not enjoy waiting. It is good that his friends – the cheeky parrot Pepe, the wise armadillo Aunt Tatu and the mischievous capybaras – have all kinds of ideas about how to make “soon” happen quickly. The young listeners can join in on this: carefully blowing the egg clean, singing it a song or warming it by piling up the jungle animals. With so much fun, it is not only Rille who forgets about waiting!



Fee Krämer was involved with children's books from many different perspectives before she started writing herself. Today she publishes at various publishing houses and lives with her family in Berlin.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

Backlist



Rilla Vol. II
112 pages • 18,3 × 25,6 cm
Age: 5+
ISBN 978-3-480-23571-1
World Rights available



Rille
112 pages • 18,3 × 25,6 cm
Age: 5+
ISBN 978-3-480-23570-4
Sold to: China (simplified letters)

Imaginative participatory book: encourage the enjoyment of languages!

- Encourages joining in to speak, make rhymes and invent one's own languages
- Important message: language brings people together
- Imaginatively narrated and illustrated

Ella can speak much more than the language adults speak. She can speak Shoutish when she is angry, Rhymish when grandma takes her to the playschool, Whisperish when she is telling her friend Sami a secret, Sausagish when she has her mouth full of a salami sandwich, or Bubblish when she is splashing in the bath. And when her parents say in the evening: “Ella, off to bed!”, Ella likes to try to say it backwards. And most enjoyable of all is when mum and dad snuggle into the pillows with her.



Madlen Ottenschläger trained at the Deutsche Journalistenschule (German Journalist School) and studied at LMU Munich. She worked for several years as an editor at BRIGITTE. She has published two youth books (Carlsen) and two reference books (dtv series Hanser, Piper). Now she works as a freelance journalist, including for Brigitte, Donna and Die Zeit.

Sabine Rothmund has always enjoyed drawing – in the past especially in the margins of her school exercise books. Since studying Communication Design in Mainz, she has been illustrating children's books for various publishers.

Backlist



From gigantic to Teeny-Weeny
48 pages • 23,2 × 30,0 cm
Age: 5+
ISBN 978-3-480-23654-1
Sold to: Denmark



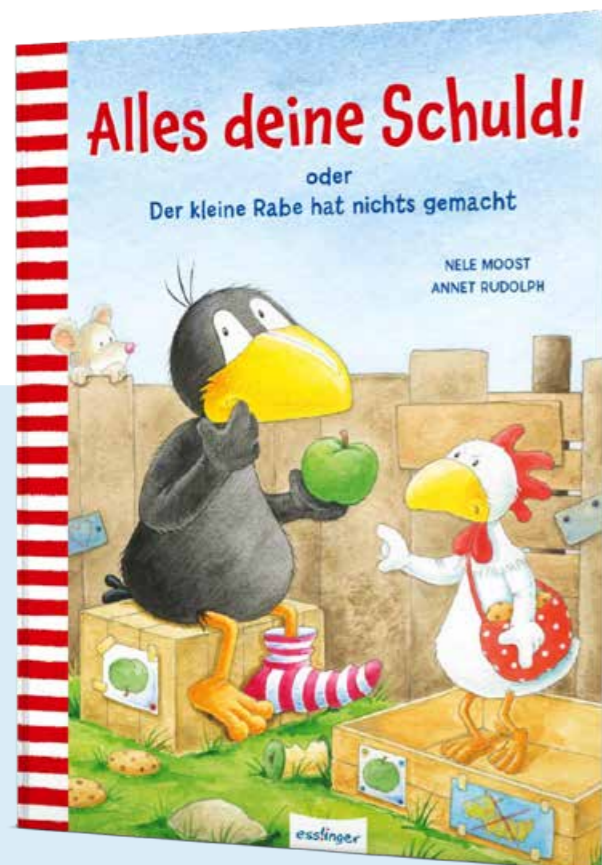
Madlen Ottenschläger, Sabine Rothmund (Ill.)

Ella Speaks a Thousand Languages

32 pages • 23,2 × 30,0 cm
Age: 3+
ISBN 978-3-480-23740-1
World Rights available

Guilty or not guilty – it is all a matter of perspective!

- A new raventastic picture book about prejudices
- Despite the serious topic: grinning and laughing are guaranteed
- Bestselling picture book series - over 7 million copies sold!



Nele Moost, Annet Rudolph (Ill.)

All your fault!

Or it was not the little raven

32 pages • 23,2 × 30,0 cm

Age: 3+

ISBN 978-3-480-23711-1

World Rights available

Being orderly, being good, not stealing anything... the little raven is not exactly known for this. But what if the disappeared apples or the flat tyres have nothing to do with him, if he really is absolutely innocent this time? The little badger can testify to this, but who is to blame then? It must have been strangers, they say, but the end of the story is more than surprising. Prejudices, prejudgements – Nele Moost packages these important topics suitable for the target group: simply, understandably and with a clear message. And in all seriousness, funny as always!



Nele Moost was born in Berlin in 1952 and spent part of her childhood in Sweden. After her German Studies she worked as an editor in a children's book publishing house. Today she writes stories for children and adults, which have been translated into 30 languages.



Annet Rudolph studied Graphic Design at the Technical University in Münster with the main emphasis on children's book illustrations. Since then she works very successfully as a freelance illustrator for various publishers. Annet Rudolph created the popular children's book character Raven, the little Rascal together with the author Nele Moost, with whom she became internationally well-known.

A fairy tale journey for the whole family

- With fairy tales from Europe, Asia, Africa and America
- Wonderfully illustrated by the picture book artist Anne Hofmann

Fairy tales have always been told and enjoyed around the world. This anthology brings together the most popular fairy tales from all continents. Let us be enchanted by Irish elf tales, be amazed by African animal tales, listen to Russian stories about czars and the wild Baba Jaga, and enjoy the oriental magic of the Arabian nights, before we encounter trolls and clever polar bears in the far north.



The Grimm Brothers, Jacob (born 4 January 1785 in Hanau, died 20 September 1863 in Berlin) and Wilhelm (born 24 February 1786 in Hanau, died 16 December 1859 in Berlin) are known as philologists and collectors of fairy tales (Grimms' Fairy Tales). The Grimm brothers gathered and published e.g. Children's and Household Tales, which in terms of content and form contained various types of prose folk literature (magic, farce, animal tales, stories of deception, parables, legends). This collection was extended and improved in seven new editions. Their definitive edition (1857) contains 200 stories. The Grimm Brothers fairy tales have been reprinted continuously up until today, translated into almost all languages and have achieved world literary renown.

Hans Christian Andersen lived from 1805 to 1875. The Danish author became world famous above all because of his over 160 fairy tales.

Anne Hofmann, born in 1969, studied Visual Communication and Illustration in Berlin and Rotterdam and since her graduation she has been a designer and illustrator at HdK in Berlin for illustrated film productions. Anne Hofmann lives in Berlin with her three children.

Backlist



Grimms' Fairy Tales

160 pages • 21,8 × 28,6 cm

Age: 4+

ISBN 978-3-480-23578-0

Sold to: Bosnia Herzegovina, Estonia



Anne Hofmann (Ill.), Brüder Grimm, Hans Christian Andersen

Fairy Tale Journey Around the World

160 pages • 21,8 × 28,6 cm

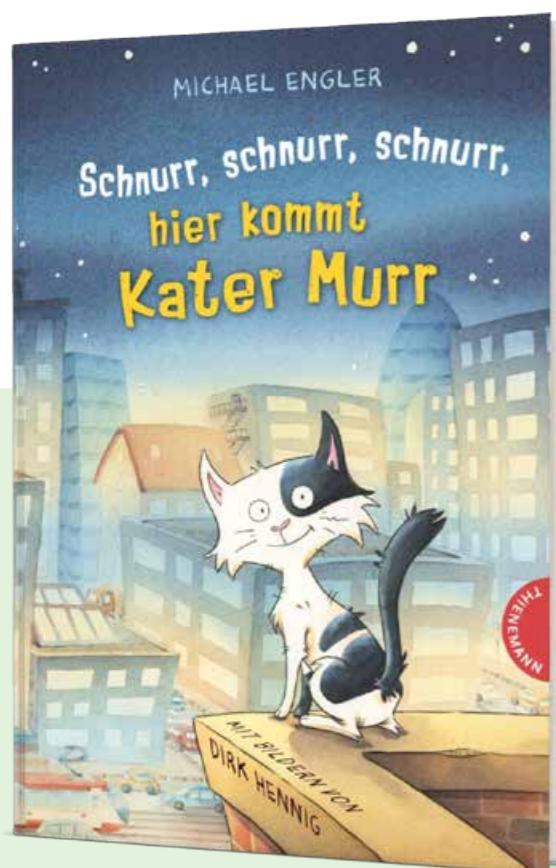
Age: 4+

ISBN 978-3-480-23772-2

World Rights available

From a street tomcat to a snuggly tomcat

- The cheeky tomcat Murr will delight children
- Cats are the most popular pets among Children



Michael Engler, Dirk Hennig (Ill.)
Purr, Purr, Purr, Here Comes Tomcat Murr
 ca. 128 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-522-18526-4
 World Rights available

In summer, Murr likes most of all to be out and about on the streets, but now autumn is coming and during the cold season he prefers to lie on a warm cushion. A plan is quickly forged when he bumps into Ben, who has just had his bike stolen. Murr suggests to the boy to track the thief. To do so, Murr must move in with Ben, and prevent the case from being solved before the spring. But during the investigation, the two of them become friends and suddenly Murr does not feel like moving out again.



© privat
 Michael Engler studied visual communication in Düsseldorf. For years he has been writing short stories, children's books, stage plays and audio plays.



Dirk Hennig studied Graphic Design in Münster/Germany and worked several years in advertising. Since 2005 he works as a freelance illustrator and has already illustrated numerous picture books and books for children.

The book accompanying the new cinema film based upon the famous novel

- Launch of the cinema film: December 2022
- Including over 40 high-quality over film photos



Otfried Preußler
The Robber Hotzenplotz
 Film Book
 ca. 120 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18595-0

Could this really be? The robber Hotzenplotz has stolen grandma's coffee grinder! Kasperl and Seppel are determined to get it back. They even already know how: they will lure the robber into a trip with a box of gold. But it is not that easy. And so Kasperl and Seppel not only end up in the clutches of Hotzenplotz but also have to face the evil magician Petrosilius Zwackelmann...

Cor blimey, that's delicious!

- With step-by-step instructions
- 39 recipes as easy as child's play with a Hotzenplotz style



Pia Deges, Thorsten Saleina (Ill.), Otfried Preußler, F. J. Tripp (Ill.)
The Big Robber Hotzenplotz Cooking and Baking Book
 128 pages • 21,1 × 25,4 cm
 Age: 5+
 ISBN 978-3-522-18590-5
 World Rights available

Hearty robber platters, delicious bakery like in grandma's day, practical snacks for waiting in ambush and on top of that everything you need for an all-round successful robber party – this cookbook has everything that makes little robbers happy. The robber Hotzenplotz in person reveals his secret recipes for delicious mushroom soup from the robber forest, Zwackelmann's hocus-pocus fritters, crispy campfire bread on a stick and the only true robber Hotzenplotz birthday cake.

When super trumps save lives

- The 2nd escapade by the bestseller duo Nina George and Jens J. Kramer
- Exercises the laughing and reading muscles
- EXTRA: a trump-o-meter shows the current state of affairs



Nina George, Jens J. Kramer, Horst Hellmeier (Ill.)

All Hell Let Loose!

The Adventures of the Super Trump Boy Vol. 2

208 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50734-9

World Rights available

There is nothing more exciting than experiments in passing wind! Paul, Tom and Sam want to find out which “forbidden” foods lead to what types of wind. When Paul can suddenly talk with animals, things really start happening. Paul can even converse with “Old Pete”, an enormous pike that lies in the lake – and it is just as well! Because the bragger Alex has it in for Pete. The three friends must now find the right trump as quick as possible to prevent the worst. Spinach and ginger are the answer! And, once again, Paul is quite rightly the Super Trump Boy! To be continued in spring 2023.



The multiple award-winning international bestseller author Nina George has been writing novels, reference books, essays, reports, blogs and columns since 1992. Her novel *The Lavender Room* has been translated into 36 languages and topped the charts worldwide, for example the New York Times bestseller list in the USA. Since June 2019, Nina George has been President of the European Writers' Council, the umbrella organisation of 46 European author associations.

Horst Hellmeier is an Austrian illustrator and comics enthusiast.

Backlist



The Adventures of Super-Fart-Boy

- Vol. 1

192 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50733-2

World Rights available

Look out aliens! Here come the “Kids in Black”!

- Inspired by “Men in Black”: brilliant equipment and fun protagonists
- Two-colour edition – full of action and elaborately illustrated
- EXTRA: double-page door sign for real secret agents

A secrets society called “Kids in Black” that hunts dangerous aliens? Of course, 10-year-old Oscar does not have to think twice! Especially the equipment of the young secret agents is brilliant: bom-boms that take out extraterrestrials, special glasses for spotting them, and a real MID: Monster Information Device. The very first case is quite something: Oscar, together with his KIB partners, is tasked with protecting the town against the terrible colour-devouring monster. Thanks to his precise throwing skills, they manage at the last moment to take Morx down – and from then on it is clear: Oscar is now a fully-fledged member of the “Kids in Black”.



As a little girl, Wiebke Rhodius already filled whole exercise books with her own invented stories. But then she first studied law and worked as a solicitor. After the birth of her two sons, she finally fulfilled her dream and rediscovered writing for herself.

As a child, Patrick Fix wanted to be a marine researcher or animal filmmaker. But then he pursued his other big passion – drawing – and became an illustrator.



Wiebke Rhodius, Patrick Fix (Ill.)

Kids in Black

The Evil Morx!

176 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50706-6

World Rights available

Secrets at Bearfield School

- Magical reading material for boys and girls from 8 years
- The art of transformation, friendship, everyday school life
- Exciting, fun and never predictable



Martina Baumbach, Stefanie Klaßen (Ill.)

Got lucky!

The Animal Shapeshifters Vol. 6
208 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18605-6
World Rights available

Merle, Finn and the other animal shapeshifters don't know what to think: Melusine had disappeared! It is strange though that Mr. Olsson is so relaxed. Could the pig Melusine be on holiday with the caretaker, even though the two of them cannot stand each other? Something is not right here, the animal shapeshifters are sure of that. Could the deputy caretaker Trixi have something to do with it? They must get to the bottom of the mystery.



© Volker Derlath



Martina Baumbach (*1969) lives south of Munich with her family. Gabriel has already published a number of her books.

Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.

Backlist



The Animal Shapeshifters - Vol. 4
192 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18583-7
World Rights available



On Your Marks, Get Set, Lynx!
208 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-18598-1

Four children. Three tasks. Two hours. One chance.

- Reading action in real time
- Exciting action with special characters
- With a countdown: page numbers counted backwards

Four outsiders in a race against time: the narcoleptic Son, the petty criminal Ash, the autistic Lilia and the hyperactive Roni are actually on a school trip, but when Ash's bag is nicked, these very four children club together and stumble into a super dangerous mission on the hunt for the thief. Because soon the party of the year will start for the daughter of the Mafia boss Evita Nopardon! And the children will only get the bag back if they supply three things as soon as possible: macarons from the best baker in town, a diamond-studded unicorn mobile and a celebrated YouTube star. Son, Ash, Lilia and Roni have less than two hours for all of this. And the clock is ticking. From the very first page...



© Thorsten Schmidtford

Jepe Wörz has a love of rhyme, plays on words and other cheeky business, which he applies to children and have reinforced his conviction that an interest in language and its wonderful means of expression is very much present from an early age.



Jepe Wörz, Barbara Fisinger (Ill.)

Gangster Bosses Do Not Wait

Time out: Vol 1
128 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50763-9
World Rights available

The wild Zorra captivates children's imagination and hearts

- Important themes: courage, self-confidence, being there for each other
- High ratio of illustrations with comics panels for inexperienced readers
- Successful author and illustrator duo



Rüdiger Bertram, Heribert Schulmeyer (Ill.)

Be as Swift as a Weasel!

Isa and the Wild Zorra Vol. 2

144 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50737-0

World Rights available

Isa and Zorra, Zorro's little sister, are a real dream team. And they have to prove this straight away when Raphael's bike is stolen – and not just his: children throughout the school are missing their wheels. Who's behind it? The shy Isa, her best friend Raphael and the adventurous Zorra track the evildoer down. If friends stick together, they can do anything! Volume 2 of the fast-paced story of friendship.



© Claudio Di Lucia



Rüdiger Bertram lives and works in Cologne, where he writes stories for children. When striving through the city by night however, to bring justice, he wears a mask like Zorro.

Heribert Schulmeyer studied the free arts and illustration and since 1981 has worked for various publishing houses. Alongside this, he plays paper theatres, draws comics and writes his own stories.

Backlist



Isa and the Wild Zorra (vol.1)

176 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50712-7

World Rights available

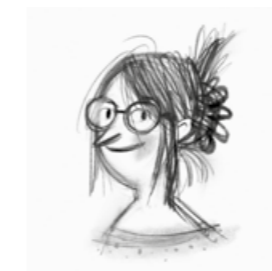
Bitterly cold island happiness

- A new adventure in a magical winter setting.
- Full of mystery, island rituals and magic
- Successfully sold predecessor title

Winter on Solupp is wonderful, Emma thinks: the wildly frothing sea, the hours of darkness littered with stars and the promise of snow in the air. But the mystery about her origins will simply not let her go. It is good that Emma's friend Mari and her siblings return to Solupp. Mari, Kurt and Bela, together with Joon, do what they can to help Emma look for clues. They get increasingly caught up in the secrets of the island.



© Elke von Schwilchow/Schwilchow.de



Annika Scheffel studied Applied Theatre Studies. After that she has also been working in the field of screenplay. In March 2010 her debut novel "BEN" was published, which was awarded the Advancement Award of the Grimmelshausen Prize. Her novel "Hier ist es schön" ("It is beautiful here") received the Robert-Gernhardt Prize.

Almud Kunert studied Painting and Graphic Arts at the Academy of Fine Arts in Munich. She now works as a freelance illustrator in the field of advertising and for various publishing houses.

Backlist



Summer on Solupp

320 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-522-18571-4



Annika Scheffel, Almud Kunert (Ill.)

Winter on Solupp

ca. 320 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-522-18609-4

World Rights available

A love of nature and mindfulness as a valuable message

- The forest as a place of yearning is atmospherically presented by the bestselling author Sabine Bohlmann
- Everyone agrees regarding "Willow": "Magical, lovable, clever and magically beautiful"



Sabine Bohlmann, Simona Ceccarelli (Ill.)

A Girl Called Willow - Vol. III

Whirring Wings
288 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50747-9
World Rights available

What on earth is wrong with Lotti? Since her 9th birthday, she seems to have been seeing ghosts and keeps away from Willow's witch forest. Gretchen, Valentina and Willow try everything to convince their friend that the forest has no evil intentions. On the contrary, they must help it, because it is getting greyer and greyer. But this is easier said than done, because Willow's class is supposed to complete a project week there. However, perhaps this is an opportunity for the witch friends to show the children everything that nature harbours and how important the forest is for the whole world.



© Christian Hartmann



© Alexander Klein

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com

Backlist



A Girl Called Willow
256 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50664-9
Sold to: Russia, Slovakia, Czech Republic (Czech), Lithuania, Romania



A Girl Called Willow - Vol. II
272 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50723-3

The new echelon of the successful series

- The new echelon of the successful series.
- Magical entertainment, likeable characters, film-like narration
- Atmospheric setting: Edinburgh and the Scottish Highlands

Just a few weeks ago, Cedrik and his friends saved Mistle End from doom. Now a harmless trip to Edinburgh turns out to be a dangerous mission. The young druid whose talents have grown saves flower elves from a demon. When Cedric follows him into the tunnels of the city, he comes across an underground world where the Mistle order is planning the destruction of the magical world with the help of the shadow druids. Cedric, Emily and Elliot call on their friends for help and face the dark powers courageously.



© privat



© Heidi Skruppa

Benedict Mirow is an ethnologist and film director and has been writing, shooting and producing documentary films in the areas of art and culture for many years and compiles film portraits about artists such as Daniel Hope, Lang Lang or Paulo Coelho. He won numerous international awards with his films such as the Diapason d'Or, an International Classical Music Award and a KLASSIK ECHO.

Max Meinhold, born in 1987, is a freelance graphic designer and illustrator. His focuses are in the area of science fiction, fantasy and children's and youth literature. He has already been nominated for many prizes for his modern, innovative book creations.

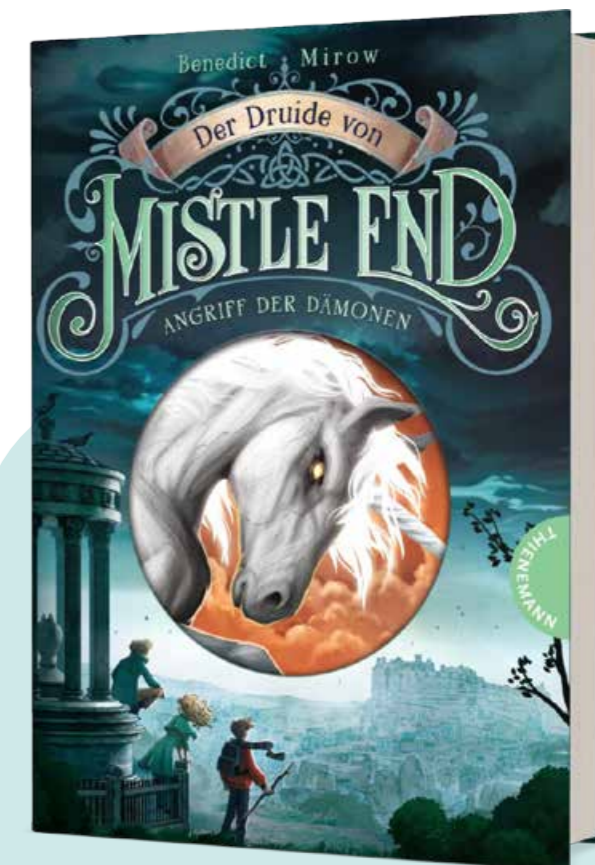
Backlist



The Chronicles of Mistle End - volume one
416 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-18540-0
Sold to: Russia, Ukraine



The Chronicles of Mistle End - volume two
416 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-18572-1
Sold to: Russia, Ukraine



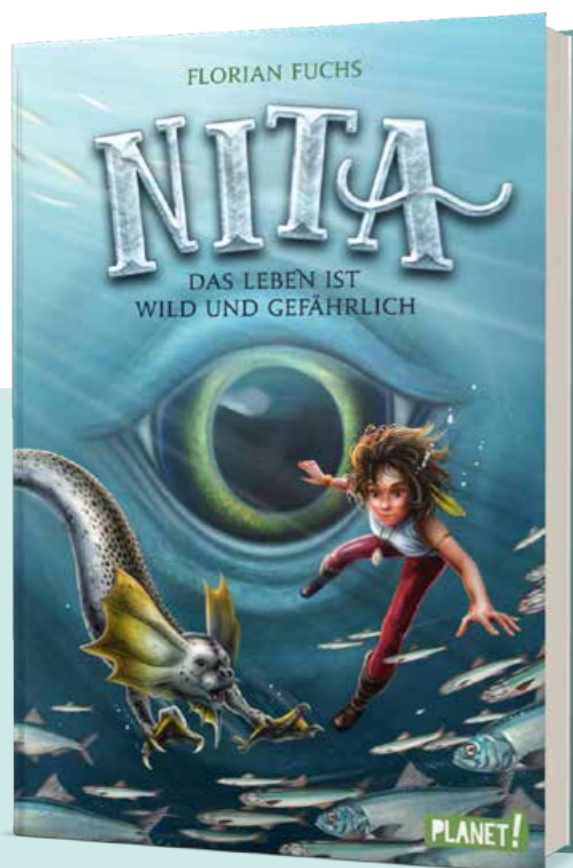
Benedict Mirow, Maximilian Meinhold (Ill.)

Attack of the Demons

The Druid of Mistle End
ca. 416 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-18608-7
World Rights available

A fascinating journey into an unknown world.

- A fantastical buccaneer novel full of the sound of the sea and unusual creatures
- All from a single creator: with full-page illustrations by the author
- A new unmistakable narrative voice in children's books



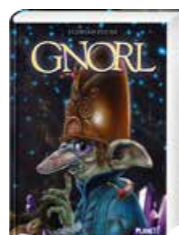
Florian Fuchs
Nita
 Life is Wild and Dangerous
 320 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50759-2
 World Rights available

When the merchant ship Pegasus is ambushed in impenetrable fog, 14-year-old Nita just manages to smuggle herself off board. Her father, on the other hand, is abducted by the notorious buccaneer Captain Ape and Nita has no choice but to stay hot on the heels of the villain with the help of her giant bird Paco and the devious young captain Miguel. But the chosen course of action not only harbours deadly dangers but also a mysterious destination that promises treasures and riches of a very special kind – and a grim truth.



Florian Fuchs was born in 1987 in Berlin and already during his childhood he discovered his enthusiasm for unusual stories and fantastical creatures. At the time, he had no idea that years later he would create his very own worlds teeming with the most peculiar forms of life and where the air smells of adventure in the air. Today he lives and works as a freelance author and illustrator for children's, young people's and reference literature in Schleswig-Holstein near the sea, where he draws even more inspiration from every wave.

Backlist



Gnorl
 336 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50682-3
 Sold to: Russia

When shadows come alive

- About shadow hunters and mysterious events – imaginative and richly illustrated
- Magical setting: Prague
- An exceptional book with depth and humour

Ash Dreamfire is a shadow. He lives in the magical Prague of our world and steals dreams from people, because dreams are a valued currency in the shadow world. His life changes in a flash when a mysterious illness spreads among his kind. Ash seeks the cause and encounters 12-year-old Lucy who is looking for her father, a shadow hunter whose disappearance is linked to the mysterious events. Together Lucy and Ash join forces and set out to find Lucy's father and prevent the demise of their city...



Gesa Schwartz studied German Philology, Philosophy and German as a foreign language. For a long time, she has had a special interest in the genre of fantasy fiction. After graduating, she went on a one-year journey through Europe on the trail of the old storytellers. She received the German Fantasy Fiction Prize in 2011 for her debut "Grim. The Signet of Fire" in the category of Best German Fiction Debut.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.

Backlist



Emily Bones
 448 pages • 13,8 × 22,0 cm
 Age: 10+
 ISBN 978-3-522-50565-9
 Sold to: Russia, Latin-America, Columbia



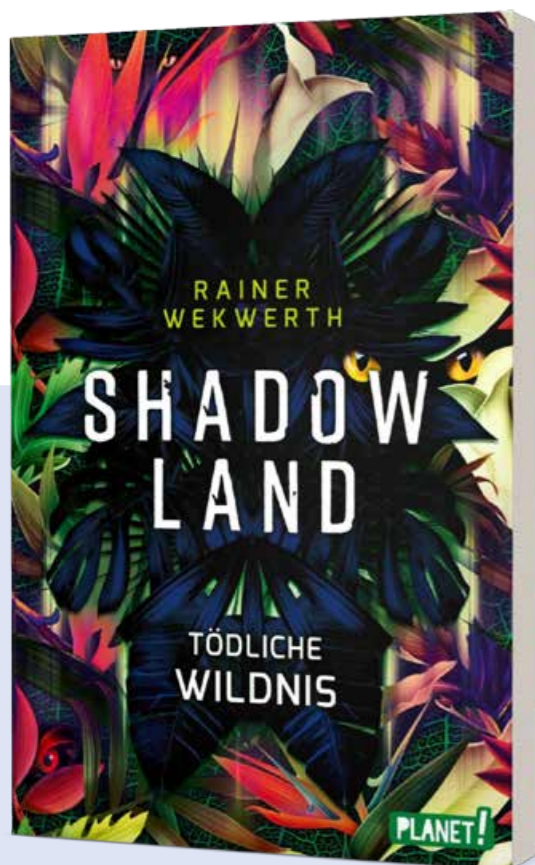
Ophelia Nightsong
 368 pages • 13,8 × 22,0 cm
 Age: 11+
 ISBN 978-3-522-50696-0
 World Rights available



Gesa Schwartz, Alexandra Helm (Ill.)
Ash and the World of Shadows
 384 pages • 13,8 × 22,0 cm
 Age: 11+
 ISBN 978-3-522-50697-7
 World Rights available

When nature turns against humankind...

- A page-turner begging to be filmed for all fans of “The Walking Dead” and “The Swarm”
- Exploitation of the earth and human failure as a dystopian package
- Captivating stand-alone by the bestselling author



Rainer Wekwerth
Shadow Land
 Deadly Wilderness
 368 pages • 13,6 × 20,5 cm
 Age: 13+
 ISBN 978-3-522-50762-2
 World Rights available

2069, USA: after several disasters, civilisation is in an abyss and an unprecedented virus is turning people into deadly beasts. Only one place is still safe from them. A free city in California around which a high wall was built. Kaia lives in this safety zone. When she is given the task of going beyond the wall, she thinks she is prepared. But the world she gets bound up in is more fantastical, more beautiful and more dangerous than anything she could have imagined. At the same time, she discovers a truth that changes everything!



Rainer Wekwerth has published several books and been awarded prizes for them, such as the Segeberger Feder youth book prize, the Golden Leslie and Ulmer Unke. With his "Labyrinth" trilogy he also made it to the Spiegel bestselling list, and a film is in preparation. For more see www.wekwerth.com

Backlist



Ghostwalker
 368 pages • 13,6 × 20,5 cm
 Age: 13+
 ISBN 978-3-522-50688-5



It is Starting
 320 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-50630-4

Would you give your heart away if love meant certain death for you?

- Fast-paced, exciting and full of feelings: epic fantasy dilogy with an addictive factor!
- For all fans of “Frozen Crowns”



Asuka Lionera
Midnight Princess 1: How Bright the Night
 496 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50774-5
 World Rights available

Vanya has secret powers, which is why she is hidden and her existence is denied by her parents – the royal couple. She therefore embarks on a search for freedom into the hostile kingdom of North Gand, where not only endless darkness, a merciless king and dark magic await her but also feelings that have been hitherto forbidden to Vanya. Kenric awakens something in her that is cursed in her homeland: love – which can only end one way, namely fatally...

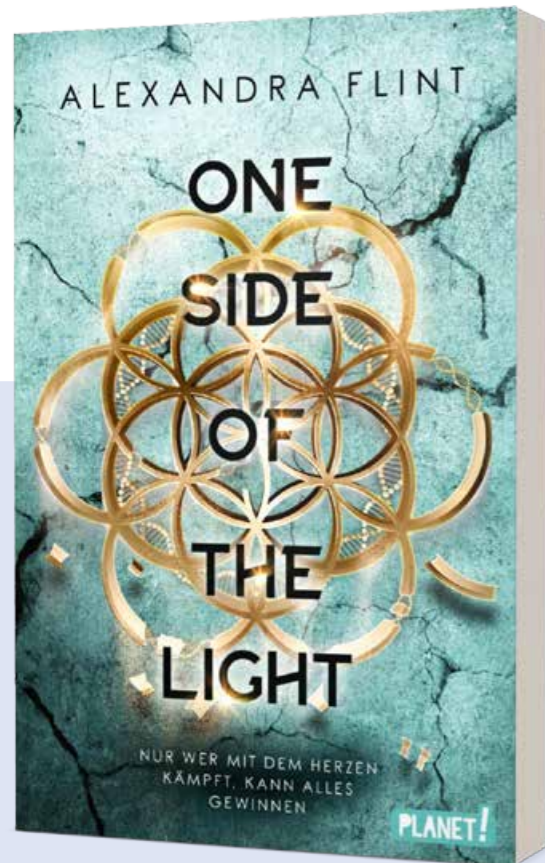


Asuka Lionera
Midnight Princess 2: How Dark the Day
 ca. 512 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50775-2
 World Rights available

As a favourite of the king, Vanya is bound to the court of Eternal Midnight. Instead of being happy about a luxurious and honourable future, she wants nothing more than to spend her time with the healer Kenric. If only there were not the deadly curse that befalls those in love and a darkness in Kenric that ought not to be awakened – as well as an inevitable battle that seals the fate of both kingdoms once and for all!

Addictive reading material!

- The author has an enthusiastic community (25,000 followers on Instagram)
- For all fans of fast-paced stories and big feelings
- Grandiose conclusion to the Emeraldale dilogy



Alexandra Flint
One Side of the Light
 Emeraldale Volume 2
 496 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-50709-7
 World Rights available

When Taylor wakes up in the hideout of a secret organisation, she thinks she has lost the love of her life forever. But she gets a second chance to rescue Jonathan. Reunited, the two of them fight to stop Emeraldale and his intrigues from destroying the world. In Tokyo, where the most important countries present their latest technical accomplishments, it culminates in a big showdown. Can Taylor and Jonathan together prevent a war breaking out?



© Maximilian J. Dreher

Alexandra Stücker-Wede writes under the pseudonym Alexandra Flint. The author lives in Munich, where she studied Electronics and Information Technology and is now fully dedicated to literature. Apart from writing, she blogs as @alexandra_nordwest on Instagram about books and life as an author, or she travels around the world with a rucksack and tent.

Backlist



Two Sides of the Dark
 480 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-50708-0

The unforgettable finale of the bestselling Izara series!

- The successful author casts a spell with her unique narrative style and plot twists
- The Julia Dippel phenomenon: her fans eagerly await her books
- Over 230,000 copies of Izara and Belial sub-series sold

After 2000 years, Bel has finally found Cassia's soul. But while he is still fretting about whether the love of his life can withstand the return, a new danger is already lurking. In the battle against the witch queen, countless Primus have escaped, including Ianus, who had once sealed Cassia's fate. Now Cassia from ancient Rome must face not only the modern world but also the demons who lay claim to her soul and her heart.



© all rights by http://perkins.photo

Julia Dippel as a freelance director for the theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, for more than ten years she has also been teaching children and young people about dramatic figures. Her scripts, adaptations and own pieces have already been performed on many occasions.

Backlist



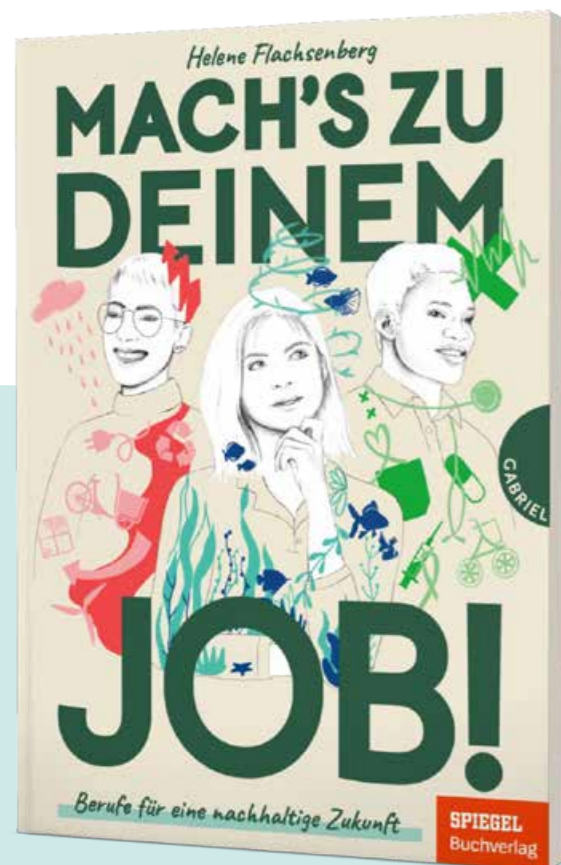
Belial
 384 pages • 13,8 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50728-8
 Sold to: Russia



Julia Dippel
Belial
 Spiritual Peace - Vol. 6 of the Izara Chronicles
 ca. 480 pages • 13,8 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50730-1
 World Rights available

How do I find a fulfilling and meaningful job?

- Linked to practice and made personal through job portraits
- With a wealth of advice and help
- In cooperation with magazine 'DER SPIEGEL'



Helene Flachsenberg, Eva Jung (Ill.), Wiebke Otto (Ill.)

Make it your Job!

Professions for a Sustainable Future

192 pages • 14,8 × 21,0 cm

Age: 13+

ISBN 978-3-522-30601-0

World Rights available

The young generation is involved with the world – this is also evident in the choice of jobs. To make things happen with one's own job one does not have to be great or Malala. Whether as a service technician for wind power plants, a diversity trainer or a forester – there are many ways to make the world a better place. But what makes a job fulfilling and meaningful? The SPIEGEL job & career expert Helene Flachsenberg shows in this innovative reference book what sectors suit certain strengths and wishes, which jobs have been newly created in the field of sustainability and how to tell whether a company is really “green”.



Helene Flachsenberg studied journalism in Mainz/Germany. Today she writes for the German magazine 'DER SPIEGEL' for the department 'Job & Career'.

A powerful novel inspired by a true story

- Unusual outsider girl story
- Captivating, moving and emotional

Marie lives in trees, does not want to touch the ground. She cannot stand closed rooms, which is why she ran away from every home, every foster family. Because since the day her stepfather died, there is this red. It hollers and rages and threatens Marie, who only feels halfway safe in the trees. The red is the truth that Marie cannot face. That is was she who reached for the knife so that her brutal stepfather would not kill her mother. But, however much Marie hides away, she is not alone. There is the old lady who brings her cake, her sister Lisa, the lady from the youth welfare office who stands up for her, and Jori, who Marie lets get really close to her. And finally she is ready to face the red.



Anja Kömmerling (*1965) trained as a hairdresser and then studied in Frankfurt and did practical training in television. Thomas Brinx (*1963) is a trained potter and a script writer. They have written many books for children and teenagers together.



Brinx/Kömmerling

Being earth-shattering just by being there

256 pages • 13,8 × 22,0 cm

Age: 13+

ISBN 978-3-522-20265-7

World Rights available

The most beautiful love story since Aristotle and Dante

- A captivating novel about a big love that ends tragically
- The Spiegel bestselling author touches young people's hearts
- For fans of John Green, David Levithan and Anne Freytag



Sarah Sprinz
In our Universe we are Eternal
 432 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-20278-7
 World Rights available

Ansel dreams of studying medicine. During care work experience on the intensive ward, he gets to know Emil and the boys fall head over heels in love with each other – the first big love for both of them. Intense moments full of happiness do not, however, allow Ansel to forget that his time with Emil is limited. He is suffering from a brain tumour and does not have long to live. Ansel fulfils Emil's last wish of a road trip to Scotland. During the challenges on their journey, Ansel surpasses himself but in the end is not one bit ready for the inevitable...



Sarah Sprinz was born in 1996. She was already writing books for young adults during her medical studies, earning a place on the SPIEGEL bestseller list. "In our Universe we are Eternal" is her first novel for young people. The author lives at Lake Constance.

Surprising novel in verse with expressive language, full of tempo and feeling

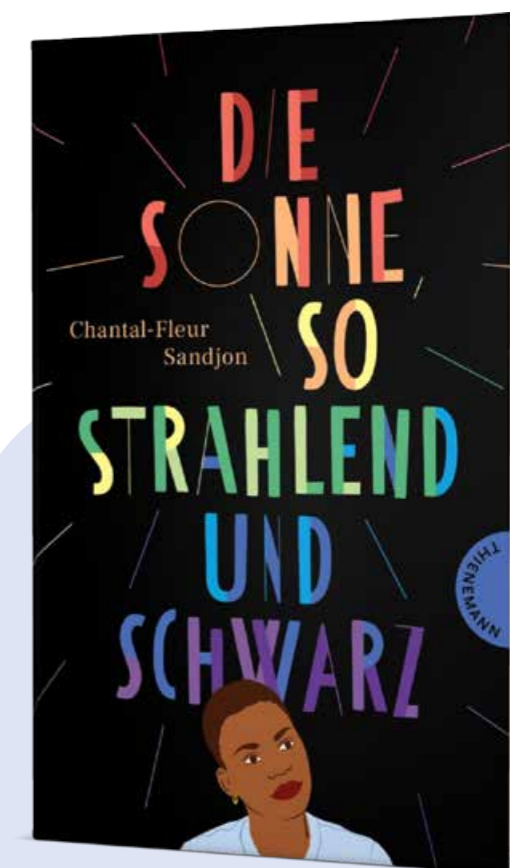
- Autobiographical text by an Afro-German author
- Celebrates diversity, featuring strong themes and soul-searching

Nova's story starts by moving to the other end of Berlin. A new room that can become a home. Because only the arm in plaster bears witness to the violence that Nova, her mother and her little stepbrother have experienced. Now the dark memories are to be banished. Nova wants to make a new start, enjoy roller figure skating again and dream of her first kiss. And indeed, her life becomes colourful again: happiness, new friends and Akoua, the girl who Nova falls in love with, for her the sun, so brilliant and black. But then the violence returns...

A fast-paced novel with a queer, black protagonist who finds the courage to look forwards.

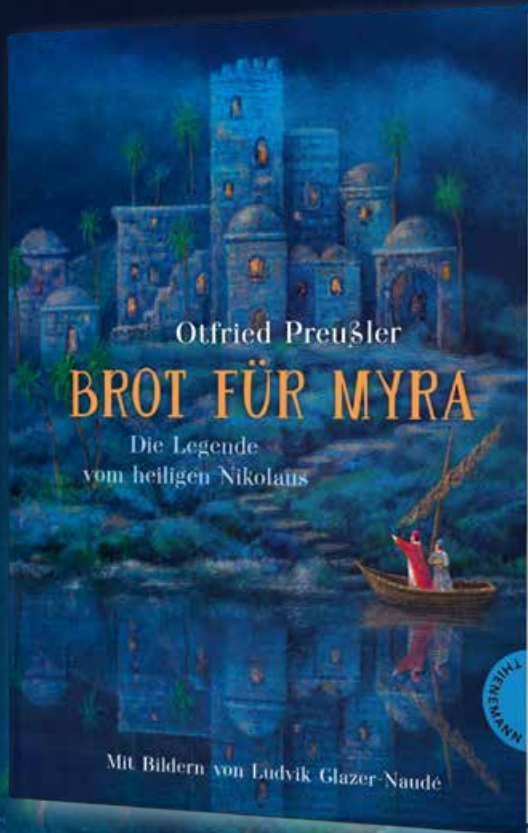


Chantal-Fleur Sandjon was born in Berlin in 1984, where she now lives again after sojourns in Johannesburg, London and Frankfurt. As an Afro-German author and spoken-word artist, she is particularly interested in the multilayered representation of black living worlds in Germany. Since 2019 she has increasingly been supporting discrimination awareness literature projects such as DRIN by the Goethe Institute Finland.



Chantal-Fleur Sandjon
The Sun, so Brilliant and Black
 384 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-20286-2
 World Rights available

Illustrated religious novel



Who was he actually, this St. Nicholas that all children await so eagerly every year? Otfried Preußler not only recounts how St. Nicholas saved the town of Myra from hunger but also explains why he puts apples, nuts and almond kernels in children's shoes on St. Nicholas Day. Because it is thanks to a group of fishermen's children that St. Nicholas has not lost the hope for help. This is why St. Nicholas still today gives his sweet gifts especially to children.

- Sets the mood wonderfully for St. Nicholas Day
- To read out in the family, at playschool or during a church service
- Beautiful new edition, uniquely illustrated

Otfried Preußler, Ludvik Glazer-Naudé (Ill.)

Bread for Myra

The Legend of St. Nicholas

40 pages ■ 17,3 × 24,5 cm

Age: 5+

ISBN 978-3-522-18604-9

**Detailed information about all our authors, illustrators, titles and all agents on:
www.thienemann-esslinger.de/foreign-rights**

Thienemann-Esslinger Verlag GmbH

THIENEMANN • ESSLINGER •

GABRIEL • PLANET! • ALADIN

Blumenstr. 36 · 70182 Stuttgart/Germany

Fax +49 (711) 210 55-38

www.thienemann-esslinger.de/lizenzen

Please contact:

Ivana Bernhard

Whole world except for Spain, Portugal,

Latin-America and France

ivana.bernhard@thienemann-esslinger.de

Phone: +49 (711) 210 55-32

Doris Keller-Riehm

Spain, Portugal, Latin America

and France

doris.keller-riehm@thienemann-esslinger.de

Phone: +49 (711) 210 55-17