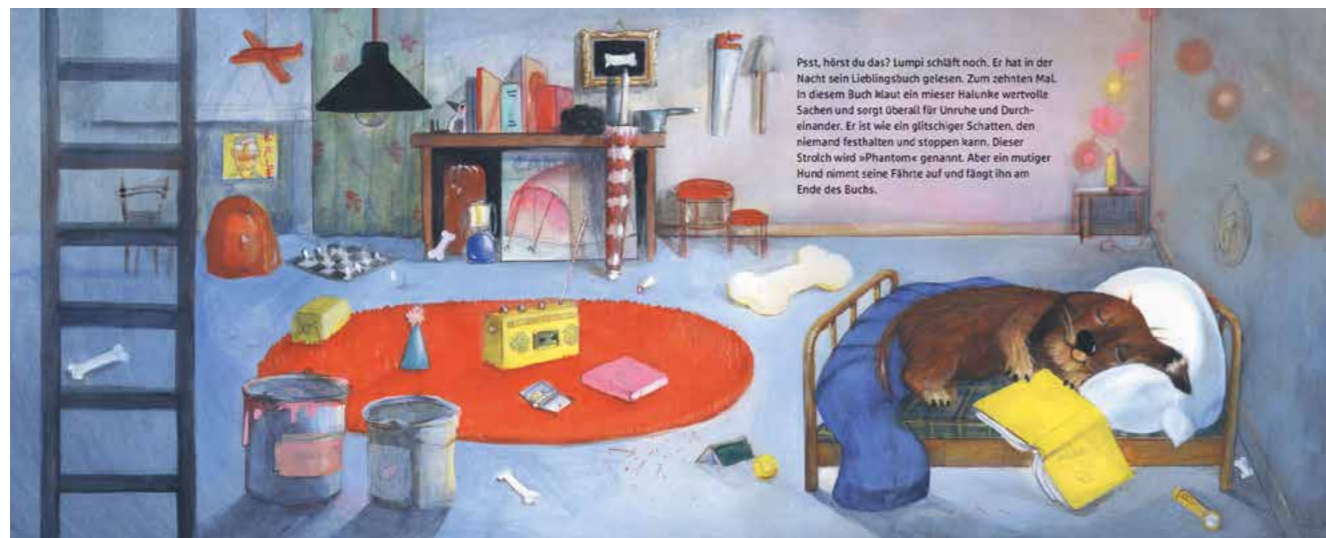


Foreign Rights Catalogue · Spring 2023

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN





A lovable sausage dog

- The latest escapade by the well-known TV moderator Ralph Casper
- The first picture book with Lumpi, the famous TV dog!
- With heart-melting illustrations by the artist Amelie Jackowski

TOP TITLE

Lumpi is very tired. He has been reading his favourite book all night: about a brave dog who is on the trail of an evil vagabond. And now such a vagabond is coming after Lumpi! A wild chase begins. Who is the rascal and why doesn't he show himself? Whenever Lumpi nearly gets him, he's gone again. Then Lumpi experiences a big surprise.



So ein schöner Tag, denkt Lumpi, und wedelt mit dem Schwanz. Da bemerkt er aus dem Augeneinzel eine Bewegung. Lumpi erstarrt. Gibt es das Phantom in echt? Wer ist hinter Lumpi? Er dreht sich blitzschnell links herum – niemand da. Er dreht sich rechts herum. Wieder keiner. Das Phantom ist schlau. Es scheint jede Bewegung von Lumpi zu erahnen.



Ralph Caspers, is known as TV moderator, producer and actor. He studied at the art and media academy in Cologne. Today he is the presenter of the famous German children's TV show 'Die Sendung mit der Maus' and the producer of the Children's Show 'Wissen macht Ah!'. He lives and works in Cologne.

Amelie Jackowski, born in 1976 in Toulon, France, studied at the Strasbourg University of the Arts and has been illustrating children's and youth books for various publishing houses since 1999. Her pictures can also be seen at exhibitions in France and other countries.



Ralph Caspers, Amélie Jackowski (Ill.)

Lumpi

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-46034-7

World Rights available



1, 2 or 3 – a fun search!



Backlist



**Up the Stairs, Down the Stairs –
Follow the Trail!**
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23786-9
Sold to: Denmark



Who is different?
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23580-3
Sold to: The Netherlands,
Denmark, Russia, Finland

TOP TITLE

- Great searching and first numbers fun for the whole family
- In a maxi format with reinforced pages
- Busy pictures playfully foster concentration

Found one! Wait, there are two. Are they their twice? And here are three... That's right, in every search-and-find scene, the little Augustus, the twins Marek and Tarek and the triplets Lotta, Lisa and Luna appear. Whether it is on the market square, at the zoo, at the leisure pool, at the dinosaur museum, on the sports ground, in the forest or at the aquarium – one can find the six children everywhere. But is that Lotta or Luna? And that one is wearing the same T-shirt as Augustus, but is it really him? Endless searching fun is guaranteed here!



Simone Krüger (Ill.)
Once, Twice, Three Times – A Search-and-find Book
28 pages • 26,0 × 33,0 cm
Age: 4+
ISBN 978-3-480-23720-3
World Rights available



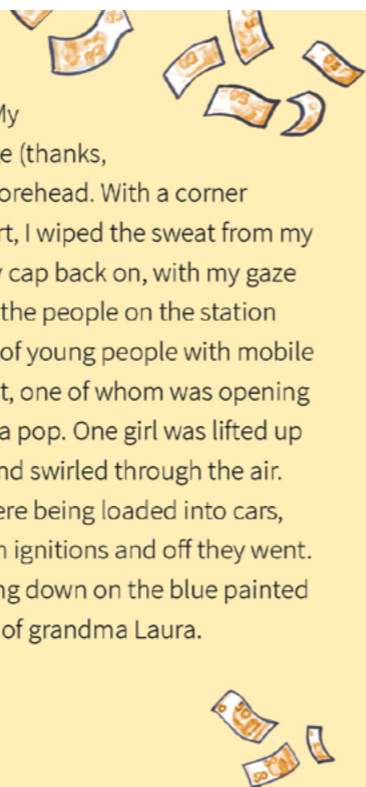
© Simone Krüger

Simone Krüger was born by the Baltic Sea. After a long detour into the world of media and advertising agencies, she has been working since 2016 as a freelance illustrator and now creates wild and always somewhat quirky pictures for children's books around the world.

A feather-light story with unforgettable characters.

With a CLICK, the big hand of the railway station clock wandered to four. I, Paula Smith, ten years old, was sitting on a blue painted bench in the railway station forecourt and felt uneasy. The sort of feeling like when being asked in the German class by the loathsome Mrs. Gravestone to present one's homework to the whole class, but which one unfortunately has not done, and everyone is staring and there's a horrible tingling in one's stomach. It was rather like that now. And on top of that it was very hot. The sky was turquoise with a glaring sun. Not a single wisp of wind. My shorts were stuck to my behind and sweat had pooled in my knee pits, which was slowly running down the back of my legs, right into my red Chucks.

I took my cap off. My crookedly cut fringe (thanks, dad!) stuck to my forehead. With a corner of my striped T-shirt, I wiped the sweat from my face. Then I put my cap back on, with my gaze searching through the people on the station forecourt. A group of young people with mobile music shuffled past, one of whom was opening a can of coke with a pop. One girl was lifted up by her granddad and swirled through the air. Heavy suitcases were being loaded into cars, keys were turned in ignitions and off they went. The sun was beating down on the blue painted bench. Not a trace of grandma Laura.



- Fulminant first work by a very promising author
- Fast-paced, brilliantly told story of friendship
- Hilariously funny and full of warmth

TOP TITLE

Goodbye fear, hello courage. Pia loves this saying by her grandma. It always helps, especially in critical situations. And Pia finds herself in one at the moment. Because grandma Laura has disappeared without a trace. Pia is prepared to do anything to find her. She even gets together with the annoying boy next door Pepe, who knows everything better. Together the two of them become small town detectives, lie barons and money counterfeiters and experience the most unusual summer of their life...



Marie Hüttner, Regina Kehn (Ill.)
Can Grandma Still be Saved?
 256 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-18612-4
 World Rights available



© Corinna Hengstler



© Susanna Wengeler

Marie Hüttner, born in 1989, studied psychology and then had a scholarship at the Academy for Children's Media and was nominated for the "Berlin Children's Theatre Prize 2023". She lives in Berlin, where she develops audio books, among other things, and works as a therapist for children with reading and writing difficulties.

Regina Kehn (*1962) studied Communication Design and has illustrated many picture books and books for children. One of her first children's book illustrations have been for Michael Endes The Night of Wishes.

One Thousand Fortune Cookies Moments!

Milou drew her knees to her chest and put her arms around her legs to make herself as small as possible, small and ever smaller. She would have liked most of all to dissolve into thin air. On a scale from one to ten, this day was a blatant zero, no – it could even be in the minus range!

Behind her on the sports ground she could still hear the others, hear them screeching, laughing and spurring each other on, as if it was about saving the planet and not about a silly certificate made of even sillier paper. Pah! Milou could do without such nonsense. She had other talents – hiding herself for example. Yes, if 'hiding' had been a discipline in this silly competition,



she would now most probably be standing on the winner's podium: an honorary certificate with a gold medal and extra star. No doubt they would also have placed a crown on her head! But because 'hiding' was not a competition discipline, Milou was not standing on any podium and being celebrated but instead was cowering behind the old tool shed on the edge of the sports ground, hoping that nobody would spot her before the event was over. As if the bloody knees and the shame for what had happened were not already painful enough, on top of that the midday sun was now rising over the tree-tops on the edge of the sports ground and was beating down mercilessly on her head.



Backlist



Sister Hearts - Vol. 1
224 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50611-3
Sold to: France



Sister Hearts - On the Class Trip
256 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-50612-0

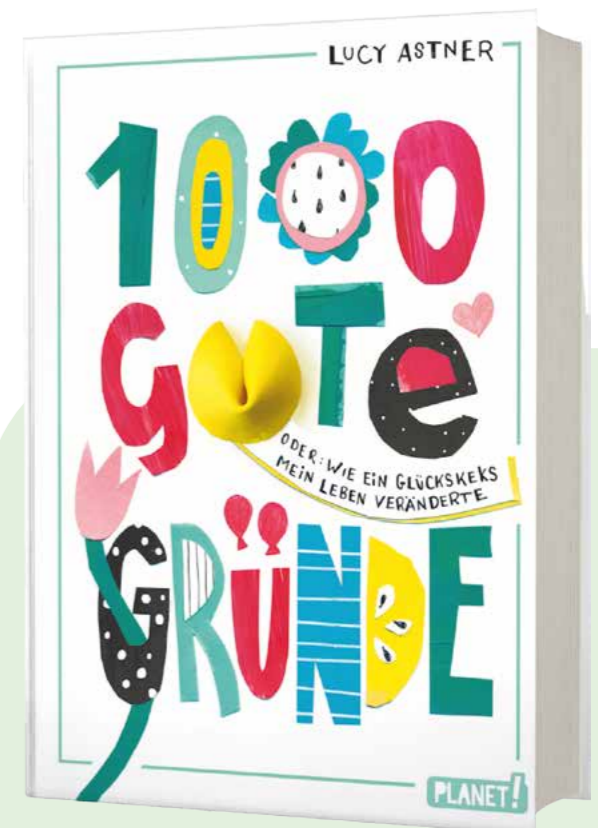
Important empowerment message: you are fine just as you are!

TOP TITLE

Topic of “loss of a loved one”, narrated with empathy and ease

“PS: I love you” for children

Milou loves grandma Annie more than anything! She is not only the most important person in her life, she also bakes fortune cookies for her every day. A cookie with a very personal message that helps Milou to get through dismal everyday life. When her beloved grandma surprisingly dies, Milou is devastated. But while she threatens to cut herself off from the world more and more, something unimaginable suddenly happens: a fortune cookie lands on her doormat – and it will not be the only one! Milou can hardly believe it. Is it possible that grandma Annie is sending her messages from beyond? One fortune cookie after another leads Milou back into life. And she realises that there are a thousand good reasons to collect happy moments...



Lucy Astner, Stephanie Reis (Ill.)

1000 Good Reasons

Or: how a fortune cookie changed my life

288 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-522-50740-0

World Rights available



Lucy Astner was born in Hamburg in 1982. And it is precisely because she likes laughing so much that she has made her hobby into her profession and writes screenplays for the movie theatre to make lots of other people laugh. She lives with her family in Hamburg.

A cyber thriller with an unexpected plot twist

In my childhood I never minded being afraid. It was a fascinating feeling. Whenever there was a hint of death, it sparked life in me. The adrenaline boost spurred me – made me feel physical powers that I could only dream of before.

I was naive, even for a child.

In the meantime, I know what real fear feels like. It sneaks into your mind and nestles there, drives you to fall even deeper into the abyss. Like today.

I feel the pressure on my wrists, the robust rope with which I was tied to the old wooden chair. The LED lamp over my head flickers. It is dangling on a cut electricity cable that threatens to break any moment.

Despite the feeble light, the painting in front of me is clearly visible. It is on the wall that is painted red. There is a lizard on it. It is big – its scales are rough and stick out so unnaturally from its winding body, as if it were terminally ill. Only

its eyes are worse. Perhaps this is because it is not the first time I have encountered it – as it is always there, in this tiny room – but its black pupils have something human about them.

The lizard moves. At first it is just a twitch, then its tongue, which shoots out of its mouth like an arrow. The creature stretches and writhes. Scale by scale, the lizard peels itself out of the picture frame. It hisses, plods across the wall and leaves footprints on the wallpaper. When it reaches the floor, it flees under a wrap. I glance upwards. I had not noticed my father, he had appeared so quietly in the doorway. A hood conceals his grey hair, his eyes are lifeless and his lips are as pale as if no blood were flowing through them.

“It is time”, he says and takes a step towards me. “Lennox, my boy.” He gently strokes my cheek – and that is the moment when I start to shout.

Backlist

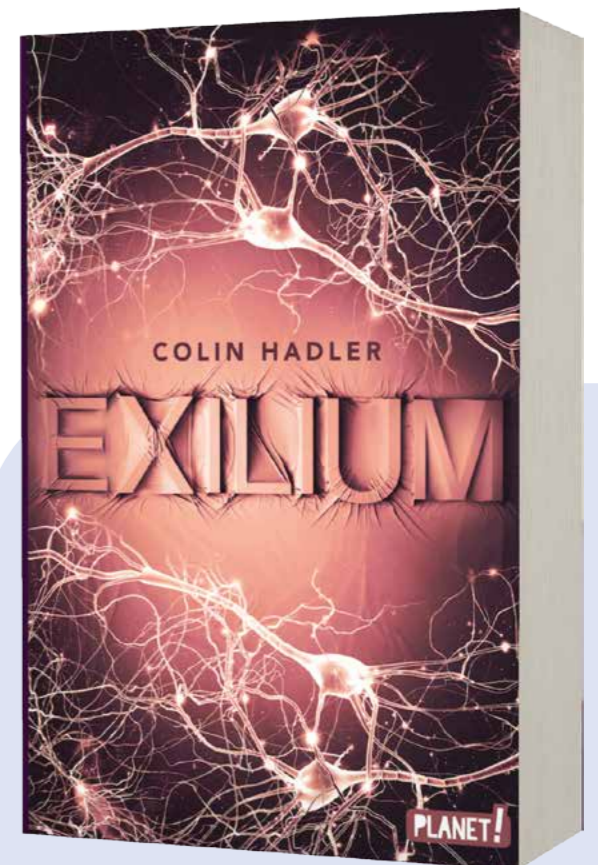


ANCORA
352 pages • 13,6 × 20,5 cm
Age: 13+
ISBN 978-3-522-50720-2
World Rights available

TOP TITLE

- Cyber crime narrated at a fast pace, with unpredictable plot twists
- What happens when power gets into the wrong hands?
- Extensively researched: hacker expert provides support with insider knowledge

After Lennox loses not only his right arm but also his sister in a car accident, he escapes into the digital world to forget his worries. His new, technically equipped arm helps him to hack in everywhere and get up to all kinds of mischief. But Lennox cannot get away from a rumour: in his town, more and more people are disappearing without a trace. When Lennox finds out unwittingly that experiments are being carried out on one of the missing persons, he finds himself confronting a terrible truth: how many people still have their own free will? And who is behind it? Only Lennox's exceptional hacker skills can save the town. But who can he trust, if everything is networked?



Colin Hadler
Exilium
336 pages • 13,6 × 20,5 cm
Age: 13+
ISBN 978-3-522-50721-9
World Rights available



Already from the age of 12 Colin Hadler he was participating in theatre performances. He writes screenplays, poems and novels. Back during school days he toured other towns and states in a quest to get young people to read again. He currently lives in Vienna and is studying Journalism and Communication Studies.

A murderous subject, criminally well written.

"Late on Sunday evening there were significant delays on the U17/18 route. A 16-year-old girl met her death under circumstances that have not been stated, for technical investigation reasons. A further traumatised youth was admitted to a hospital. There are still no details about what exactly happened and how the incident occurred."

Maya didn't leave the house anymore. And why should she? Dorothy was gone, so there was nothing and nobody out there that would have been worth it. School, of course, which had to be "attended". Stupid word. As if one were a guest or voluntarily there. "Without a school leaving certificate, nowadays you can just apply to be a dustman". Maya's dad was an energetic advocate of his daughter not wasting her "intellectual potential".

So she attended school and performed, which she didn't find particularly difficult, and otherwise kept a low profile. Always had done. "That's Maya. She doesn't talk to anyone. Leave her be!" She had worked hard to achieve this status. Behind the curtain of her dark hair, she scribbled drawings into her book, illustrated imparted knowledge or portrayed the people she had to share the classroom with and who mostly photographed themselves duck-faced or followed their penises. Depending on their gender. Even the teachers left her alone and only called on her if she had raised her hand. But that didn't happen. Dorothy was also different. Until recently, to be more precise 41 days ago, she was a day pupil at a Catholic girls' boarding school and Maya waited impatiently in the afternoons for her to finally come out of school. ... Now Dorothy was gone.

TOP TITLE

- Inspired by a true case: true crime trend at the highest level
- Tension with psychological depth
- Clever twist: until the end, it is unclear who is the victim and who is the offender

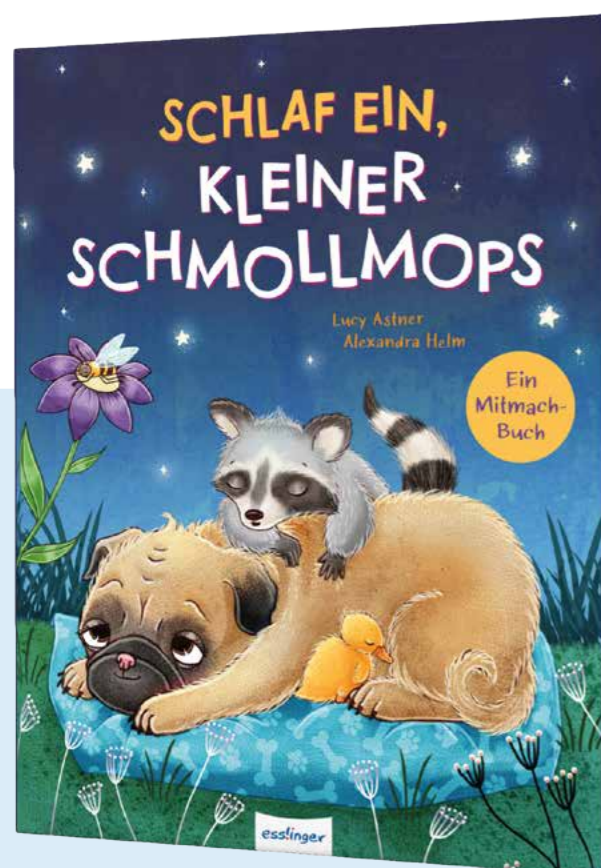
Jessy comes into Maya's life like a whirlwind and turns her life upside down. Because Jessy has recognised Maya's drawing talent and gives the 16-year-old acknowledgement in her sprayer group. After a campaign on a foggy night, the two girls kiss. Maya falls head over heels in love, but for Jessy it is just a game, she actually fancies the sprayer Fly. And when he signals interest, Maya is out. But Maya can think of nothing but Jessy, doesn't want to live without her. And in the end Maya just loses it: just a little shove, then the train... those who do not love must die!



Ruth Stiller
Those Who do not Love Must Die
 Almost True Crime series
 240 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-20291-6
 World Rights available

Everyone will enjoy going to bed now!

- How to wind down in the evenings
- With many creative relaxation elements
- Charmingly narrated by the bestseller author Lucy Astner



Lucy Astner, Alexandra Helm (Ill.)
Go to Sleep, Sulky Puppy
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23812-5
 World Rights available

The sulky puppy has been chasing around the whole day, but it is out of the question for him to go to bed! How is he supposed to rest if he doesn't feel dog-tired but wide awake? Luckily, his friends show him how to playfully find his way to dreamland in the evening. With the lamb, the sulky puppy counts sheep, with the duck, he breathes carefully in and out, while the piglet shows him an easy relaxation exercise and the bees hum a goodnight lullaby for him. What is most enjoyable, of course, is to snuggle with mum and dad. The question is just who will fall asleep first...



Lucy Astner was born in Hamburg in 1982. And it is precisely because she likes laughing so much that she has made her hobby into her profession and writes screenplays for the movie theatre to make lots of other people laugh. She lives with her family in Hamburg.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.

Backlist



Give Us a Smile, You Sulky Puppy!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23696-1
 Sold to: Denmark, Rumänien,
 Taiwan



Cheer Up, Sulky Puppy
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-480-23748-7

When you close your eyes...

- A world unknown to children is brought to life
- Exceptional picture book that is both enchanting and surprising
- Text and illustrations of magical beauty

When it gets dark outside the window, the ghosts are afraid. The fact that the night is much louder and livelier than one might think is shown poetically and impressively by this fascinating picture book journey. Hour by hour, the night changes and shows us its true, dreamlike face. The resulting pictures are magical and invite us to stroll through a town that never sleeps. But what we see is so unusual that can't possibly be true, or can it?



Dirk Gerrit Gieselmann (*1978 in Dipeholz) is a German journalist, columnist and author who has been awarded several journalistic prizes.

Stella Dreis (*1972) was born in Bulgaria and studied Painting there between 1984 and 1990. She then attended the Fashion Academy in Hamburg. She has been working as an illustrator and painter since 2002.

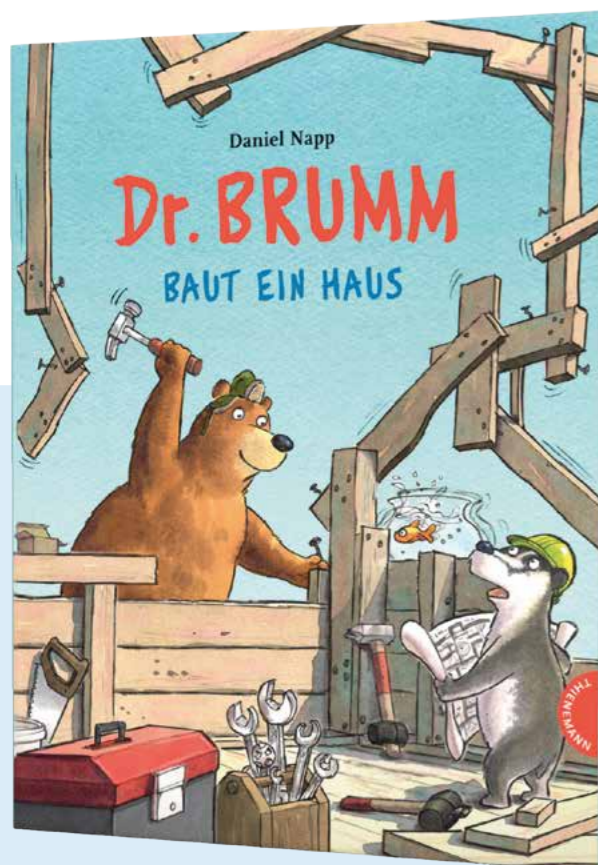


Dirk Gieselmann, Stella Dreis (Ill.)
What does the night do?

A dream journey through a town full of secrets that never sleeps
 40 pages • 25,0 × 31,9 cm
 Age: 4+
 ISBN 978-3-8489-0209-5
 World Rights available

Dr. Brumm at the building site

- Thematic sidestep for the popular character
- Perfect building site chaos with lots of fun details



Daniel Napp
Dr. Brumm Builds a House
 32 pages • 23,2 × 30,0 cm
 Age: 4+
 ISBN 978-3-522-46020-0
 World Rights available

A storm has destroyed Dr. Brumm's aging little house. But that is no problem, because such a house can be rebuilt quickly. At least, that's what Dr. Brumm claims. He gets to it straight away and builds one adventurous construction after another, before agreeing to a bit of help. From the badger, the beavers as wood experts and the roofer hedgehogs. The new house soon starts to take shape, but as long as Dr. Brumm is helping on the building site, nothing and nobody is safe from him!



Daniel Napp (*1974) studied Graphic Design in Münster. Even as a student, he won several awards. He now works as a freelance illustrator and has already illustrated numerous picture books and books for children.

Backlist



Dr. Brumm's Crazy Adventures
 120 pages • 17,3 × 24,5 cm
 Age: 4+
 ISBN 978-3-522-18606-3



Dr. Brumm on the Pony Farm
 32 pages • 23,2 × 30,0 cm
 Age: 4+
 ISBN 978-3-522-45993-8
 Sold to: Finland, Denmark, Denmark (Swedish)

Holiday puzzle fun with Dr. Brumm

- Drives away boredom with over 100 tricky puzzles
- Big puzzle fun in a large format

Whether on long journeys or at home – with Dr. Brumm and his friends, boredom has no chance during the holidays. In over 100 tricky puzzles, children can pack Dr. Brumm's cases, find their way through mazes, sort out beach chairs or sink little ships. At the end, postcards and bookmarks await them for cutting out, as well as palm straws to make themselves.

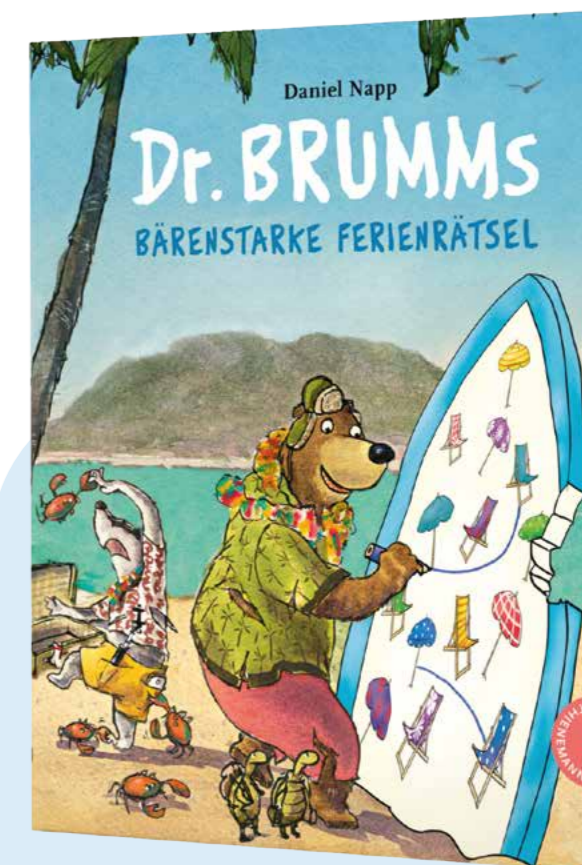


Daniel Napp (*1974) studied Graphic Design in Münster. Even as a student, he won several awards. He now works as a freelance illustrator and has already illustrated numerous picture books and books for children. After Silke Reimers trained as a glass and porcelain painter, she studied graphic design in Mainz with a focus on book design and has since been working as a freelance illustrator.

Backlist



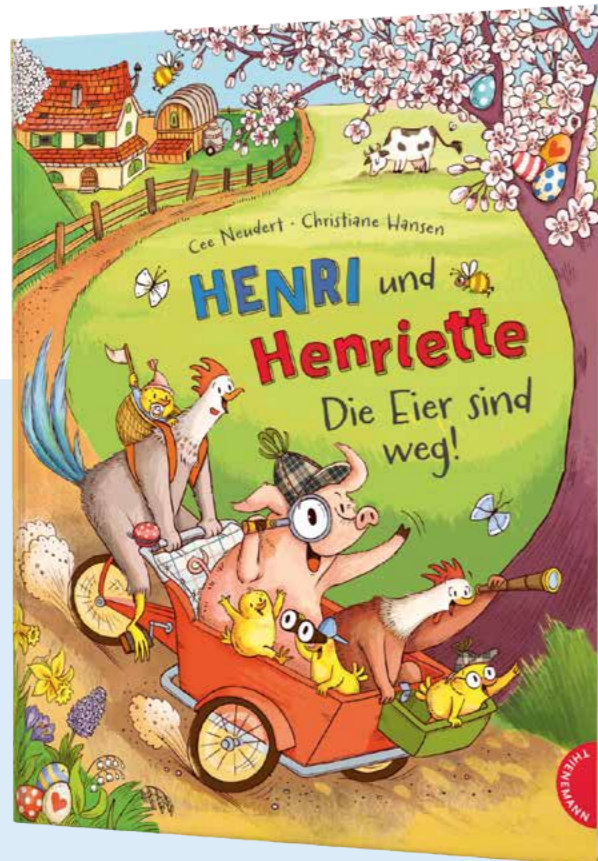
Dr. Brumm's Accursed Puzzle Week
 128 pages • 21,0 × 28,0 cm
 Age: 6+
 ISBN 978-3-522-18610-0
 World Rights available



Daniel Napp, Silke Reimers
Dr. Brumm's Bearlike Holiday Puzzles
 96 pages • 21,0 × 28,0 cm
 Age: 6+
 ISBN 978-3-522-18620-9
 World Rights available

Where on earth have all the eggs gone?

- Ideal to read out at Easter time
- Henry and Henrietta are always up for an adventure
- Over 30,000 copies sold of the previous volumes



Cee Neudert, Christiane Hansen (Ill.)

The Eggs are Gone!

Henry and Henrietta – Volume 4

32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-522-46022-4

World Rights available

Finally, the spring is here! The birds are twittering, flowers are sprouting in Henry's garden and Henrietta is laying one egg after another. But what's going on? One morning all the eggs are gone. Disappeared without a trace! Henry starts searching straight away, accompanied by the pig, who is very worried about his beloved pancakes. The trail leads all around the farm, to the village pond and even into the big forest. Nobody can guess that the farmer has something to do with the disappearance of the eggs and is planning a huge surprise for the whole farm.



Cee Neudert was born in 1976 in Eichstätt/Germany. She studied English Literature and History of Art. Today she lives near Munich and freelances as author and editor for Radio, TV and publishers.



Christiane Hansen (*1973) studied Illustration at the College of Applied Science in Hamburg. She has been working as a freelance illustrator for various children's book publishers since 2000.

Backlist



How Henri Found Henrietta

32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-522-45886-3

Sold to: China, Taiwan (Chinese), Romania



Henry and Henrietta go on Holiday

32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-522-45954-9

Sold to: Lithuania, China, Taiwan (Chinese)

Where friendship flourishes

- About friendship, sticking together and diversity
- The most beautiful meadow world since Maya the Bee
- Honey-sweet narration by the Kirsten-Boie award winner Uticha Marmon

When the earth quakes one day in the apple orchard, the meadow friends are alarmed. Could the worms be celebrating a birthday? Or is a bulldozer digging? The butterfly Little Lemon is sure: a monster is stomping around under the apple tree! Lily the ladybird doesn't really believe this. With a brave plan and the gang of cheeky sparrows, they finally manage to air the mystery: Aia, the little mole girl, has dug herself in and is stuck. She is in just the right place in the apple orchard – because one thing is clear: one can always count on the meadow friends.



Uticha Marmon, born in 1979, studied dramaturgy, literary science and pedagogy in Mainz, Vienna and Munich. She worked as a theatre dramaturge and worked for a few years as editor and director at a major audio book publisher, before becoming independent. Since then she has been writing children's books, produces audio books and audio games as a dramaturge and director, and is involved in reading and listening promotion.



In 2017, Nora Paehl completed her studies at the Münster School of Design with a Bachelor of Arts in Illustration. Since then, she has been working as a freelance illustrator and graphic designer.



Uticha Marmon, Nora Paehl (Ill.)

The Meadow Friends and the Secret Under the Apple Tree

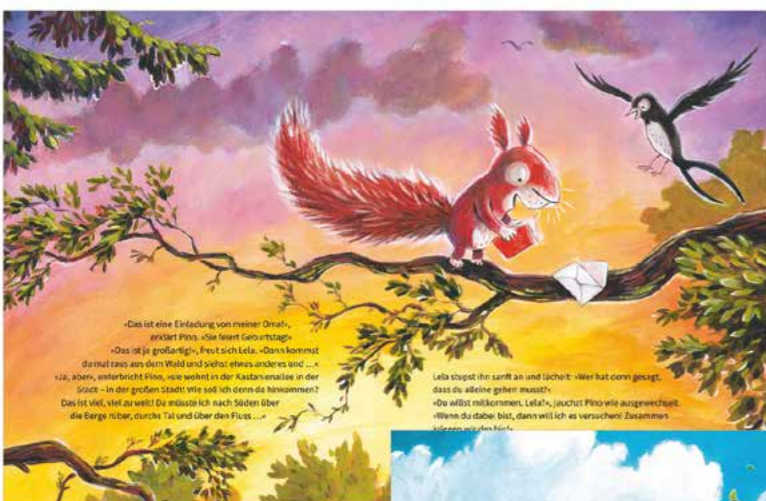
32 pages • 23,2 × 30,0 cm

Age: 3+

ISBN 978-3-480-23822-4

World Rights available

An adventurous journey



- A story about courage, trust and loyalty
- With creativity and friendship, obstacles can be overcome
- The fourth adventure of squirrel and swallow.

Pino is delighted. He has received an invitation to his grandma's birthday! But when he realises that she lives on Chestnut Alley in the big city, he feels apprehensive. The journey there is pretty dangerous. So many things can go wrong. However, with the help of his friend Lela, he masters all the challenges along the way: a river, a mountain, a big road. Pino arrives with Lela at his grandma's feeling really proud. And she is overjoyed that Pino has come!



Günther Jakobs
Pino and Lela on a Big Journey
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-522-46018-7
 World Rights available

Backlist



Fly, Lela, Fly!
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-522-45850-4
 Sold to: Korea, Finland, Russia,
 China, Taiwan (Chinese)



Pino, Lela and the Little Fox
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-522-45892-4
 Sold to: Finland, China, Taiwan
 (Chinese)



Pino & Lela
 32 pages • 23,2 × 30,0 cm
 Age: 3+
 ISBN 978-3-522-45947-1
 Sold to: China, Denmark, Finland,
 Taiwan (Chinese)



Günther Jakobs (*1978) studied Graphic Design and Philosophy in Münster. He has been working as a freelance illustrator for various publishing houses since 2003.

Colourful puzzle fun with the little dormouse

- Simple puzzles for children from age 4
- Foster concentration and handling pen and paper



Sabine Bohlmann, Kerstin Schoene (Ill.), Silke Reimers (Ill.)
My Puzzle Treasure
 The Little Dormouse
 48 pages • 21,0 × 28,0 cm
 Age: 4+
 ISBN 978-3-522-46032-3
 World Rights available

What colour is the butterfly? How many dormice are snuggling in the hole? And where does the forest path lead? These and many other puzzles with the little dormouse can be solved independently by children from age 4 – it is fun and fosters self-confidence. Playfully discover the charmingly drawn world of the little dormouse: with counting and comparing tasks, labyrinths and search-and-find pictures.

Spring with the little dormouse

- Simple ideas for crafts, playing, cooking and baking for children from age 4
- How to experience the spring and be active



Sabine Bohlmann, Kerstin Schoene (Ill.), Pia Deges (Ill.)
What We Will Do in Spring!
 The Little Dormouse
 48 pages • 19,8 × 23,0 cm
 Age: 4+
 ISBN 978-3-522-18624-7
 World Rights available

How wonderful: spring is here! The little dormouse yawns and stretches. He allows the spring sun to warm him, sniffs at the colourful blossom and suddenly feels very adventurous... time to try something new! With this varied collection of ideas, it is easy to become active in the spring as a family. While doing crafts, playing, cooking and baking together, the season can be experienced especially intensely – a true spring feast with the little dormouse.

Under my snuggle blanket

- Wonderfully fun and sugar sweet game of hide and seek
- Get to know animals and their traits
- Small format and robust cardboard for children from 18 months

One friend after another can hide under the snuggle blanket of the little dormouse. Who has such prickly spikes and who owns the fluffy tail that is peeking out? Together with the little dormouse, young puzzle masters can discover animals, learning in the process to understand their traits and characteristics.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other. Kerstin Schoene studied communication design, focussing on illustration with Wolf Erlbruch. Since graduation she has been freelancing as an illustrator and graphic designer for various publishing houses and writing and illustrating children's books of her own.

Backlist



The Little Dormouse - It's not comfortable yet!
 18 pages • 16,5 × 16,5 cm
 Age: 2+
 ISBN 978-3-522-45891-7
 Sold to: Turkey, Georgia



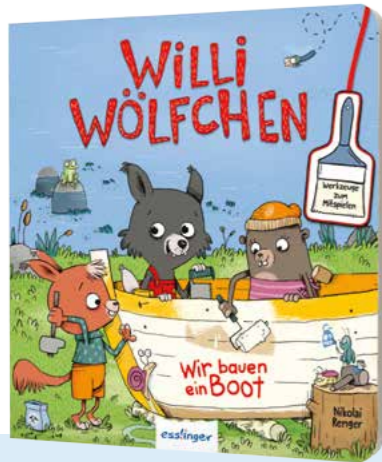
The Little Dormouse - Soon it will be alright again!
 18 pages • 16,5 × 16,5 cm
 Age: 2+
 ISBN 978-3-522-45910-5
 Sold to: Turkey, France, Georgia



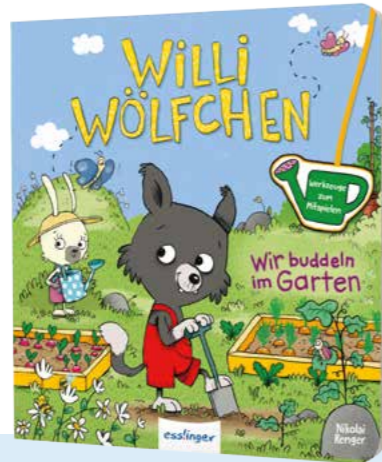
Sabine Bohlmann, Kerstin Schoene
Who Has Hidden There?
 The Little Dormouse
 16 pages • 16,5 × 16,5 cm
 Age: 18 months +
 ISBN 978-3-522-46031-6
 World Rights available

Innovative interactive board books

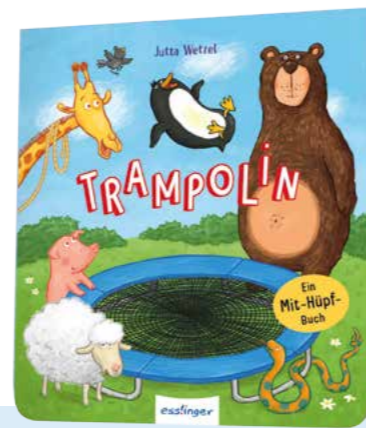
Board books with tools or to hop along with a trampoline



Nikolai Renger (Ill.), Julia Klee
We're Building a Boat!
 Willy the Wolf
 12 pages • 17,6 × 19,6 cm
 Age: 3+
 ISBN 978-3-480-23790-6
 World Rights available



Nikolai Renger (Ill.), Julia Klee
We're Digging in the Garden!
 Willy the Wolf
 12 pages • 17,6 × 19,6 cm
 Age: 3+
 ISBN 978-3-480-23791-3
 World Rights available



Jutta Wetzel
Trampoline
 A Hop-along Book
 22 pages • 19,0 × 17,0 cm
 Age: 18 months +
 ISBN 978-3-480-23854-5
 World Rights available

Innovative interactive board books

Board Books with indexes or double flip-open pages



Anja Kiel, Lucy Barnard (Ill.)
Henry, the Little Hare
 In the Spring
 14 pages • 22,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23818-7
 World Rights available



Anja Kiel, Lucy Barnard (Ill.)
Elli, the Little Duck
 In the Summer
 14 pages • 22,0 × 21,0 cm
 Age: 18 months +
 ISBN 978-3-480-23819-4
 World Rights available



Katja Reider, Andrea Ringli (Ill.)
Where are you, Pippo?
 Flip open! Search
 12 pages • 19,0 × 22,0 cm
 Age: 18 months +
 ISBN 978-3-480-23795-1
 World Rights available

Willy is delighted! All his friends are helping him to build a boat! And even the youngest can really lend the little wolf a hand. They can saw, hammer and paint page by page with various tools. After playing, the tools can simply be stored in the shed again.

Willy and his friends love their garden! They plant carrots, cucumbers and radishes there. And even the youngest can dig with them! Digging, sowing and watering page by page, until the delicious vegetables sprout. With the great tools, is easy fun that can be repeated over and over again.

Everyone loves jumping on the trampoline! The giraffe, pig and penguin cannot get enough of it. Everyone can have a go and everyone shows what they are capable of: sometimes knotted, sometimes as a pair, the animals invite you to hop along! By simply moving the pages, even the youngest readers can make the friends jump up and down merrily. No risk of injury guaranteed!

Everyone is looking forward to the spring. The little hare Henry cannot find it anywhere, however. Could it be the caterpillar or the buzzing insect on the clover flowers? Together with the curious hare, children can get to know the spring and discover playfully using the index that it is a really beautiful season, in which everything grows and starts again...

Summer is here! The little duck Elli also discovers something new every day: the colourful butterfly, the fish in the water, or the strawberries she can't get enough of. Together with the cute little duck, children can get to know the summer and discover playfully with the index that summer holds many nice surprises!

Oh no! The little monkey Pippo has scarpared. Where on earth could he be? Flip the book open and search! With the double flip principle, you can follow Pippo's trail and find out where the cheeky rascal is hiding. A fun pursuit through the whole zoo.

Offspring among the animals in the forest and on the meadow

- Get to know animal families in a variety of habitats
- With picture-word indexes and a short story
- Sustainably produced with printing inks on a plant oil basis.



Sibylle Schumann, Lucy Barnard (Ill.)
Among the Animal Children
 My First Nature Search-and-find Book
 16 pages • 23,5 × 24,5 cm
 Age: 2+
 ISBN 978-3-480-23844-6
 World Rights available

What do hedgehog and rabbit babies look like? What do young animals have to learn? When do they go to sleep? Here young nature fans can find out everything about the interesting world of forest, meadow and farm animals.

The search-and-find pictures for children from 2 years old show the animal families in a wide range of habitats, such as on and under the earth, by the water and on the savannah! On an extra page, you can help the animal children to find their way back to their mums.



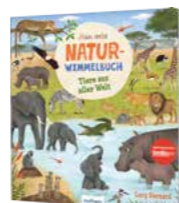
Sibylle Schumann studied Literature and Media Studies at the University of Konstanz. She works as an editor at a children's publisher and likes to write short stories and hidden object book texts herself for young children.

Lucy is from Cheltenham but now lives in Manchester. After completing her art foundation course in Cheltenham and her illustration degree in Exeter she worked at various publishing companies in London before joining Advocate Art as a freelance illustrator. She worked for many years with acrylic paint and pencils but has recently adapted her illustration style and now works digitally.

Backlist



Animals in the Forest
 16 pages • 23,5 × 24,5 cm
 Age: 2+
 ISBN 978-3-480-23732-6
 Sold to: Denmark, Slovakia



Animals from Around the World
 16 pages • 23,5 × 24,5 cm
 Age: 2+
 ISBN 978-3-480-23797-5
 World Rights available

Come along with the hen and cow!

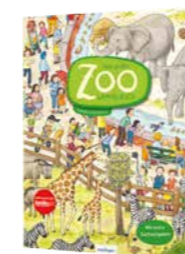
- The big farm search-and-find book with many ongoing stories
- With extra search tasks for close observation, searching and finding
- Illustrated colourfully and cheerfully by Sandra Reckers

Matteo and Mathilda are on holiday with dad and grandma on a big farm, where there is so much to see: cows, sheep, hens, pigs, goats, horses, even Highland cattle and alpacas, and you can stroke the sweet rabbits. Grain is harvested with the tractor and combine harvester, the farmer's wife is cultivating vegetables for the farm shop, the carthorse is being shod by the blacksmith, the vet is examining the newborn piglets, there are pony riding and a farm festival... every day is an experience here!

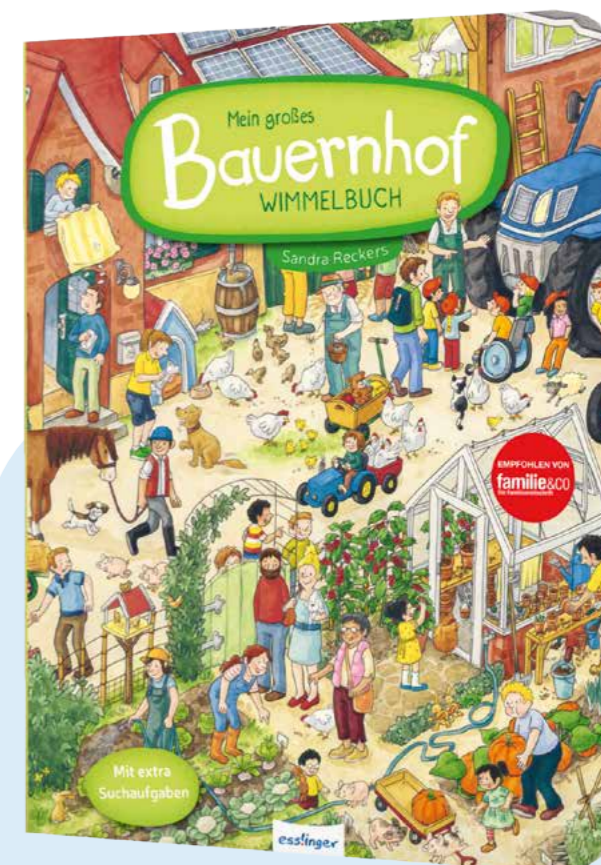


Sandra Reckers born in 1972 studied Graphics design and illustration with focus on children's books in Münster, Germany and works as illustrator for various publishers since then.

Backlist



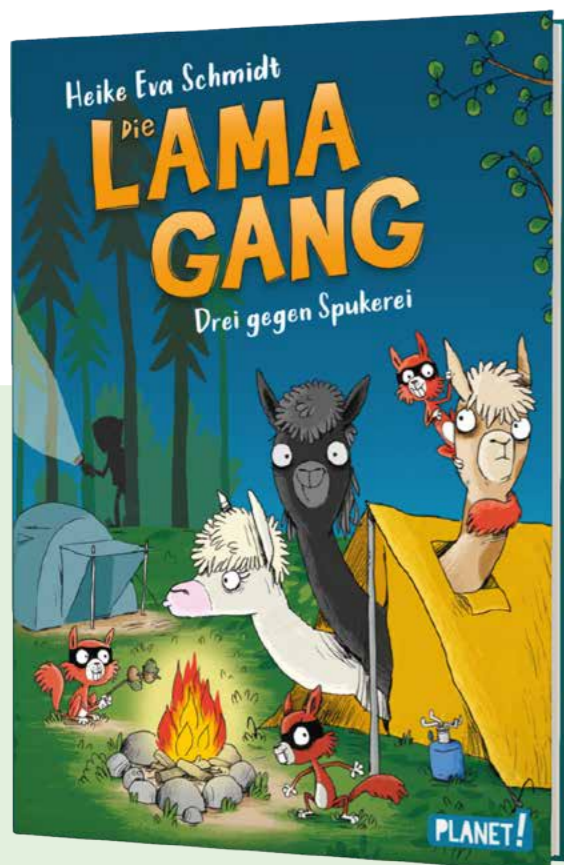
My Big Zoo Search-and-Find Book
 16 pages • 24,5 × 32,0 cm
 Age: 3+
 ISBN 978-3-480-23699-2
 World Rights available



Sandra Reckers (Ill.)
My Big Farm Search-and-find Book
 16 pages • 24,5 × 32,0 cm
 Age: 3+
 ISBN 978-3-480-23806-4
 World Rights available

Sneaking thieves at the llama camp

- “This children’s crime novel stands out especially because of its original protagonists.”
- Popular topic: tent life on the llama farm
- Brilliantly visualised by Nikolai Renger



Heike Eva Schmidt, Nikolai Renger (Ill.)
Three Against Spooks
 The Llama Gang 3
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50776-9
 World Rights available

A tent camp at the Alderstream estate! Parsley, Vokuhila and Einstein await the young holiday guests with mixed feelings: it means a lot of hustle and bustle, but perhaps also an interesting change in everyday llama life? However, when a purse and other valuables disappear, the carefree atmosphere is tainted. For the llama gang it is clear: they must get to the bottom of the thefts. Could the mysterious witch from the campfire horror stories be behind it, as Vokuhila suspects?

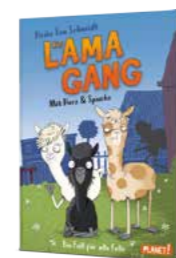
After the success of the first volumes: the llama detectives are investigating again



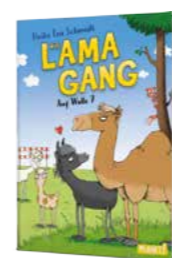
After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

Backlist



The Llama Gang - Vol. 1
 176 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50702-8



The Llama Gang - Vol. 2
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50703-5

An allotment garden – just for us!

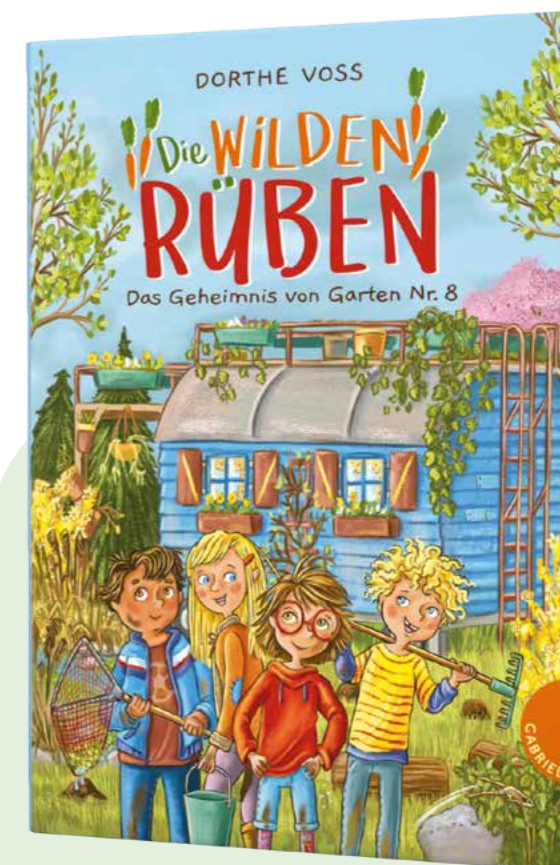
- Friendship, adventure, nature and animals
- Four garden friends on a secret frog mission
- Extra: charmingly illustrated reference photos of frogs

Now in the spring, of all times, Uncle Hajo wants to give up his allotment garden. No way, say the four Wild Turnips Paula, Jet, Jonas and Bruno. After all, it is the best garden ever. So they take over and get straight to work: cleaning the pond, weeding nettles, sowing plants. But why are there loads of dead frog along the way? Could somebody from the allotment garden colony have something against frogs? The Wild Turnips do not let it go and before they know it there are in the middle of their first adventure...



Dorthe Voss was born far out in the sea – on the little island of Helgoland. At age 10 she started to write down her own stories. Seven years later, she left the island and ended up in the midst of Hamburg, where she still lives today with her husband, daughter and tortoise. There she also became a photo lab technician and telecine assistant. While working with camera crews and directors, she rediscovered her enthusiasm for telling stories and took part in a writing course, with her first publications following shortly afterwards.

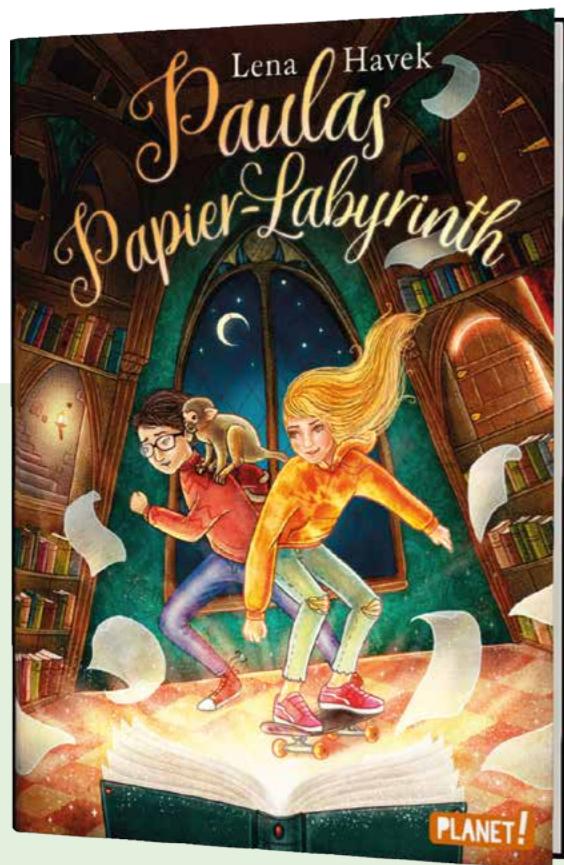
Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.



Dorthe Voss, Stefanie Klasen (Ill.)
The Secret of Garden No. 8
 The Wild Turnips Volume 1
 128 pages • 17,3 × 24,5 cm
 Age: 8+
 ISBN 978-3-522-30625-6
 World Rights available

Bookworm meets TikTok star

- Powerful friendship story with various characters
- Magical and gripping reading material
- For all fans of “The Sugar Masters” and “The Fragrance Pharmacy”



Lena Havek, Alexandra Helm (Ill.)
Paula's Paper Labyrinth
 ca. 192 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-522-50784-4
 World Rights available

The block of flats where Paula lives with her parents is supposed to be sold, but Paula does not want to accept this. When she is handed a treasure map by the owner of an old book shop on the ground floor, she knows this is the only way out. But to find the treasure, she has to liaise with the book-loving Chung, who lives in the building too. Their search leads them to an eerie library, filled with magical books, to a mysterious country castle, littered with mysteries, and to a museum at night full of wonders. A magical adventure starts for the two of them, in whose shadows dangers lurk on more than one occasion...



Lena Havek studied literary studies and always found children totally silly. At some point this changed in a flash – now she has no less than four of them herself. And because she experiences the wildest stories with them, she writes them down. Just with a few minor tweaks.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.

Backlist



Miss Quibble's Secret School for Heroes - Vol. 1
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50672-4



Miss Quibble's Secret School for Heroes - Vol. 2
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-50673-1
 World Rights available

Welcome to the town of forest shapeshifters

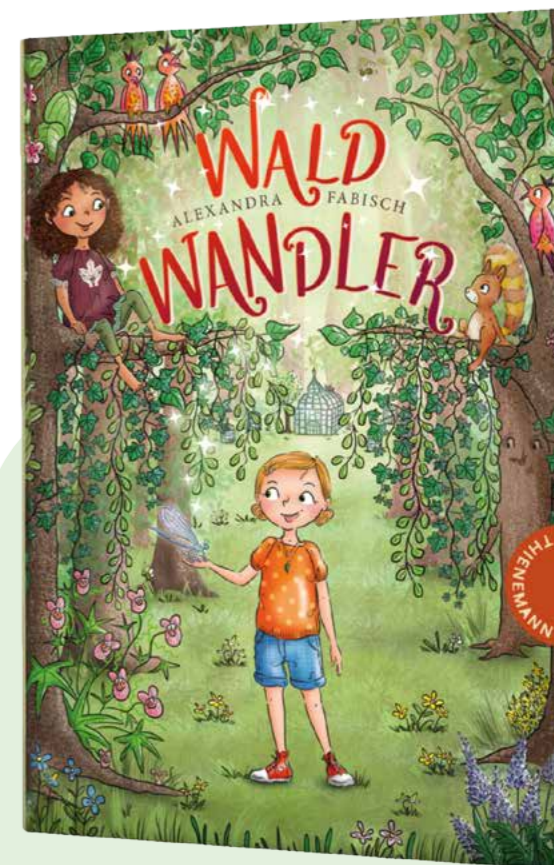
- Start of a fantastic series with a strong protagonist
- Current topic: nature and species protection

Juna's biggest dream is fulfilled, because she is allowed to spend the summer holidays with her great-aunt Elva high up in the north, amidst endless forests on a plant research station. Juna is fascinated by her new surroundings, because she comes across plants and animals of whose existence she had hitherto not been aware. And she stumbles across something that supersedes all her dreams: the town of forest shapeshifters. They live in close harmony with nature. They love plants, just like Juna. And they have the same moss-green eyes as she does. Juna has no idea what adventures await her and that she has long since been part of a big secret.



Alexandra Fabisch is married and has two children. She studied human medicine, was a consultant at McKinsey, then a doctor and research associate at Uniklinikum Hamburg Eppendorf. Since 2015, she has been working as a freelance author. Her first children's book was published in spring 2022, as well as two early readers.

Angela Gstalter initially studied fashion design in Berlin, then switched to graphic design and worked at an advertising agency for a few years. Today she lives with her family near Heidelberg and has become freelance with what she likes doing most of all: illustrating books for children and young people.



Alexandra Fabisch, Angela Gstalter (Ill.)
Forest Shapeshifters
 160 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18614-8
 World Rights available

The animal shapeshifting series



Martina Baumbach, Imke Sönnichsen (Ill.)
The Animal Shapeshifters - Volume 1
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18538-7



Martina Baumbach, Imke Sönnichsen (Ill.)
The Animal Shapeshifters - volume two
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18539-4



Martina Baumbach, Imke Sönnichsen (Ill.)
Animal Shapeshifters Vol. III
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18567-7



Martina Baumbach, Stefanie Klaßen (Ill.)
The Animal Shapeshifters - Vol. 4
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18583-7
 World Rights available



Martina Baumbach, Stefanie Klaßen (Ill.)
On Your Marks, Get Set, Lynx!
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18598-1



Martina Baumbach, Stefanie Klaßen (Ill.)
Got lucky!
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18605-6
 World Rights available

Spookiness at the Bear Field School?

- Magical reading material for boys and girls from 8 years old
- Transformation powers, friendship, everyday school life
- Over 70.000 books sold of the series!

125 years of the Bear Field School – that must be celebrated!! There is even supposed to be an exhibition about the mysterious founder Askan Blasius of Bear Field. Merle, Finn and the others launch into the preparations. But suddenly the gong, loudspeaker and blinds go mad, the children can hear scratching noises and even find paw prints. Could it be that his ghost is still spooking around the school?

The animal shapeshifters do everything to get to the bottom of it. And experience a surprise...



© Volker Dierath



Martina Baumbach (*1969) lives south of Munich with her family. Gabriel has already published a number of her books.

Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.



Martina Baumbach, Stefanie Klaßen (Ill.)
The Bear is Tap-dancing Here!
 The Animal Shapeshifters Vol. 7
 192 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18622-3
 World Rights available

Back to the school that makes dreams come alive!

- Fast-paced continuation of the series for girls and boys
- Wonderfully crazy and atmospherically illustrated by Maja Bohn
- Full of creative, mad ideas and narrated with a lot of humour



Florian Beckerhoff, Maja Bohn (Ill.)
What a Chaos!
 The School of Crazy Dreams – Volume II
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18619-3
 World Rights available

Joanna can hardly wait to get back to the School of Dreams. With her friends, she now belongs to the Dreamaways, and Galacto Joe is also already waiting. But after the turbulent events of the previous year no dream spectacles are allowed anymore. No wonder that the children secretly let a couple of crazy dreams loose: singing dogs and a gigantic giant dream slide are just the beginning. But then suddenly the holiday school control authorities make their presence felt!



Florian Beckerhoff, novelist and the father of two children in Berlin, was born in 1976. His first novel, "Mrs Ella", was a bestseller with 100,000 copies sold and in 2013 made into a film by Matthias Schweighöfer. "Nickle and Horn" is his children's book debut.

Maja Bohn studied Communication Design at the Art University Berlin Weißensee and has been working as a freelance illustrator since 2002.

Backlist



The School of Crazy Dreams
 208 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-522-18584-4
 World Rights available

Everything about fleeing, its causes and integration.

- Promotes understanding for refugees and migrants
- With practical advice on how one can support refugee children
- Excellent author duo

Almost every child comes into contact in school with refugee children. But what have they experienced while fleeing and why are they here? This book shows clearly what it means to have to flee and start somewhere afresh. It explains what is in the Geneva Convention on Refugees, what a refugee camp looks like and takes a look back at history. It has a practical section at the end: children find out what each of us can do to make it easier for refugees to integrate.



Christoph Drösser has been living in San Francisco since 2014 as a freelance journalist and author. Before that he was an editor at "Die Zeit" for 18 years in the department of knowledge. As part of the Knight Science Journalism Fellowship, he spent a year at the Massachusetts Institute of technology (MIT) and was awarded the title of "Science Journalist of the Year 2005" and the media prize of the German Mathematicians' Association (DMV) for his services to the popularisation of mathematics.

Nora Coenberg emigrated from Cologne to Hamburg to study Economics and Illustration. As a freelance infographics designer and editorial designer she likes to dabble with data material and research texts. She conceives the infographics page in the knowledge department of Die Zeit, travels for presentations and gives portfolio consultation.

Backlist



Your Life is at Steak
 112 pages • 19,5 × 24,5 cm
 Age: 8+
 ISBN 978-3-522-30581-5
 Sold to: Korea



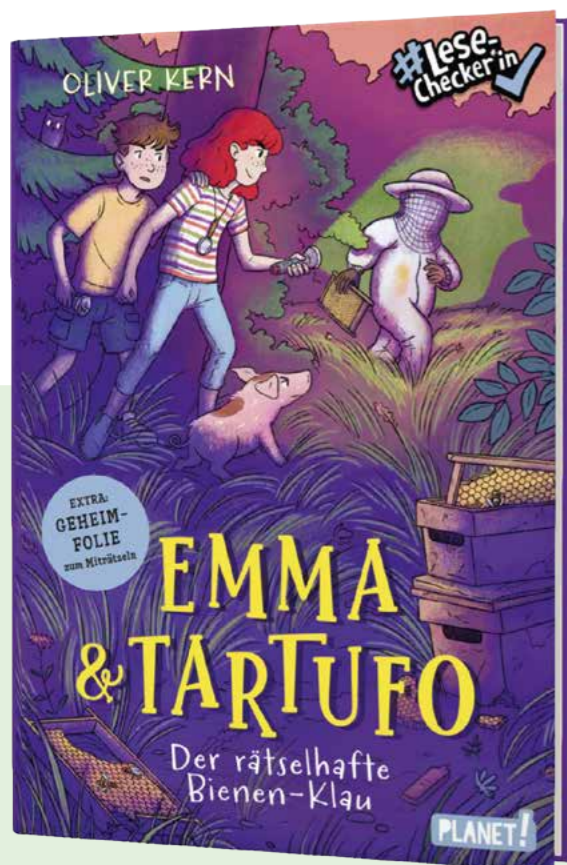
It Could be a Record!
 112 pages • 19,5 × 24,5 cm
 Age: 8+
 ISBN 978-3-522-30606-5



Christoph Drösser, Nora Coenberg (Ill.)
We had to flee
 What it means to leave your homeland and start afresh somewhere
 112 pages • 19,5 × 24,5 cm
 Age: 8+
 ISBN 978-3-522-30633-1
 World Rights available

Investigator duo to be reckoned with: Emma and her minipig Tartufo

- Bestseller author Oliver Kern with an important topic: endangered bees
- A good text-picture layout facilitates reading
- Exciting continuation of the participatory puzzle crime stories with a removable secret foil



Oliver Kern, Elias Linnekuhl (Ill.)
The Mysterious Bee Theft
Emma and Tartufo II
144 pages • 14,8 × 21,0 cm
Age: 9+
ISBN 978-3-522-50725-7
World Rights available

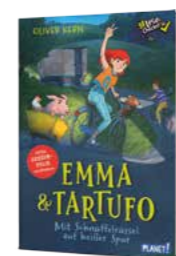
The minipig Tartufo literally sticks his snout into a new case! Because a bee has stung his snout and Emma rushes to the beekeeper Frank who must know a remedy. However, when she gets there, she is met with a nasty surprise! A whole swarm of bees has been stolen from Frank. Emma and her detective friends get on the trail immediately. When they finally find the thief, it is a great shock, because they are all too familiar with the person...



Oliver Kern has been working for around 30 years as an art director and illustrator. Alongside his visual creations, he is dedicated to writing. Since 2016, his successful crime series set in Lisbon, which made him a Spiegel bestseller author, has been published at HEYNE under the pseudonym Luis Sellano.

Elias Linnekuhl is a visual artist who tells stories with a pen and paper. He studied illustration in Hamburg and now makes children's books and comics.

Backlist



Emma & Tartufo - Vol. 1
160 pages • 14,8 × 21,0 cm
Age: 9+
ISBN 978-3-522-50724-0

A girl as unusual as Pippi Longstocking and as close to nature as Willow

- Perfect reading for all Willow fans
- Brave girl who is oozing wonderful ideas and wisdom
- Atmospheric setting: a houseboat like Villa Villekulla

On her houseboat, Millilu sails along rivers. Always with her on board: her hen Henny and the goat Vanilla! Together they are searching for Millilu's parents and experience no end of adventures. On the shore of the river Pikdori, Millilu meets the friends Stella and Luna. The two of them are desperate: Luna's parents want to emigrate to Australia. Can the two of them then remain best friends? For Millilu it is clear: Stella and Luna must become soul sisters in order to be bound to each other forever. But before that, the two of them have to master certain challenges...



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other. Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com



Sabine Bohlmann, Simona Ceccarelli
Millilu and the Singing of Fish
160 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50766-0
World Rights available

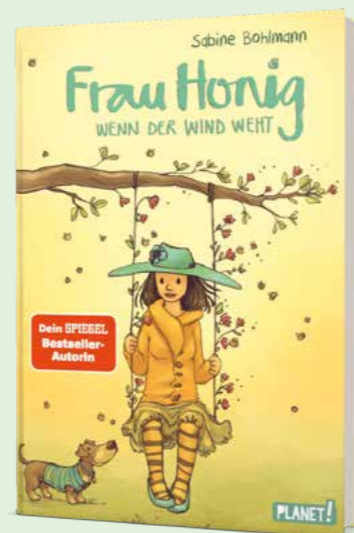
Mrs. Honey and all her magic



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
And Suddenly Mrs Honey Came Along
224 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50545-1
Sold to: Russia



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey and the Happiness of all Things
224 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50628-1
Sold to: Russia



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey
224 pages • 14,8 × 21,0 cm •
Magic nanny - happy families!
Age: 8+
ISBN 978-3-522-50700-4



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey and the Magic of Words
224 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50744-8



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey and the School of Imagination
96 pages • 11,8 × 18,0 cm
Age: 8+
ISBN 978-3-522-50679-3



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey's Magical Suggestions for the Weekend
224 pages • 14,8 × 21,0 cm
Age: 5+
ISBN 978-3-522-50743-1

Mrs. Honey makes reading fun

- The enchanting bestseller series now also for inexperienced readers
- New story, less text, more illustrations
- Over 220.000 books of the series sold!

Cherry tree is what it says on Mrs. Honey's note. That's all. No path, no alley, no road – just cherry tree. But then Mrs. Honey finds out that someone actually lives there. 9-year-old Emma. She has moved out of her home. Now she's living in the cherry tree in the garden. There were too many arguments at home. Mrs. Honey decides spontaneously to move in with her. There is still a bit of room in the branches on the second floor. It takes a while for Mrs. Honey to win Emma's trust. And together they think about what one might do with quarrelling parents. And Mrs. Honey would not be Mrs. Honey if she didn't have lots of ideas.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

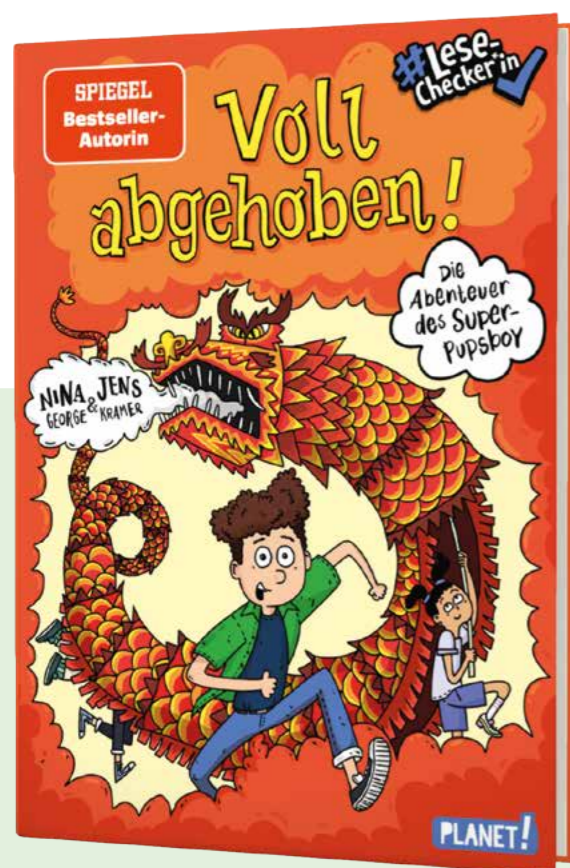
Joelle Tourlonias was born in 1985 in Hanau and studied visual communication at the Bauhaus University in Weimar, with the focus on illustration and painting. She started working freelance in 2009 and now draws, paints and lives out in the sticks near Frankfurt.



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Mrs. Honey and the Secrets in the Cherry Tree
144 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50791-2
World Rights available

About dragons and other secret things

- New fun trump adventure by the bestseller duo Nina George and Jens J. Kramer
- Makes starting to read great fun
- EXTRA: reading help dragon who fuels reading progress



Nina George, Jens J. Kramer, Horst Hellmeier (Ill.)
Full takeoff!

The Adventures of the Super Trump Boy III
208 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50780-6
World Rights available

How does one build a Chinese dragon? Paul, Petal and Sam are happy to have their new classmate Shenmi on their side. Together they craft away for the school competition. And thanks to the delicious Asian food, Paul also discovers new super trumps. These not only awaken the dragon to life, but with the help of a tofu trump Paul also spots a mysterious person slinking around Old John's hut. Who is behind this shadow man and will the friends be able to finish the dragon on time?



The multiple award-winning international bestseller author Nina George has been writing novels, reference books, essays, reports, blogs and columns since 1992. Her novel *The Lavender Room* has been translated into 36 languages and topped the charts worldwide, for example the New York Times bestseller list in the USA. Since June 2019, Nina George has been President of the European Writers' Council, the umbrella organisation of 46 European author associations.

Horst Hellmeier is an Austrian illustrator and comics enthusiast.

Backlist



The Adventures of Super-Fart-Boy - Vol. 1
192 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50733-2
World Rights available



All Hell Let Loose! - Vol. 2
208 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-522-50734-9
World Rights available

How beautiful spring is on the island!

- A new and fresh Solupp adventure
- About the value of friendship and memories
- Full of mysteries, island rituals and magic

Spring has come to Solupp, and with it Jules, Mari's best friend. This has been her greatest wish for a long time. With Emma, the island girl, the three of them are now best friends. But three is simply a difficult number, Jules realises. However, when the old fisherwoman Oona needs help and may have to leave her beloved island, the case is clear. Together they gather Oona's most valuable memories that are hidden all around Solupp. Oona and Solupp belong together after all!



Annika Scheffel studied Applied Theatre Studies. After that she has also been working in the field of screenplay. In March 2010 her debut novel "BEN" was published, which was awarded the Advancement Award of the Grimmelshausen Prize. Her novel "Hier ist es schön" ("It is beautiful here") received the Robert-Gernhardt Prize.

Almud Kunert studied Painting and Graphic Arts at the Academy of Fine Arts in Munich. She now works as a freelance illustrator in the field of advertising and for various publishing houses.

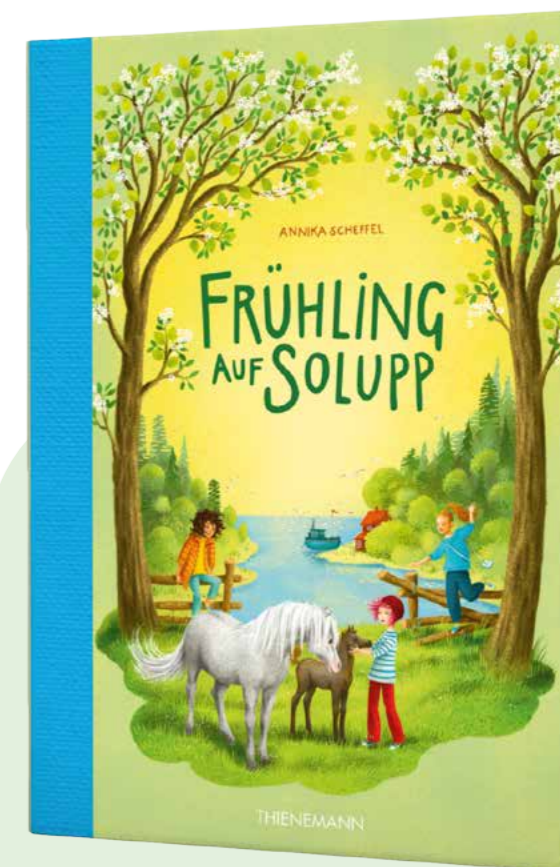
Backlist



Summer on Solupp
320 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-522-18571-4



Winter on Solupp
304 pages • 14,8 × 21,0 cm
Age: 10+
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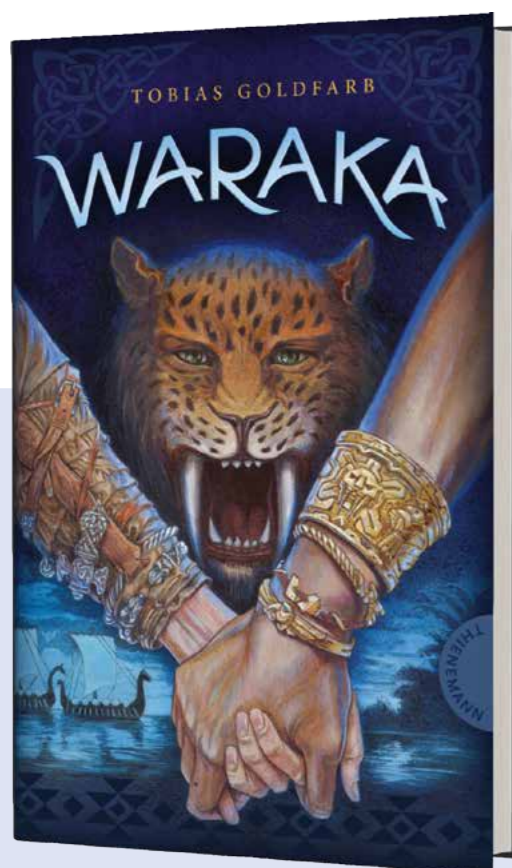


Annika Scheffel, Almud Kunert (Ill.)

Spring on Solupp
320 pages • 14,8 × 21,0 cm
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Brilliantly told fantastical novel by the prize-winning author

- Great epos about the power of fear
- Exciting setting with primitive and mythological creatures



Tobias Goldfarb, Lev Kaplan (Ill.)

Waraka

304 pages • 13,8 × 22,0 cm

Age: 12+

ISBN 978-3-522-20279-4

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Fear reigns supreme in Waraka: fear of the godlike Big Snake, fear of Skarf, their guardian, fear of the beasts outside the town. Prince Arkyn is also to learn how to spread fear, because the fear of others is his power. But Arkyn rebels. Together with his soul animal, a sabre-toothed jaguar, he flees from his golden cage. He comes across Saga, who set out from the wind-battered islands of the Wulfs to find the legendary Waraka. If the two of them succeed in uncovering the secret of the Big Snake, they can combat the reign of fear. But to achieve their goal, they must go through countless dangerous adventures...



Tobias Goldfarb studied international journalism in London and has worked as a journalist and radio play author including for the WDR and Deutschlandradio. As an author and director, he has written and staged theatre plays for many stages. He lives and works in Berlin.

Lev Kaplan was born in Lugansk, Ukraine, in 1967 and was learning to draw and paint when he was seven. He first went to a children's art school and later studied architecture in Kiev, the Ukrainian capital. He and his family have been living in Stuttgart since 1992. Soon afterwards he first illustrated a children's book and has not been able to stop ever since.

Backlist



No-Man's Town

368 pages • 13,8 × 22,0 cm

Age: 13+

ISBN 978-3-522-20267-1

LGBTQ love story meets dystopia

- Sombre and dramatic – the explosive finale
- With full-page illustrations of the fantastical world
- Author with a big fan community on social media

Although Cora and King have proven that they are the most powerful students at the Academy of Cosmic Power, they cannot just sit back. There is the threat of a breakout of war between Cosmics and people and the politician Jax, who once saved Cora's life, is behind it. The trail leads to Berlin, where one of the source fragments is supposed to be – but when Cora, King and their friends arrive there, it is no longer there. Jax has long since seized it and is planning a coup that could not be more megalomaniacal and will mean that humanity will soon no longer exist. A battle starts that brings losses and puts the love of Cora and King to a hard test.



Maire Graßhoff completed her first novel aged twelve. After studying bibliography and linguistics in Mainz, she worked for two years as a social media consultant. Now she has realized her biggest dream and works as a freelance author and book cover designer in Leipzig.

Backlist



Florid Betrayal

464 pages • 13,8 × 22,0 cm

Age: 14+

ISBN 978-3-522-50717-2

World Rights available



Marie Graßhoff, Josephine Pauluth (Ill.)

Thorns of Hope

Spring Storm 2

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Age: 14+

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The sizzling finale of the exciting time travel dilogy

- Opulent romantasy full of love, lies and intrigue
- With a courageous and self-confident heroine at its centre
- By the bestseller author Emily Bold



Emily Bold
Forever is not Endless
 Palace of Lies 2
 ca. 400 pages • 13,8 × 22,0 cm
 Age: 12+
 ISBN 978-3-522-50746-2
 World Rights available

Instead of in the past, Sophie is now stuck in the present – without her brother Elian and her big love Valentin, who are still caught in the Paris of 1688. Only one thing is absolutely certain: the devil of Paris has mischief up his sleeve! He wants to send Valentin even further into the past to undo the murder of his family. Sophie tries with all her might to save the two people dearest to her before she loses them forever...



Emily Bold was born in 1980 in Middle Franconia, where she still lives with her husband and their two daughters. She writes novels for adults and teenagers, with 25 German and eight English books and stories to her name that have given a keen audience endless hours of entertaining reading.

Backlist



Palace of Lies Vol. 1
 400 pages • 13,8 × 22,0 cm
 Age: 12+
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“Love is the most dangerous poison”

- Thrilling romantasy about witches and demons
- Refined and adorned edition
- Author with a large fan base

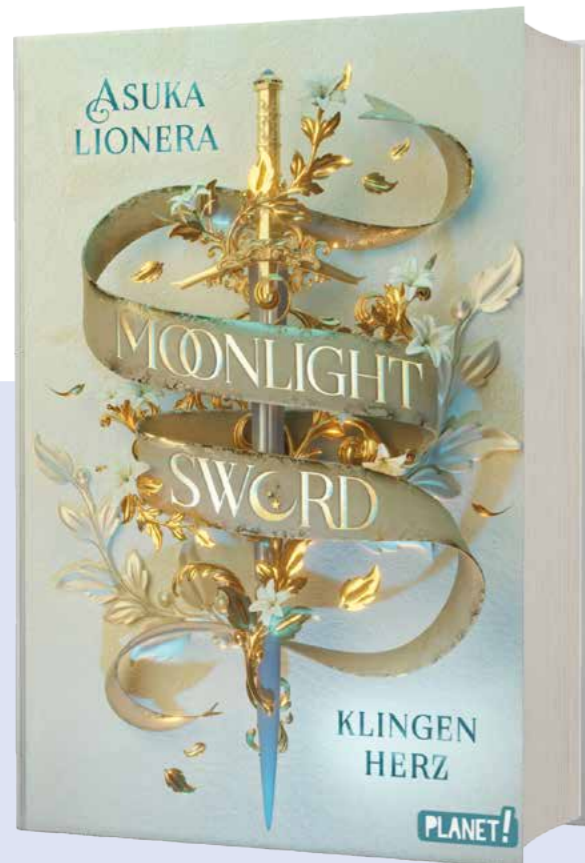
Belladonna is a poisonous witch – just one kiss from her spells certain death. For this reason, she prefers to spend her time with her proteges, the most poisonous of plants, in the gardens below the castle of the witch queen. But when the letter unexpectedly falls victim to a poison attack and suspicion falls on Belladonna, something unbelievable happens: Belladonna is crowned without further ado as the next witch queen! However, this does not just mean the crown but also the fiancé of the deceased queen – Blake, a demon, who challenges Belladonna’s composure in more than one way...</p><p>The Loomlight success now at Planet!

Teresa Sporrer always harboured a big passion for books: first as a reader, later as a blogger and now she herself is a successful author. Her series about reckless rockstars touched the hearts of many readers. Apart from witty and romantic love stories, she also writes fantasy novels about antiheroes such as heinous pirates or poisonous witches.

Teresa Sporrer
The Poisonous Queen
 Queen of the Wicked Volume 1
 496 pages • 13,8 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50810-0
 World Rights available

Epic high romantasy about a magic sword

- Volume 1 of the Moonlight Sword trilogy.
- For all fans of the Excalibur saga
- Asuka Lionera guarantees tension, love and heartache



Asuka Lionera
Sword Heart
 Moonlight Sword
 480 pages • 14,7 × 22,0 cm
 Age: 14+
 ISBN 978-3-522-50755-4
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The mercenary Delmira is once asked for help by the healer Garreth: she is to free the sword Caligram that is steeped in myth from the stone so that he can conquer the heart of his beloved. When Delmira agrees and actually succeeds, however, she cannot bring herself to part from the sword. Because centuries ago the spirit of a prince was captured inside it and only Delmira can hear his voice. Who is Varyan? Why was he banned from this existence? And especially: why does Delmira feel magically drawn to him?



Behind the pseudonym Asuka Lionera there is a dreamer born in the year 1987, who was already fascinated by stories and comics as a child. As a teenager she started writing fan fictions for her favourite series and to develop small RPG games for the PC, allowing her to indulge her imagination. After a few detours she made her passion into her profession and today she is a successful author.

Backlist



Midnight Princess 1: How Bright the Night
 496 pages • 13,8 × 22,0 cm
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Frozen Crowns - Vol. 1
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Our romance highlight by the successful author Kira Licht.

- Emotional page-turner in the breathtaking setting of Alaska
- Environmental activist meets manufacturer daughter
- Author with a big fanbase

They are like ice and fire. Lys, the clever daughter of a delicatessen manufacturer at the icy Bering Sea, and Zane, the passionate environmental activist of the Sea-wolves. When they cross paths for the first time in Lys's little hometown of Blackfish Bay, their intentions could not be more divergent: she has returned to reconcile with her father and heal old wounds, while he is sneaking into her father's company to uncover dodgy dealings. However, the aims of the two of them are confused when they nevertheless fall in love – but suddenly the secrets are weightier than the whole ocean...

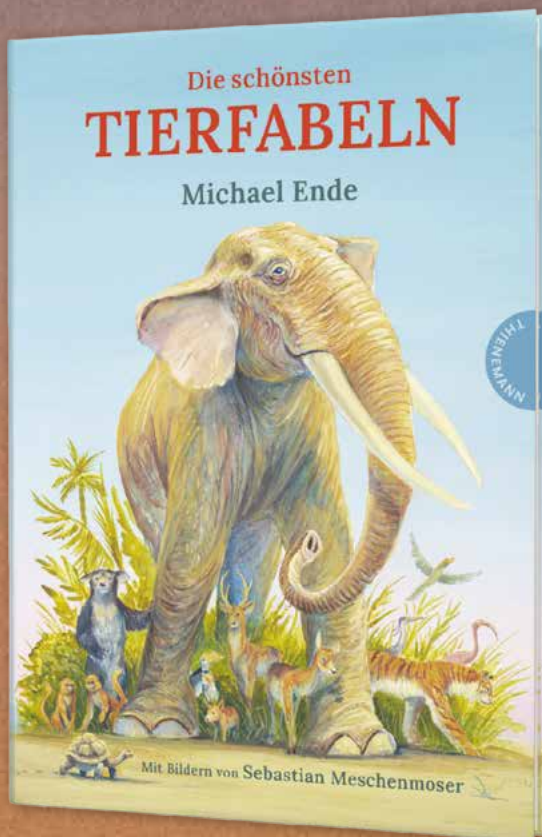


Kira Licht grew up in Japan and Germany. In Japan she attended an international school, survived an earthquake and graduated from a German school. Then she studied biology and human medicine. She lives, loves and writes in Bochum, but likes to travel around the world and visit friends.



Kira Licht
Catching Feelings
 The Heart Always Finds a Way
 480 pages • 13,6 × 20,5 cm
 Age: 14+
 ISBN 978-3-522-50764-6
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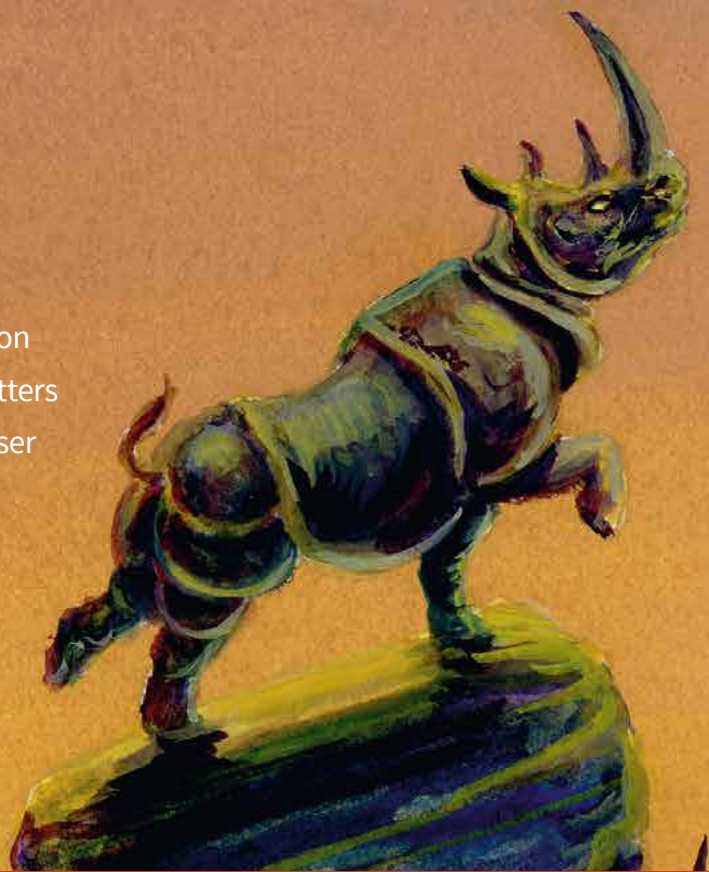
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- Timeless, instructional and gets to the heart of matters
- Exceptionally illustrated by Sebastian Meschenmoser

Michael Ende, Sebastian Meschenmoser (Ill.)
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Age: 6+
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