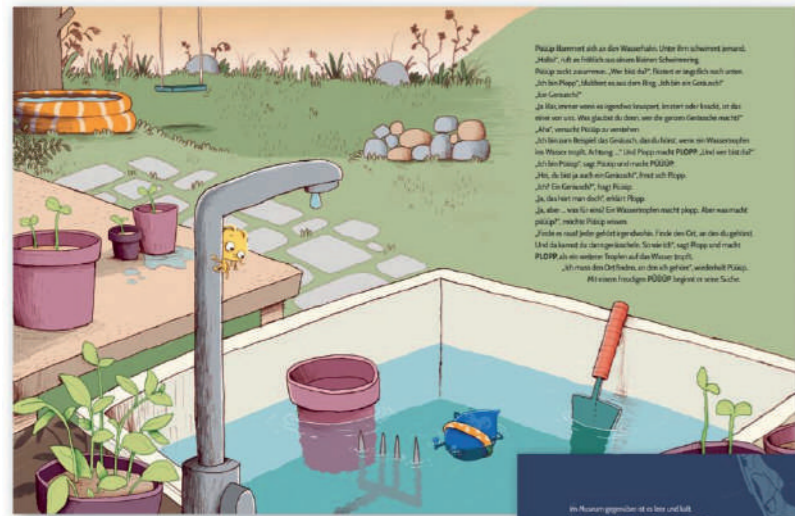


Foreign Rights Catalogue · Autumn 2021

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN



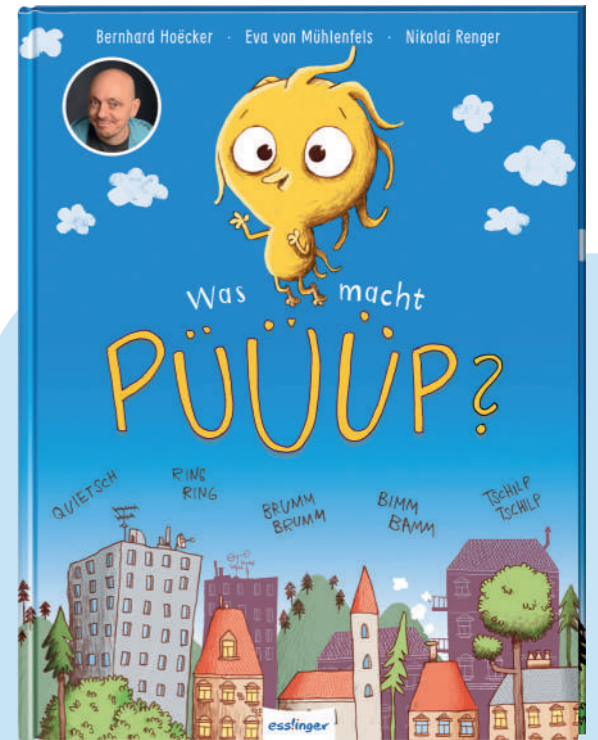
To whom belongs which sound?



TOP TITLE

- An unusual picture book about sounds
- Author known as a comedian on German TV
- With onomatopoeic illustrations by Nikolai Renger

Suddenly there it is, booop, a noise. But booop does not know to whom or what it belongs. What goes BOOOP? A drop dripping into water – no, that goes PLOP. A driving car – no, that goes VROOM. Leaves in the forest – no, that goes RUS-TLE. The little noise goes on a search, booop must belong somewhere... Bernhard Hoecker, a well-known comedian and actor, tells together with his wife a surprising, onomatopoeic and emotional story for children from three years old – a true discovery!



Bernhard Höecker, Eva von Mühlenfels, Nikolai Renger (Ill.)
What Goes Booop?
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23669-5
 World Rights available



Bernhard Hoecker started his artistic career by throwing balls in the air at children’s birthday parties. After successfully breaking off his economics studies, he concentrated on his work as a TV and stage artist. For the youngest children, he reads with the ‘Reading in Playschool’ foundation and has now gathered all his favourite words in a children’s book. Eva von Mühlenfels studied English language and literature. After that, she headed straight into TV in Cologne, where she worked as a producer on various entertainment formats, which received e.g. the Comedy and Grimme Award.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

A winter atmosphere uniquely captured in illustrations



Daniela Kulot
Pranks in the Dark
 32 pages • 23,2 × 30,0 cm
 Age: 4+
 ISBN 978-3-522-45825-2
Sold to: Denmark, China, Spain (Spanish), Taiwan (Chinese), Israel (Hebrew), Spain (Catalan), Spain (Galician)



Daniela Kulot
Our Incredible Journey to Kindergarten
 32 pages • 23,2 × 30,0 cm
 Age: 4+
 ISBN 978-3-522-45862-7
Sold to: Israel (Hebrew), Denmark, Italy, Sweden, Taiwan (Chinese)

■ Daniela Kulot shows a whole new facet of her abilities

TOP TITLE

■ Important topic in our time: sticking together and friendship

■ Narrated poignantly and at the same time poetically

The fox is slinking through the snow-covered countryside. His tummy is rumbling and he would like something to eat. But the winter will not give anything up easily... It is the same for the raven and the mouse. Until they find out that you can manage better together than alone. Daniela Kulot's grandiose illustrations are a unique declaration of love to the winter, with its clear colours, sharp cold and the crunching of snow.



Daniela Kulot
In the Winter Forest
 32 pages • 23,2 × 30,0 cm
 Age: 4+
 ISBN 978-3-522-45960-0
World Rights available



Daniela Kulot studied Design at the University of Applied Sciences in Augsburg and, because of her unusual and humorous stories and her distinctive style, has made a name for herself in Germany and abroad.

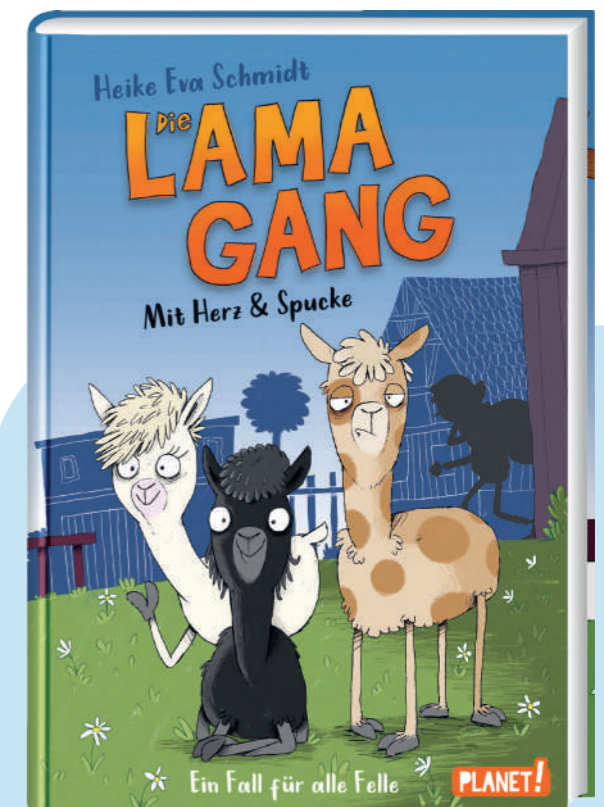
Sherlock Holmes was yesterday, here come the Lama Gang!



- A lamatastic crime story with quirky characters
- Unusual and absolutely witty – by the bestseller author Heike Eva Schmidt (“The Magical Ice Cream Shop”)
- A MUST for all lama fans

TOP TITLE

Big excitement at the Alderstream estate! A new lama is moving in – the third in the gang: Vokuhila. The snow-white Parsley with her magnificent mane of hair and Einstein, with light and dark brown patches, soon become fond of the cheerful new addition. When their house people need help, because a thief is on the prowl at the Alderstream estate, it is clear as spit to the llamas immediately that they are needed. The animals soon found the “Lama Gang”. And their first hot case is of course quickly solved thanks to the cleverness of the furry detectives!



Heike Eva Schmidt, Nikolai Renger (Ill.)

The Lama Gang

A Case for all Furs

176 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-50702-8

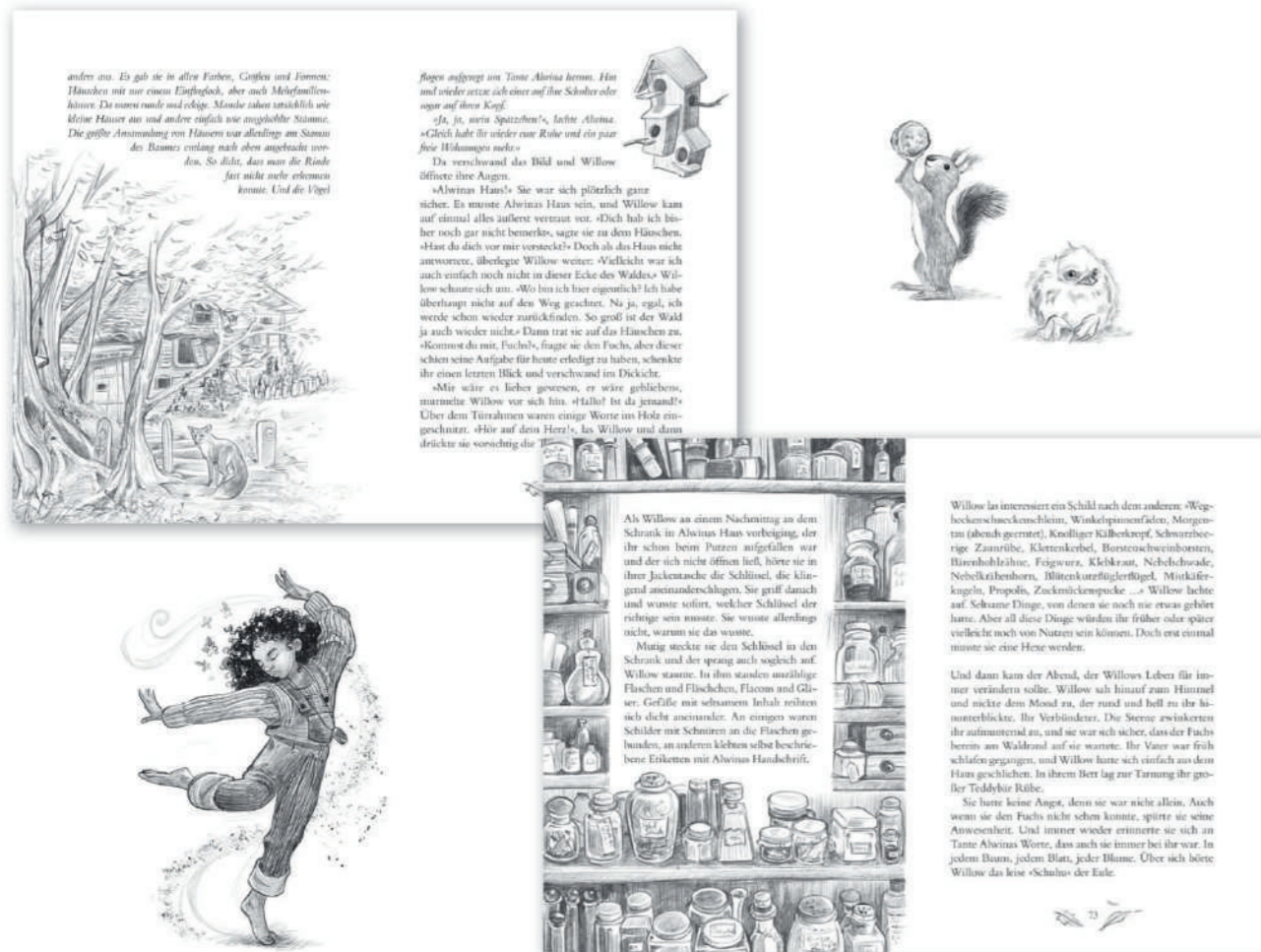
World Rights available



After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

Will best friends become sisters?



Sabine Bohlmann, Simona Ceccarelli (Ill.)
A Girl Called Willow
 256 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50664-9
 Sold to: Russia, Slovakia, Czech Republic (Czech), Lithuania, Romania

TOP TITLE

■ Mysterious and fairytale-like – the forest as a place of magic

■ Atmospherically illustrated by Simona Ceccarelli

■ Over 70,000 copies of vol. 1 sold!

This thing called love can sometimes be pretty tricky. Although it could all be so simple. If Valentina's mother and Willow's father became a couple, everything would be okay again. Then the silly old toad Gundula would not meddle in Willow's life, and Valentina, the fourth young witch in the gang, would not have to move away. And Willow would have her best friend as a sister. A sister she had always wished for. But then it goes wrong with the love potion, even though it had all been planned so perfectly. And suddenly everyone loves someone else. And what's more, the young witches have to chase away the three boys who want to build a treehouse in Willow's forest without asking. But Willow's forest doesn't seem to mind...



Sabine Bohlmann, Simona Ceccarelli (Ill.)
A Girl Called Willow - Vol. II
 Forest Whispers
 272 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50723-3



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco Since 2016 she illustrates books, games and other products for children.
www.smceccarelli.com

A gripping historical page-turner with a grim prophecy

Excerpt from the text

When his eyes fluttered open, a cool wisp of wind was plucking at the remains of the curtains in front of the window and the day's first rays of light were creeping over the dusty floor.

The boy sat up and his gaze settled on the yellowed photography of a bridal couple on the wall. While a rat flitted over the floorboards and disappeared through a hole in the wall, he tried to remember the dream that had startled him from sleep in the middle of the night. But the images in his mind remained vague and obscure.

Suddenly he heard a piercing scream ...



Patrick Hertweck
Maggie and the city of thieves
304 pages • 14,8 × 21,0 cm
Age: 11+
ISBN 978-3-522-18403-8
Sold to: Mexico (Spanish), Romania



Patrick Hertweck
Tara and Tahnee
304 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-18467-0

- Exciting adventure fiction with surprising twists and turns
- A fantastical encounter with Jack the Ripper
- After two children's books, the first youth book by the author

London 1888. A series of murders is terrorising the city. 12-year-old Melvin is following the events with horror, because he knew each individual victim. To top it off, when the girl he secretly loves gets killed, he does everything he can to track down the murderer. He has no idea yet that sinister beings lie in ambush for him in the dark alleys of the East End. And that a one-legged raven is following hot on his heels...



Patrick Hertweck
The Last Raven of the Empire
480 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-522-20264-0
World Rights available



© Joerg Schumacher - Guggenau

Patrick Hertweck born in 1972. After finishing school he traveled to many countries by bike. He worked as manager of a media company until he decided to make his passion a living. Today he works as a freelance author and lives with his family near Freiburg in Germany.

First colouring fun with the little dormouse

- ▮ Fosters concentration and motor skills
- ▮ the whole dormouse world to colour in



Sabine Bohlmann, Kerstin Schoene
Colour with me!

The little dormouse – colouring book for children from 2 years
48 pages • 21,0 × 28,0 cm
Age: 2+

ISBN 978-3-522-45966-2

Pick up your pens and off we go! The cute pictures of the little dormouse and his friends invite the youngest children to gather their first experiences of colouring. The big motifs are carefully selected and have just enough detail even for two-year-olds to cope with them. Whether with coloured pencils, felt tips or wax crayons – in a jiffy the world of the little dormouse will turn colourful!

First sticker fun with the little dormouse

- ▮ Big, illustrated scenes invite the invention of stories
- ▮ for playschool children from three years



Sabine Bohlmann, Kerstin Schoene
The Little Dormouse

My Colourful Sticker World
24 pages • 21,0 × 28,0 cm
Age: 3+
ISBN 978-3-522-45978-5
World Rights available

In this big sticker album, young dormouse fans can let their imagination run free and create their own colourful dormouse world. No matter whether at home or on the road: even small hands will be able to handle the big stickers well.

Of course we are different, but we also have a lot in common!

- ▮ Discover differences and similarities
- ▮ the new volume in the successful board book series



Sabine Bohlmann, Kerstin Schoene (Ill.)

The Little Dormouse
We Two Go Together Really Well
16 pages • 16,5 × 16,5 cm
Age: 18 months +
ISBN 978-3-522-45950-1
World Rights available

The little dormouse and the hazel dormouse scrutinise each other. It's true, they are of a different size. And they have a different fur colour and favourite foods. But one thing is for sure – the best of friends still go together really well!

The best waiting time entertainment!

- ▮ 24 magical stories to read out during the Advent period
- ▮ with a charming new character: the town mouse



Sabine Bohlmann, Kerstin Schoene (Ill.)

The Little Dormouse
A Forest of Lights full of Christmas Stories
ca. 128 pages • 17,3 × 24,5 cm
Age: 4+
ISBN 978-3-522-18554-7
World Rights available

The town mouse has come to the forest to visit the hazel dormouse. And what is in his luggage? A whole host of things! The little dormouse is quite astounded because he has never heard of Christmas. The town mouse shows them everything you need to know. They bake biscuits, make up poems, look for the perfect tree and make the most wonderful Christmas decorations. But the most beautiful thing of all is the Christmas magic – because this includes not only the little dormouse but all the animals in the forest.

How Ben and Mr. Sowa became best friends

- Over 75,000 copies sold of the Ben stories
- Fun and charmingly narrated background story to the Ben children's books
- Artistically designed by Annette Swoboda



Oliver Scherz, Annette Swoboda (Ill.)
Ben
 My First Day with Mr. Sowa
 ca. 32 pages • 24,7 × 29,8 cm
 Age: 4+
 ISBN 978-3-522-45953-2
 World Rights available

A turtle as a pet? Ben would much rather have a soft guinea pig to stroke. But then it all turns out quite differently. Ben gets to know the turtle Mr. Sowa who one can share many secrets with like with nobody else. It is the start of a big friendship and the first adventure of many that the two of them will experience together...



Oliver Scherz (1974) is an actor and director. He writes children's books and his aim is for his stories to have an impact on children and adults alike. For him, reading aloud is something important for the whole family; and a good children's book does not have an age limit. Oliver Scherz lives with his wife and two children in Berlin.

Annette Swoboda (*1962) drew her first picture book at the age of nine. She studied Art in France and Graphic-Design in Mannheim. She is one of the most successful German illustrators. Her picture books have been translated into many languages.



Oliver Scherz, Annette Swoboda (Ill.)
Ben.
 112 pages • 17,3 × 24,5 cm •
 with 4c illustrations
 Age: 6+
 ISBN 978-3-522-18360-4
 Sold to: South Africa (Afrikaans),
 China, Israel (Hebrew), Turkey



Oliver Scherz, Annette Swoboda (Ill.)
Ben
 112 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18394-9
 Sold to: China, Turkey

The new Mr. Squirrel, wonderfully mad and playful

- A cheerful autumn story
- Over 130,000 copies sold in the series
- Wonderfully lively and atmospherically set

Mr. Squirrel discovers a nut in a tree hole. It is enormous, it is beautiful, it is simply PERFECT! Such a special nut also needs a unique hiding place. Mr. Squirrel starts looking straight away. It is just silly that he is rather easy to distract and is up for any adventure...

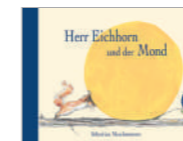


© Jan-Ulrich Schmidt

Sebastian Meschenmoser studied Fine Arts in Mainz. With „Learning how to Fly“ he published his first picture book in 2005. The illustrations from it were chosen from over 2,700 entries and the book was presented at the Children's Book Fair in Bologna as one of the most innovative new publications back then. As an accomplished artist, he is among Germany's most successful illustrators for children today. He has been nominated thrice of the German Juvenile Literature Award and in 2008 he won the Dutch Silver Pencil Award for the best foreign book illustrator.



Sebastian Meschenmoser
Mr. Squirrel and the Unforgettable Nut
 64 pages • 22,0 × 28,6 cm
 Age: 4+
 ISBN 978-3-522-45977-8



Sebastian Meschenmoser
 48 pages • 21,5 × 16,6 cm
 Age: 4+
 ISBN 978-3-522-45823-8
 Sold to: France, USA, The Netherlands, South Korea, China (simplified letters), Spain (Spanish), Latin-America



Sebastian Meschenmoser
 64 pages • 21,5 × 16,6 cm
 Age: 4+
 ISBN 978-3-522-45871-9
 Sold to: China (simplified letters), France, Japan, South Korea, The Netherlands

A touching story about the passing away of a beloved person

- A good way to explain death and mourning to children
- Shows how consoling good memories can be



Hermien Stellmacher, Barbara Korthues (Ill.)
„No More Granny Lina Days Ever?“
 32 pages • 23,2 × 30,0 cm
 Age: 5+
 ISBN 978-3-522-30586-0

Jasper's best friend is his neighbour, Granny Lina. Every Wednesday, he makes pancakes with her, from her old pancake recipe book. But then one Wednesday, Granny Lina is suddenly taken ill and entrusts Jasper with her recipe book because she has to go to hospital for a while. When she dies suddenly, Jasper can't accept her death. But then he is allowed to help in the preparations for her funeral and makes pancakes for all of Granny Lina's friends. Granny Lina would surely have liked him to do that, and this is a thought he finds comforting.



Hermien Stellmacher studied Communication Design in Würzburg and since 1994 has been working as a writer of children's books and illustrator. She has now published more than 30 books.

Barbara Korthues studied Visual Communication, with the focus on Illustration, in Münster and has been illustrating books for children and teenagers since 1996.

A consolatory discussion about the finiteness of life

- A touching picture book about dying, death and grief
- With impressive and atmospheric illustrations

A child and his grandma find a dead squirrel during their walk through the forest. What could have happened to it? Was it ill? Or just really old? And what will happen to the squirrel now that it is dead? A conversation develops between the child and grandmother about the many questions arising from thinking about our finiteness. Carefully and with great sensitivity, Cee Neudert and Lena Winkel manage to turn the deep, often painful thoughts about the subject of death into a child-appropriate, positive picture book story.



Cee Neudert was born in 1976 in Eichstätt/Germany. She studied English Literature and History of Art. Today she lives near Munich and freelances as author and editor for Radio, TV and publishers.

Lena Winkel grew up in the Westerwald and studied illustration in Hamburg and Paris. She lives and works in Hamburg.



Cee Neudert, Lena Winkel (Ill.)
Good Luck, Squirrel!
 32 pages • 23,2 × 30,0 cm
 Age: 5+
 ISBN 978-3-522-45926-6
 World Rights available

Together anything is possible!

- Peanut & Rotzko: wilful and strong figures
- Action-packed adventure with a surprising twist
- About sticking together and overcoming rivalry



Katalina Brause, Carola Sieverding (Ill.)
Peanut and Rotzko
 Suddenly Friends!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23667-1
 World Rights available

Peanut, the light brown mongrel with floppy ears, cannot believe his eyes: the mean Rotzko is simply peeing against his favourite tree! Of course, Peanut wants to win the tree back! After running, yelping and sausage eating competitions, competitive digging is the all-decisive discipline. The dogs dig until the moon rises – and then it happens: their favourite tree tips over! Peanut and Rotzko have to laugh. And so rivals become the greatest pals.



Katalina Brause studied law in Germany, England and France. She lives with her family in Cologne. After a late doctoral thesis, she has never stopped writing.

Carola Sieverding, studied at the Münster School of Design with a focus on illustration. Since 2014 she has been working as a freelance illustrator for various publishers and likes most of all to draw cheeky children and animals.



Katalina Brause, Carola Sieverding (Ill.)
Yucky Spit, Lama!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23502-5
 Sold to: Russia, China

These little pigs bring good luck!

- About friendship and little weaknesses
- Important message: you are fine just as you are!
- Charmingly narrated and illustrated by Laura Bednarski

Felix would so like to be a lucky pig! But he has one misfortune after another. When jumping in puddles he splashes everyone with mud. When playing around he accidentally pushes the forest tipi over. And during a picnic he sits right on the cake. Such an unlucky pig! At least his friends always back Felix up and show him with their deliberately clumsy actions: you are fine just as you are. Felix is simply lucky to have these friends!



Laura Bednarski studied Communication Design and Illustration in Münster and Hamburg. She is a freelance illustrator and prize winner of the Ravensburger Illustrator Prize. In February 2018, her first picture book "Ein Garten für alle" (A Garden for Everyone) was published by Ravensburger book publishers.



Laura Bednarski (Ill.)
Paul & Pieks – tonight I'm sleeping over at your place!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23495-0
 Sold to: Russia, China, Denmark



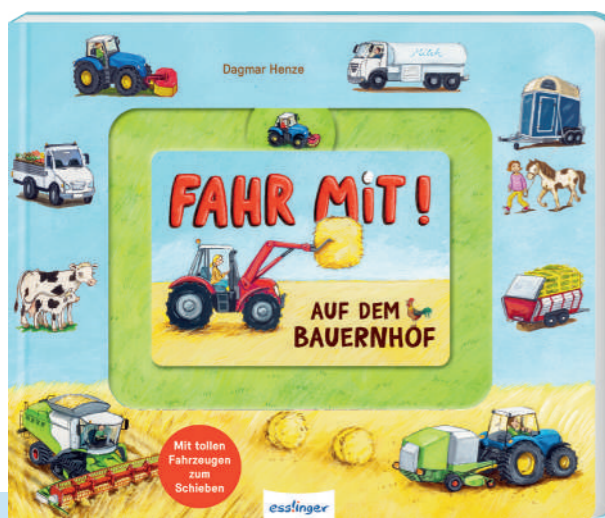
Laura Bednarski (Ill.)
Paulchen & Pieks Vol. II
 ca. 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23609-1
 Sold to: China, Denmark



Laura Bednarski
Everyone Can Be a Lucky Pig!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23715-9
 World Rights available

Sliding, playing and marvelling with interactive farm vehicles

- With a tractor & many vehicles to slide back and forth
- Ideal from 18 months: helping on the farm and building site.



Julia Klee, Dagmar Henze (Ill.)
Hop on Board!
 On the Farm
 12 pages • 25,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23714-2
 World Rights available

Here even the youngest children can drive themselves!

Every morning, farmer Frank brings the cows fresh grass! And the farmer's wife Frida does not stop either. Because there is always a lot to do at the farm! Whether with the tractor, the combine harvester or the milk cart: even the youngest children can lend a helping hand and simply move the vehicles back and forth on every page.

Sliding, playing, marvelling with the interactive building site vehicles

- With a digger and many vehicles to slide back and forth
- Ideal from 18 months: helping on the farm and on the building site



Julia Klee, Lena Heger (Ill.)
Hop on Board!
 At the Building Site
 12 pages • 25,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23729-6
 World Rights available

Here even the youngest children can drive themselves!

A new house is being built on Apple Alley! Even the youngest children can help and support Bruno, Nelly and the other builders! With their fingers, they can move diggers, cement mixers or cranes back and forth easily on every page. So they can experience house building step by step, from the shell construction to moving in.

The board book with a twist!

- Participatory book for the youngest children
- With an innovative turning element



Sylvia Tress, Carola Sieverding (Ill.)
Good Night, Little Bear!
 The board book with a twist!
 10 pages • 17,6 × 19,8 cm
 Age: 18 months +
 ISBN 978-3-480-23719-7
 World Rights available

Is it really already so late that the little bear has to go to bed? With this board book, the youngest can slip into the role of adults and help to get the little bear ready for bed! The daily evening ritual, charmingly illustrated. This makes every night a good night.

The board book with a twist!

- A charming companion through the day
- With an innovative turning element for playing



Sylvia Tress, Carola Sieverding (Ill.)
Wake Up, Little Bear!
 Turn Here, Turn There
 10 pages • 17,6 × 19,8 cm
 Age: 18 months +
 ISBN 978-3-480-23718-0
 World Rights available

It is the start of a new day, high time to get up, little bear! With this interactive participatory book, even the youngest children can help to wake the little bear up in the morning, brush their teeth with him and accompany him to nursery. The daily morning ritual, charmingly illustrated! This makes every morning a good morning!

Search, count, compare, discover – open your eyes and off you go!

- Playful practicing of hand-eye coordination
- With over 60 search tasks and solution pages
- With a robust specification



Christine Thau (Ill.)
Count and search!
Animals
24 pages • 24,5 × 32,0 cm
Age: 3+
ISBN 978-3-480-23627-5
World Rights available

How many cats have a black ear? Where is the giraffe with the plaster? Find three beavers with swimming trunks! Twenty colourful search-and-find pages are brimming with countless animals and ask the viewer to solve counting and tricky search puzzles. Close observation, concentration and hand-eye coordination are playfully trained – great animal search fun for the whole family!



Christine Thau studied Visual Communication at the University of Design in Pforzheim. Since 2004, she has been working as a freelance illustrator and graphic designer under the name of Légumes Internationales. She loves drawing fun animals.



Pina Gertenbach (Ill.)
Who is different?
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23580-3
Sold to: The Netherlands,
Denmark, Russia

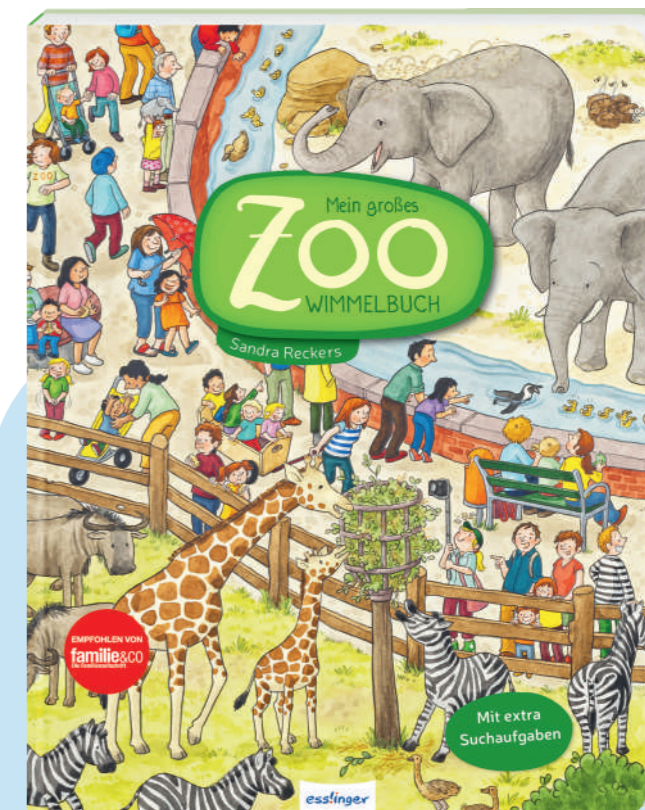
Gorilla, tiger and penguin – come with us to the zoo!

- The big zoo search-and-find book with many continuous stories
- With little search tasks for close observation
- Colourfully and wonderfully illustrated by Sandra Reckers

What does little Paul experience during his first visit to the zoo? What animals can the vet Faris help? And who can find the runaway penguin on each picture? There are so many animals to discover at the zoo: little meerkats and big giraffes, speedy zebras and leisurely hippos, strong gorillas and dangerous tigers, colourful parrots and grey elephants... here you can experience an exciting visit to the zoo every day!



Sandra Reckers born in 1972 studied Graphics design and illustration with focus on children's books in Münster, Germany and works as illustrator for various publishers since then.



Sandra Reckers (Ill.)
My Big Zoo Search-and-Find Book
16 pages • 24,5 × 32,0 cm
Age: 3+
ISBN 978-3-480-23699-2
World Rights available

New board book for the 25th anniversary!

- A raventastic board book with embossed folding pages
- An entertaining search and hide play story
- Best-selling series, over 7,5 million books sold

With embossed pages!

The little raven and his friends are playing hide and seek. The sheep Woolly has already found Eddy the bear, the little badger and the hare, but where is raven? There he is, peeking out from behind a bush – oh no, it's just an old tyre. A fun game of hide and seek with transforming pages, while in the process colours and first notions such as “up” and “down” are learnt.



Nele Moost, Annet Rudolph (Ill.)
Where Are You, Little Rascal Raven?
 18 pages • 22,0 × 19,0 cm
 Age: 2+
 ISBN 978-3-480-23713-5
 World Rights available



Nele Moost was born in Berlin in 1952 and spent part of her childhood in Sweden. After her German Studies she worked as an editor in a children's book publishing house. Today she writes stories for children and adults, which have been translated into 30 languages.

Annet Rudolph studied Graphic Design at the Technical University in Münster with the main emphasis on children's book illustrations. Since then she works very successfully as a freelance illustrator for various publishers. Annet Rudolph created the popular children's book character Raven, the little Rascal together with the author Nele Moost, with whom she became internationally well-known.

Heartwarming read-out stories from the fabulous confectionery bakery

- For everyone who loves magical cakes and adventures
- Narrated with a lot of humour

Floating biscuits or pistachio crocodiles required? At Snugglebeard's fabulous bakery, a pinch of magic and adventure is added to each sweet delicacy! Together with his hamster, he not only conjures a smile onto the faces of his customers: with his special recipes he saves friendships, turns boring parents into fun playing companions or surprises children from the neighbourhood with a giant caramel blubber snake.



After studying Comparative Literature in Bonn and many years as a dramaturg at various companies, Undine Kunath has been working as a freelance author and dramaturg. Her greatest pleasure is writing for children – no matter how adult they are.

Angela Glökler studied at the University of Applied Sciences in Hamburg. In a big house full of creative colleagues, she now conjures up images for children of all ages.



Undine Kunath, Angela Glökler (Ill.)
Sugar, Cinnamon and Magic
 Read-out stories from Snugglebeard's fabulous bakery
 112 pages • 18,3 × 25,6 cm
 Age: 5+
 ISBN 978-3-480-23636-7
 World Rights available

Andersen's fairy tales with a new look

- Hans Christian Andersen's most beautiful fairy tales
- Convey values of humanity and helpfulness
- Fabulously illustrated by Günther Jakobs



Hans Christian Andersen, Günther Jakobs (Ill.)
Fairy Tales of Hans Christian Andersen
 112 pages • 21,8 × 28,6 cm
 Age: 4+
 ISBN 978-3-480-23551-3
 World Rights available

Hans Christian Andersen's fairy tales are among the most well-known and popular in the world. His stories of "The Little Match Girl", "The Snow Queen" or "The Little Mermaid" have been loved for generations. In this edition with a high-quality specification, his best-known stories stand alongside lesser known stories that are worth discovering.



Hans Christian Andersen lived from 1805 to 1875. The Danish author became world famous above all because of his over 160 fairy tales.

Günther Jakobs (*1978) studied Graphic Design and Philosophy in Münster. He has been working as a freelance illustrator for various publishing houses since 2003.



Brüder Grimm, Günther Jakobs (Ill.)
Es war einmal...
 184 pages
 Age: 5+
 ISBN 978-3-480-60002-1



Günther Jakobs (Ill.)
... and they lived happily ever after
 176 pages • 22,0 × 28,6 cm
 Age: 4+
 ISBN 978-3-480-23245-1

Whatever became of Snow White and her prince?

- Grimm's fairy tales told further in a sequel story
- A picture book classic by the Viennese artist Pauline Ebner
- "Sleeping Beauty" sleep rediscovered after over 100 years

In this book, the well-known and popular fairytale characters live on: Hansel and Gretel have now grown up and have opened a gingerbread shop. Snow White is now queen and Thumbelina is playing adventurous theatre plays with the peaceful giant. The Frog King, Rose Red, King Thrushbeard, Puss in Boots and many others also accompany readers of all ages through this wonderful fairytale world!



Frida Schanz (1859-1944) was a German children's book author, editor and a teacher in Bohemia after completing the state examination in Dresden. She was the daughter of the poet couple Julius and Pauline Schanz. Apart from children's literature, her work also comprises stories, fairy tales, novellas, poems and memoirs.

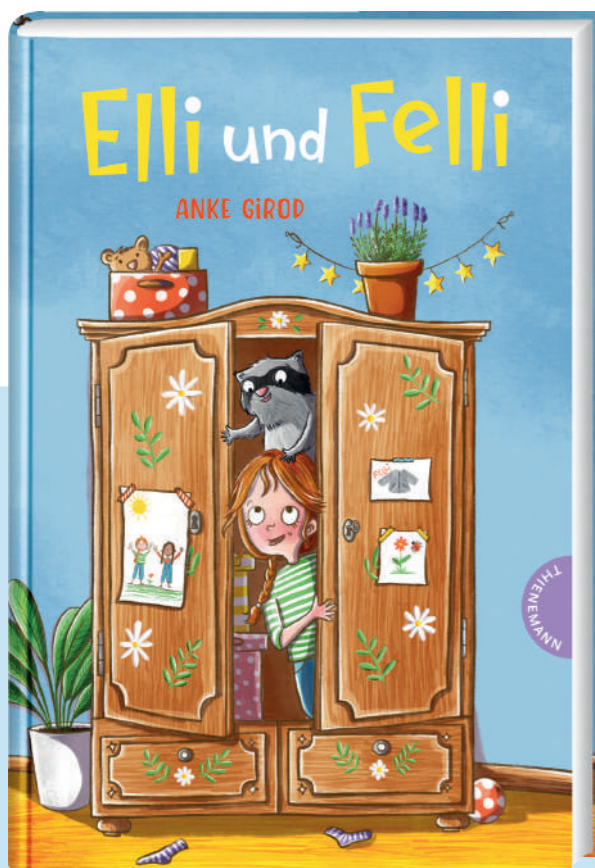
Pauli Ebner (Pauline Ebner, 1873-1949) illustrated many children's books and postcards. The Viennese painter and illustrator received her training at the private Strehblow art school, where she also taught. In 1912 she was appointed as a member of the Austrian Artist Association. She usually signed her drawings as "Pauli Ebner" or "P. EBNER". However, it is assumed that many of her books were published anonymously.



Frida Schanz, Pauline Ebner (Ill.)
How Our Fairy Tales Go On
 Sequels to Grimm's fairy tales
 40 pages • 22,0 × 28,6 cm
 Age: 5+
 ISBN 978-3-480-23629-9
 World Rights available

A racoon for all occasions!

- Emotional topic: moving house
- Fun and heartwarming friendship story
- With many delightful colour illustrations



Anke Girod, Caroline Opheys (Ill.)
Elli and Felli
 112 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-522-18525-7
 World Rights available

How cosy the big cupboard in Elli's new children's room is. It is a wonderful hideaway for Elli. Especially when she is sad, like today. This is because moving house has made her lose her best friend. Elli snuggles even deeper into her soft fur coat. But what is that? Suddenly the coat starts quivering! In front of Elli's eyes, it turns into a little racoon, a cheeky rascal called Felli. He soon makes sure that Elli gets to know a girl at playschool who is also looking for a friend...



Anke Girod has worked as a teacher and deputy headmistress at various schools, in addition she has supported teachers, trainees and parents as a coach and has taught constructive communication as a university lecturer. No matter whether as a teacher or author: she loves encouraging children to find their own way.

Since graduating in Communication design from UAS Aachen, Caroline Opheys has been living in Dusseldorf, where she worked at various advertising agencies before finding her way into illustration.

A forgotten gem, magically newly illustrated

- Newly illustrated edition of the classic in a large format
- Shrinking your parents: an invention by Michael Ende
- 1.5 million copies sold worldwide

Little Lenny's parents never want exactly what Lenny wants. That's really mean! She also wants to have her say for once. So Lenny asks a fairy for help in casting a spell on her parents. In the beginning, it works really well. But then...



Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote "Jim Button and Luke the Engine Driver", which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as "Momo" (1972) and "The Neverending Story" in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages, and was given many international prizes and literary awards for his works.

Julia Christians studied Communication Design at the University of Fine Arts in Braunschweig, Germany. Since then, she has been working as a graphic designer and illustrator for numerous international children's book publishers.



Michael Ende, Julia Christians (Ill.)
Little Lenny's Secret
 Upside down world
 ca. 64 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18587-5
 Sold to: China (simplified letters), France, Israel (Hebrew), South Korea, Spain (Spanish), Latin-America



Michael Ende, Wieland Freund, Regina Kehn (Ill.)
Rodrigo Roughneck and Nipper, his Knave
 208 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18500-4
 Sold to: Hungary, Czech, Korea, Slovakia, China, The Netherlands, Russia, Spain, Hebrew, Portugal, Brazil (Portuguese), Denmark, Italy, Bulgaria, Ukraine, Japan, Lithuania, Turkey

From a street tomcat to a snuggly tomcat

- The cheeky tomcat Murr will delight children
- Cats are the most popular pets among Germans



Michael Engler, Dirk Hennig (Ill.)
Purr, Purr, Purr, Here Comes Tomcat Murr
 ca. 128 pages • 17,3 × 24,5 cm
 Age: 5+
 ISBN 978-3-522-18526-4
 World Rights available

In summer, Murr likes most of all to be out and about on the streets, but now autumn is coming and during the cold season he prefers to lie on a warm cushion. A plan is quickly forged when he bumps into Ben, who has just had his bike stolen. Murr suggests to the boy to track the thief. To do so, Murr must move in with Ben, and prevent the case from being solved before the spring. But during the investigation, the two of them become friends and suddenly Murr does not feel like moving out again.



Michael Engler studied visual communication in Düsseldorf. For years he has been writing short stories, children's books, stage plays and audio plays.

Dirk Hennig studied Graphic Design in Münster/Germany and worked several years in advertising. Since 2005 he works as a freelance illustrator and has already illustrated numerous picture books and books for children.

Small gorilla, big heart

- 8 great stories to read out for every day
- Important topics: friendship, courage, overcoming fears, sharing, going to sleep
- Absolutely charmingly and wittily illustrated by Nikolai Renger

Who can roar so loud that the whole jungle trembles? Rilla, the little mountain gorilla with the enormous heart. He was supposed to be taken to a zoo. But after an emergency landing in the jungle, he finds a new home with the armadillo lady Tatu and the cheeky parrot Pepe. Rilla goes in a big raft ride with his friends, learning how wonderful it is to share his figs with them or to tell each other goodnight stories for hours. And that you are allowed to be angry or sad sometimes. That's what good friends are there for.



Fee Krämer was involved with children's books from many different perspectives before she started writing herself. Today she publishes at various publishing houses and lives with her family in Berlin.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.



Fee Krämer, Nikolai Renger (Ill.)
Rille
 112 pages • 18,3 × 25,6 cm
 Age: 5+
 ISBN 978-3-480-23570-4
 Sold to: China (simplified letters)



Fee Krämer, Nikolai Renger (Ill.)
Rilla Vol. II
 A jungle full of adventure
 112 pages • 18,3 × 25,6 cm
 Age: 5+
 ISBN 978-3-480-23571-1
 World Rights available

The animal shapeshifters on a class trip – a stir is guaranteed

- Shapeshifter series for boys and girls from 8 years
- Magical and witty: the art of transformation, friendship, everyday school life
- Charmingly illustrated by Stefanie Klaßen



Martina Baumbach, Stefanie Klaßen (Ill.)
The Animal Shapeshifters - Vol. 4
 A Lama in Pyjamas
 ca. 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18583-7
 World Rights available

The 4th fulminant adventure in the shapeshifter series

Merle, Finn and the other fourth graders are looking forward to the class trip, but there is a bit of bad luck: Mr. Olsson is not joining them! How will they manage without him? He would no doubt know what to do with a sleepwalking lama. And Josh could also do with help. Why is he so clumsy recently? Like a miracle, Mr. Olsson does then in fact show up at the farm, just at the right moment. Also available: A Crocodile Wants to Cuddle (vol. 3).



Martina Baumbach (*1969) lives south of Munich with her family. Gabriel has already published a number of her books.



Stephanie Klases studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.



Martina Baumbach, Imke Sönnichsen (Ill.)
The Animal Shapeshifters - volume two
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18539-4



Martina Baumbach, Imke Sönnichsen (Ill.)
Animal Shapeshifters Vol. III
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18567-7

Small pony, big adventure!

- Big reading enjoyment with the little magic pony
- Also ideally suited to horse fans who otherwise read little
- Second volume after a successful start to the series

A pony rally! Of course, Greta and Anna sign up immediately. Really tricky tasks await the girls and their adversaries Caro and Ella do not make it easy for the friends either. Luckily, however, Greta and Anna receive backup from the mysterious newcomer at the stables. Freya is really nice, and when it also turns out that her pony Nougat can be magicked big and then small again, just like the magic pony Rascal, the friends become unstoppable...



As a little girl, Wiebke Rhodius already filled whole exercise books with her own invented stories. But then she first studied law and worked as a solicitor. After the birth of her two sons, she finally fulfilled her dream and rediscovered writing for herself.

Vera Schmidt was born in Lisbon in 1974. At the age of 2, she emigrated to Germany with her parents. Today she lives in Stuttgart. Even as a child, no pen was safe from her and so many surfaces were adorned with scribbles, flip books or little stories.



Wiebke Rhodius, Vera Schmidt (Ill.)
Greta and Rascal
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50640-3



Wiebke Rhodius, Vera Schmidt (Ill.)
Greta and Rascal
 The Magic Pony Rally
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50686-1
 World Rights available

A farting virus is spreading – the hero pupils are needed!

- Cool story with a lot of funny twists and turns
- Witty, entertaining and superhero illustrations
- Current topic realised with humour



Lena Havek, Jan Birck (Ill.)
Miss Quibble's Secret School for Heroes
 Vol II.
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50673-1
 World Rights available

Arthur is now a genuine member of Miss Quibble's secret school for heroes and the next case is already awaiting him: all the adults have been hit by a mysterious farting virus. Luckily, the old coronavirus measures can be taken up again. The everyday masks are dusted off, but they only have a limited effect against the stink. Together with the stuttering Tim and the brave Maxi, Arthur wants to get to the proverbial bottom of the virus...



Lena Havek studied literary studies and always found children totally silly. At some point this changed in a flash – now she has no less than four of them herself. And because she experiences the wildest stories with them, she writes them down. Just with a few minor tweaks.

Jan Birck has been an illustrator for advertising, films and books for almost 30 years. As an author and illustrator, he has been awarded the Troisdorf Picture Book Prize for "Geheimagent Morris" (Secret Agent Morris) and has gained renown in particular with "Die Wilden Fußballkerle" (The Wild Football Lads).



Lena Havek, Jan Birck (Ill.)
Mrs Quibble's Secret School for Heroes - volume one
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50672-4

Three children, three countries of origin, one passion: football!

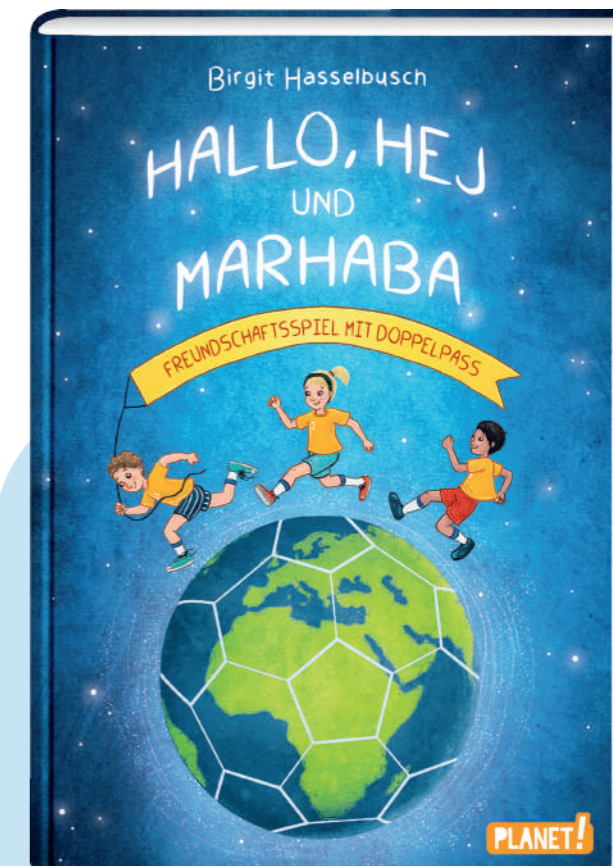
- More important topic than ever: friendship is not held back by language barriers
- The topic of migration addressed in a child-appropriate manner
- Birgit Hasselbusch is a well-known sports presenter and author

Fred is delighted! Finally, school is starting again after the long summer holiday. The first days harbours two surprises at once: Ebba and Halim are newcomers to his class. Ebba comes from Sweden and Halim from Syria. While Ebba learns the language quickly, Halim is rather shy and doesn't say much. Luckily, Fred's dad comes up with the idea that saves the day: breaktime football! While playing sport, Fred, Ebba and Halim quickly get to know each other better and an intense friendship develops. But then suddenly Halim doesn't show up at football – what has happened?



Birgit Hasselbusch is a book author, presenter and journalist. She lives in Hamburg.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.



Birgit Hasselbusch, Alexandra Helm (Ill.)
Hello, Hey and Marhaba
 Friendship game with a one-two
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50711-0
 World Rights available

Zorro's little sister is a sly dog!

- Comic panels facilitate reading for the less confident
- Zorra is brave, quick-witted and has a fighting spirit
- Successful dream team: Rüdiger Bertram and Heribert Schulmeyer



Rüdiger Bertram, Heribert Schulmeyer (Ill.)
Isa and the Wild Zorra (vol.1)
 Be as Brave as a Cougar!
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50712-7
 World Rights available

Isa is rather shy. This changes in a flash when one morning the wild Zorra lands on her school desk. Black eye mask, cape and hat: Zorra looks just like her brother Zorro, whom everybody knows – while unfortunately nobody knows her! And she is the complete opposite of Isa: self-confident, combative and quick-witted. The problem is: nobody except Isa can see Zorra. However, this proves to be a true stroke of luck, because on the next school trip Zorra helps to get Isa out of trouble more than once. And in the process, Isa even manages to rescue the whole class... After all, heroes do not always wear a black cape.



Rüdiger Bertram lives and works in Cologne, where he writes stories for children. When striving through the city by night however, to bring justice, he wears a mask like Zorro.

Heribert Schulmeyer studied the free arts and illustration and since 1981 has worked for various publishing houses. Alongside this, he plays paper theatres, draws comics and writes his own stories.

These friends simply exude a good mood!

- Witty, authentic, charming – that's what the sister hearts are
- With important topics from the life of girls
- Cool interior specification in a diary form

For Bonnie and her secret sisters, it is DOUBLE RED ALERT: unless a miracle happens, Nuca must move away because of her mum's new job, and because Jo's grandma sets the kitchen on fire by accident, she is supposed to move into a care home! The Secret Sisters cannot allow either of these to happen under any circumstances! A serious rescue plan is needed. But, unfortunately, the secret sister had not banked on Bonnie's mum...



Lucy Astner was born in Hamburg in 1982. And it is precisely because she likes laughing so much that she has made her hobby into her profession and writes screenplays for the movie theatre to make lots of other people laugh. She lives with her family in Hamburg.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children.
www.smceccarelli.com



Lucy Astner, Nadine Jessler (Ill.)
Sister Hearts - Vol. 1
 224 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50611-3
 Sold to: France



Lucy Astner, Simona Ceccarelli (Ill.)
Secret Sisters (Series)
 240 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50669-4



Lucy Astner, Simona Ceccarelli (Ill.)
Sister Hearts Vol. IV
 Parent warning!
 224 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50670-0
 World Rights available

The last battle for Mistle End

- The exciting finale of the trilogy
- Magical entertainment, charming figures, scenically narrated
- Atmospheric setting: Scottish Highlands



Benedict Mirow, Maximilian Meinzold (Ill.)
Mistle End
 The Threat of Doom
 ca. 416 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-18586-8
 Sold to: Russia, Ukraine

Crutch, the dark Druid, has brought together vampires and thorn witches. Cedric and his friends travel to the north to win over the nymphs as allies. He also hopes for help from an old Druid, who is supposed to live by the Callanish stone circle. But this journey reveals something terrible: Dark Oaks, the home of the nymphs, is in flames and the army of thorn witches and vampires is already on the way to Mistle End...



Benedict Mirow is an ethnologist and film director and has been writing, shooting and producing documentary films in the areas of art and culture for many years and compiles film portraits about artists such as Daniel Hope, Lang Lang or Paulo Coelho. He won numerous international awards with his films such as the Diapason d'Or, an International Classical Music Award and a KLASSIK ECHO.

Max Meinzold, born in 1987, is a freelance graphic designer and illustrator. His focuses are in the area of science fiction, fantasy and children's and youth literature. He has already been nominated for many prizes for his modern, innovative book creations.



Benedict Mirow, Maximilian Meinzold (Ill.)
The Chronicles of Mistle End - volume one
 416 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-18540-0
 Sold to: Russia, Ukraine



Benedict Mirow, Maximilian Meinzold (Ill.)
The Chronicles of Mistle End - volume two
 416 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-18572-1
 Sold to: Russia, Ukraine

Magical, sinister, adventurous – this Dark Fairy will enchant you

- Gesa Schwartz creates a breathtaking world full of magic
- Gruesome and comic at the same time: a classy and exciting page-turner
- Wonderfully quirky and heartwarming strong characters

Ophelia is a Dark Fairy who guides the souls of the dead into the kingdom of the dead. Unfortunately, things sometimes go wrong: she might lose souls or lure the wrong ones with her singing. The Black Circle gives her a last chance: she is tasked with accompanying 93-year-old Augustus Pinlin into the kingdom of the dead. However, Augustus is a gifted magician...



Gesa Schwartz studied German Philology, Philosophy and German as a foreign language. For a long time, she has had a special interest in the genre of fantasy fiction. After graduating, she went on a one-year journey through Europe on the trail of the old storytellers. She received the German Fantasy Fiction Prize in 2011 for her debut "Grim. The Signet of Fire" in the category of Best German Fiction Debut.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.



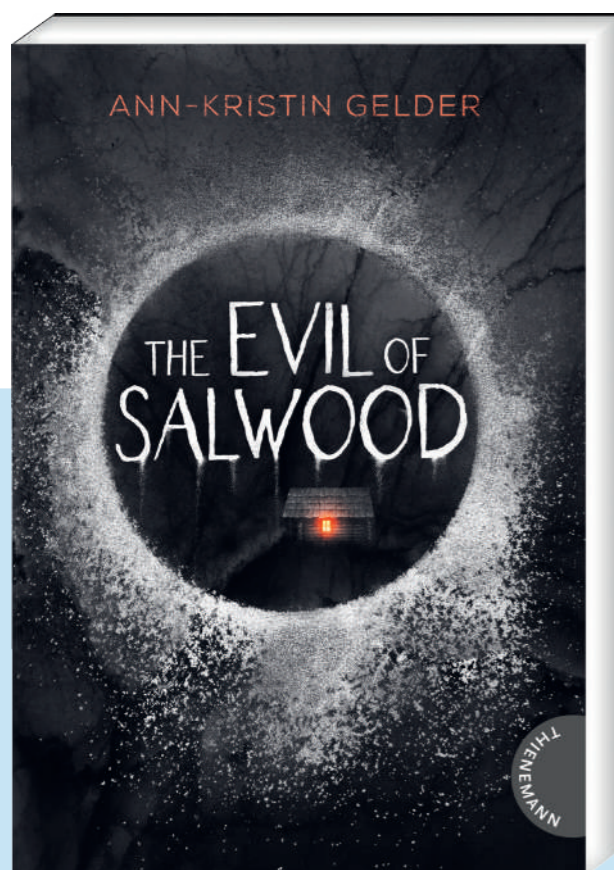
Gesa Schwartz
Emily Bones
 448 pages • 13,8 × 22,0 cm
 Age: 10+
 ISBN 978-3-522-50565-9
 Sold to: Russia, Latin-America, Columbia



Gesa Schwartz, Alexandra Helm (Ill.)
Ophelia Nightsong
 The Dark Fairy
 368 pages • 13,8 × 22,0 cm
 Age: 11+
 ISBN 978-3-522-50696-0
 World Rights available

Never leave the salt circle!

- A gripping mystery thriller
- A captivating love story and horror elements guarantee particularly enjoyable reading
- Developed in intensive cooperation with bloggers



Ann-Kristin Gelder
The Evil of Salwood
 ca. 384 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-20276-3
 World Rights available

Faye and Ezra live in Salwood, closed off from the outside world. A banishing circle of salt protects the village inhabitants from the spirits who are waiting patiently for their victims in the fog. As a dare, a group of youths ventures into the fog. A girl des and Faye soon discovers that a spirit has taken possession of her. Together with Ezra, she tries to find out how she can save herself and the village. In the process, the two of them uncover a terrible betrayal...



Ann-Kristin Gelder is a German and music teacher and lives on the wine route. When she is not writing a new novel, she goes geocaching or takes to the stage with a band or choir.

The long-awaited spin-off of the Izara Chronicles

- Readers' favourite Belial gets his own story
- Over 200,000 copies sold in the Izara series
- The second Belial volume will be published in autumn 2022

The young temple servant Cassia knows exactly who is behind the death of her friends, but the merciless demon Ianus is venerated throughout Rome as a god and seems to be inviolable. When the girl who is immune to demonic powers is asked to bring Ianus to task, she agrees without hesitation to being smuggled into his villa as a servant. But there an unexpected guest messes up her plans: Belial, a budding devil and Ianus's arch-rival. Cassia's already risky mission is at risk of being thwarted by his irresistible charm...

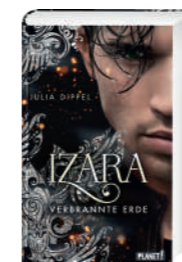


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Julia Dippel as a freelance director for the theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, for more than ten years she has also been teaching children and young people about dramatic figures. Her scripts, adaptations and own pieces have already been performed on many occasions.



Julia Dippel
Storm Air – Izara Volume 3
 448 pages • 13,8 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50648-9
 Sold to: Russia, Hungary



Julia Dippel
IZARA - Vol. IV
 480 pages • 13,8 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50662-5
 Sold to: Russia, Hungary



Julia Dippel
Belial
 War of the Gods – from the Izara Chronicles
 384 pages • 13,8 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50728-8
 Sold to: Russia

The grandiose finale of Cassardim!

- Overwhelming success of vol. 1 and 2 – nearly 50,000 copies sold!
- Julia Dippel enchants readers with her incomparable narrative style
- The series with an addiction factor!



Julia Dippel
Cassardim III
 Beyond the Dancing Fog
 ca. 400 pages • 14,7 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50722-6
 World Rights available

The emperor is dead, but Amaia's status as a Golden Heiress is still disputed. She stands between tradition and a revolution – bigger than Cassardim has ever seen. Noar tries to keep her out of the firing line, but Amaia pursues her own plans. She must stop the growing chaos that is getting hold of her freshly betrothed husband. To save him, Cassardim, and the human world, on her own initiative she gathers the heirs of all kingdoms and sets out with them on the dangerous search for a new jewel of power...



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Julia Dippel as a freelance director for the theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, for more than ten years she has also been teaching children and young people about dramatic figures. Her scripts, adaptations and own pieces have already been performed on many occasions.



Julia Dippel
Beyond the Golden Bridge
 528 pages • 14,7 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50645-8
 Sold to: Russia



Julia Dippel
Cassardim - Vol. II
 432 pages • 14,7 × 22,0 cm
 Age: 13+
 ISBN 978-3-522-50698-4
 Sold to: Russia

A school project, a bet and loads of feelings

- A refreshingly fun high-school love story
- Best friends to lovers
- Narrated authentically and entertainingly

For a school project, Alice and Tyler must write down fifteen of each other's quirks – no problem when you have been friends forever, right? In addition, Alice must go on seven dates for a bet, even though she doesn't think much of love. After a few disaster dates and a couple of realisations about the relationship with her best friend that Alice doesn't like at all, she is suddenly not sure anymore what she thinks of love. But when Tyler does not hand in their joint project and thereby ruins her chance of a scholarship, Alice is beside herself...



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Already in her youth, Ana Woods started writing and with her imaginative short stories she enchanted not only friends and family. With "Fallen Queen – an Apple, Red as Blood", the start of her debut series was published in 2017, with which she fulfilled her greatest dream: to become an independent as an author.



Ana Woods
15 Reasons to Hate You
 320 pages • 13,6 × 20,5 cm
 Age: 12+
 ISBN 978-3-522-50713-4
 World Rights available

The classic with spectacular
new illustrations for the anniversary



- Timeless brilliant text by Michael Ende, full of linguistic wit and humour
- For the 40th anniversary now with new fantastic illustrations
- For fans and families alike

Michael Ende, Laura & Florian Fuchs (Ill.)
The Wyvern and the Butterfly
32 pages 29,6 x 23,7 cm
Age: 4+
ISBN 978-3-522-45959-4

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